 Italian Concept  
**home.10**

  
wood  
material  
tiles  
style

Italian Concept



# home.10

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**I-MATERIAL** 62

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Italian Concept  
**home.10**

- (IT) Home.10 è un'idea in continua evoluzione, che si trasforma e si declina in più materie e superfici. Nata nel 2010, questa linea esprime già nel proprio nome ciò che guida progetti e realizzazioni: l'amore per la casa, quello che ognuno di noi ha di più caro, il talento e l'eccellenza. Gli elementi di arredo, le finiture e i materiali seguono tutti una stessa trama, diventando così oggetto di combinazioni personalizzate, offrendo ad ognuno la possibilità di costruire qualcosa di unico. Design e produzione italiani assicurano un prodotto di altissimo livello, sia estetico che qualitativo, con un valore senza tempo. Home.10 include pavimenti, rivestimenti; ambienti bagno, mobili e proposte d'arredo ricercate e contemporanee, racchiuse nelle linee i-Wood, i-Material, i-Tiles e i-Style.
- (EN) Home.10 is an idea that is constantly evolving and transforming itself, expressed through a broad variety of materials and surfaces. Created in 2010, the name of this line expresses the principle that guides projects and creations: love for the home and what each of us holds most dear, as well as talent and excellence. Furnishing elements, finishes and materials all express the same philosophy, becoming the subject of custom combinations and offering everyone the opportunity to create something unique. Italian design and production ensure a product of the highest level, in terms of both aesthetics and quality, with a timeless value. Home.10 includes floors and wall coverings; bathroom suites, furniture and sophisticated, contemporary furnishing ideas expressed through the i-Wood, i-Material, i-Tiles and i-Style lines.
- (FR) Home.10 est un concept en évolution constante, qui se transforme et se décline en plusieurs matériaux et surfaces. Née en 2010, cette ligne exprime déjà à travers son nom ce qui guide les projets et les réalisations: l'amour pour la maison, ce que chacun de nous a de plus cher, le talent et l'excellence. Les éléments de décoration, les finitions et les matériaux suivent tous la même trame, devenant ainsi l'objet de combinaisons personnalisées, offrant à chacun la possibilité de construire quelque chose d'unique. Design et production italienne garantissent un produit de très haut niveau, aussi bien esthétique qu'en termes de qualité, avec une valeur durable dans le temps. Home.10 comprend revêtements de sols, carrelages, ambiance bains, meubles et suggestions de décoration recherchées et contemporaines, faisant partie des lignes i-Wood, i-Material, i-Tiles e i-Style.

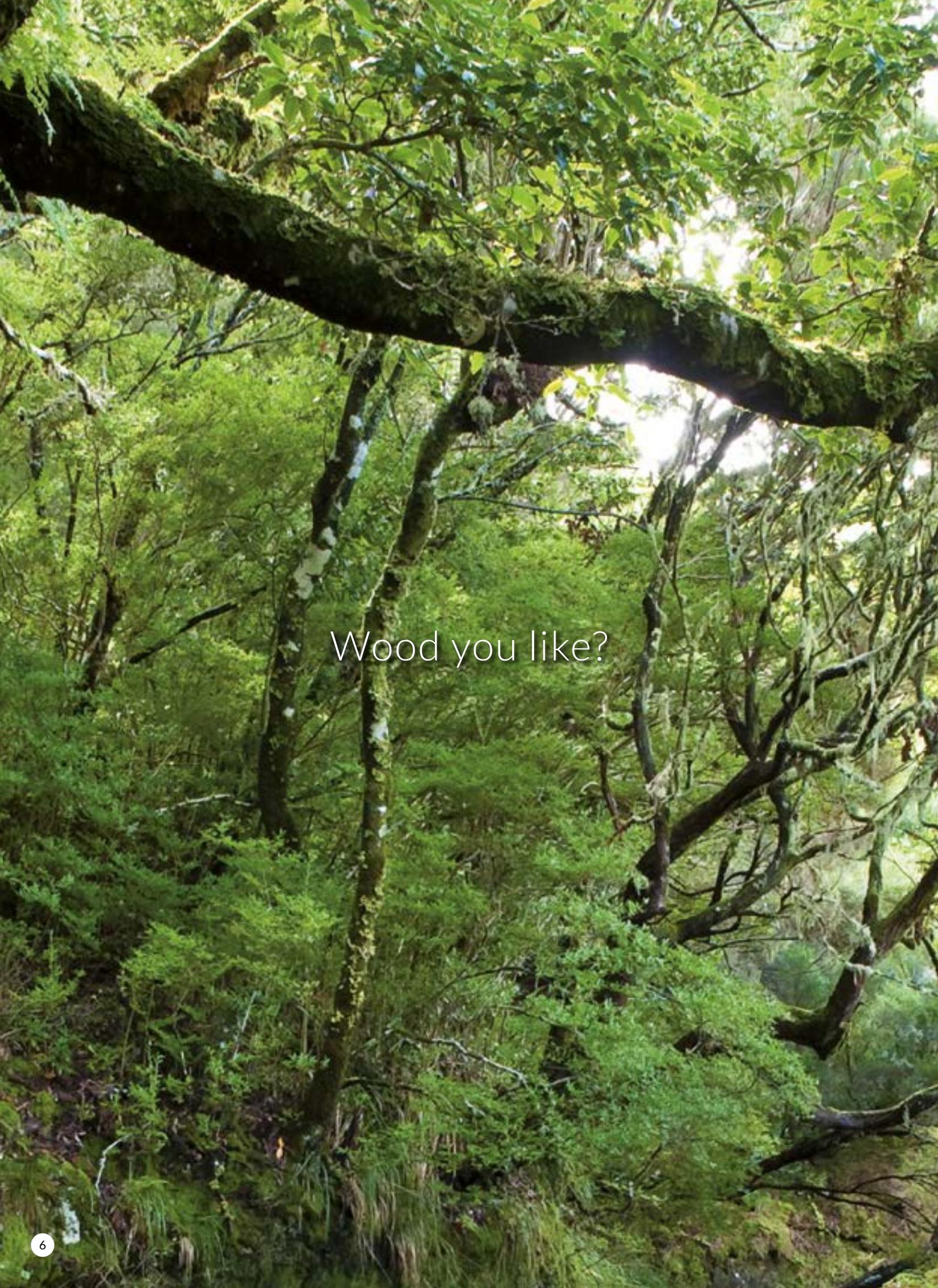






|                 |    |                        |    |                     |    |
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Wood you like?



# i wood

- Ⓜ I-wood è la nostra collezione di pavimenti in legno, infinitamente combinabili per forma, colore e lavorazioni. Grazie alle tabelle, è possibile verificare le diverse tipologie di formato e realizzazione, adattando in maniera personalizzata tutti prodotti.
- Ⓜ I-wood is our collection of hardwood floors, infinitely combined for shape, color and workmanship. Through the list, you can check the different types of sizes and designs, customizing all products.
- Ⓜ I-wood est notre collection de planchers de bois franc, infiniment combinés pour la forme, la couleur et la fabrication. Avec la liste, vous pouvez vérifier les différents types de tailles et de designs, en personnalisant tous les produits.

# I-WOOD SELEZIONI

## SELECTIONS SELECTIONS



Le selezioni del parquet, denominate “classi d’aspetto”, sono definite dalle norme specifiche che indicano limiti precisi per ogni classe, ma i produttori possono utilizzare classi libere (free class) con l’obbligo di evidenziare le tolleranze stabilite. Home.10 propone tre free class (AB, ABC, DD), differenti tra loro unicamente per criteri cromatici o per caratteristiche naturali della specie legnosa (non sono previsti difetti di lavorazione o comunque in grado di compromettere la resistenza del parquet).

Parquet selections, called “aspect classes”, are determined by specific rules that indicate distinct limits for each class, although manufacturers can also use free classes and are required to provide the established tolerances. Home.10 presents three free classes (AB, ABC, DD), which differ only in colour or natural characteristics of the wood species (there are no defects in workmanship or ones that otherwise compromise the resistance of the parquet).

Les sélections de parquets, appelées « classes d’aspect », sont définies par des formes spécifiques qui indiquent les limites précises de chaque classe, toutefois les producteurs peuvent utiliser des classes libres (free class), avec l’obligation de mettre en évidence les tolérances établies. Home.10 propose trois free class (AB, ABC, DD), différentes les unes des autres uniquement par des critères de couleur ou des caractéristiques naturelles de l’essence de bois (aucun défaut dus à la fabrication ne compromet la solidité du parquet).

# AB



IT

Rovere con venatura rigata fiammata, con possibili nodi sani piccoli (diametro massimo 10 mm). Il contrasto di colore tra gli elementi crea una piacevole cromia.

| CARATTERISTICHE   | LIMITE  |
|---|---|
| Alburno sano  | Non consentito  |
| Nodi (sani, aderenti, non stuccati)   | Consentito con diametro inferiore o uguale a 10 mm                                    |
| Alterazioni di colore giallo  | Consentite  |
| Creti (setolature)  | Non consentiti  |
| Inclusioni di corteccia   | Non consentite  |
| Colpo di fulmine  | Non consentito  |
| Fibratura aggrovigliata   | Consentita  |
| Deviazioni della fibratura  | Consentite  |
| Cuore sano  | Consentito  |
| Variazioni di colore (incluso cuore nero, cuore rosso, ecc...)  | Consentite; consentite anche leggere tracce di scolorimento naturale (linee minerali) |
| Tracce dei listelli   | Non Consentite  |
| Raggi parenchimatici (specchiatura)   | Consentiti  |
| Alterazione biologica   | Non Consentita  |
| PARTI NON VISIBILI. Tutte le caratteristiche sono consentite senza limiti di dimensioni o quantità, se non compromettono la resistenza all'usura delle pavimentazioni in legno. |   |

EN

Oak with a straight, flamed grain, possibly with small sound knots (maximum diameter of 10 mm). The colour contrast between the elements creates a pleasant colour scheme.

| CHARACTERISTICS   | LIMIT   |
|---|---|
| Sound sapwood   | Not allowed   |
| Knots (sound, intergrown, not filled)   | Allowed if diameter is 10 mm or less  |
| Yellow grain  | Allowed   |
| Checks  | Not allowed   |
| Bark inclusions   | Not allowed   |
| Lightening shakes   | Not allowed   |
| Curly grain   | Allowed   |
| Slope of grain  | Allowed   |
| Sound heart   | Allowed   |
| Colour variations (including black heart, red heart, etc..)   | Allowed; slight traces of natural discoloration (mineral lines) are allowed |
| Stick marks   | Not allowed   |
| Medullary rays ("mirroring")  | Allowed   |
| Biological alteration   | Not allowed   |
| NON-VISIBLE PARTS. All features are allowed without restrictions of size or extent, if this does not affect the resistance of wood floors to wear and tear. |   |

FR

Chêne foncé veiné rayé flammé avec quelques nœuds sains de petite taille (diamètre maximum 10 mm). Le contraste des couleurs entre les éléments crée une coloration agréable.

| CARACTÉRISTIQUES   | LIMITES  |
|--|--|
| Aubier sain  | Non autorisé   |
| Nœuds (sains, adhérents, non collés)   | Autorisés d'un diamètre inférieur ou égal à 10 mm  |
| Altérations de couleur jaune   | autorisées   |
| Fissures (brossage)  | Non autorisé   |
| Inclusion d'écorce   | Non autorisé   |
| Entailles  | Non autorisé   |
| Veines apparentes  | autorisé   |
| Déviations des veines  | autorisées   |
| Cœur sain  | autorisé   |
| Variations de couleur (inclus cœur noir, cœur rouge etc.)  | Autorisé, sont également permises de légères traces de décoloration naturelle (lignes minérales) |
| Traces des listels   | Non autorisé   |
| Rayons médullaires (maillés)   | autorisés  |
| Altération biologique  | Non autorisé   |
| PARTIES NON VISIBLES. Toutes les caractéristiques sont autorisées sans limites de dimensions ou de quantité, si elles ne compromettent pas la résistance à l'usure du revêtement de sol en bois. |  |

## ABC



IT

Rovere con venatura rigata fiammata, con possibili nodi anche aperti e stuccati (diametro 30/40 mm circa). Il contrasto di colore tra gli elementi è molto evidente.

| CARATTERISTICHE   | LIMITE  |
|---|---|
| Alburno sano  | Consentito in tracce  |
| Nodi (sani, aderenti, non stuccati)   | Consentiti se non passanti  |
| Alterazioni di colore giallo  | Consentite  |
| Creti (setolature)  | Consentite se non passanti  |
| Inclusioni di corteccia   | Non consentite  |
| Colpo di fulmine  | Non consentito  |
| Fibratura aggrovigliata   | Consentita  |
| Deviazioni della fibratura  | Consentite  |
| Cuore sano  | Consentito  |
| Variazioni di colore (incluso cuore nero, cuore rosso, ecc...)  | Consentite  |
| Tracce dei listelli   | Non Consentite  |
| Raggi parenchimatici (specchiatura)   | Consentiti  |
| Alterazione biologica   | Non Consentita, ad eccezione dell'azzurramento e dei fori neri da insetti |
| PARTI NON VISIBILI. Tutte le caratteristiche sono consentite senza limiti di dimensioni o quantità, se non compromettono la resistenza all'usura delle pavimentazioni in legno. |   |

EN

Oak with a flamed striped grain, possibly with open and filled knots (approximately 30/40 mm in diameter). The colour contrast between the elements is striking.

| CHARACTERISTICS   | LIMIT   |
|---|---|
| Sound sapwood   | Traces allowed  |
| Knots (sound, intergrown, not filled)   | Allowed if not passing through                                      |
| Yellow grain  | Allowed   |
| Checks  | Allowed if not passing through                                      |
| Bark inclusions   | Not allowed   |
| Lightening shakes   | Not allowed   |
| Curly grain   | Allowed   |
| Slope of grain  | Allowed   |
| Sound heart   | Allowed   |
| Colour variations (including black heart, red heart, etc..)   | Allowed   |
| Stick marks   | Not allowed   |
| Medullary rays ("mirroring")  | Allowed   |
| Biological alteration   | Not allowed except for wood blueing and black bore holes (pinholes) |
| NON-VISIBLE PARTS. All features are allowed without restrictions of size or extent, if this does not affect the resistance of wood floors to wear and tear. |   |

FR

Chêne foncé veiné rayé flammé, possible présence de nœuds même ouverts et collés (diamètre 30/40 mm env.). Le contraste de couleur entre les éléments est très prononcé.

| CARACTÉRISTIQUES   | LIMITES  |
|--|--|
| Aubier sain  | Traces autorisées  |
| Nœuds (sains, adhérents, non collés)   | Autorisé si non passants   |
| Altérations de couleur jaune   | autorisé   |
| Fissures (brossage)  | Autorisé si non passantes  |
| Inclusion d'écorce   | Non autorisé   |
| Entailles  | Non autorisé   |
| Veines apparentes  | autorisé   |
| Déviations des veines  | autorisé   |
| Cœur sain  | autorisé   |
| Variations de couleur (inclus cœur noir, cœur rouge etc.)  | autorisées   |
| Traces des listels   | Non autorisé   |
| Rayons médullaires (maillés)   | autorisés  |
| Altération biologique  | Non autorisés, sauf le grisaillement et les trous laissés par des insectes |
| PARTIES NON VISIBLES. Toutes les caractéristiques sont autorisées sans limites de dimensions ou de quantité, si elles ne compromettent pas la résistance à l'usure du revêtement de sol en bois. |  |

# DD



IT

Rovere con venatura rigata fiammata, con arricciature e nodi grandi anche aperti. Sono presenti crepe stuccate, contrasti di colore molto evidenti e fori provocati dal tarlo.

| CARATTERISTICHE   | LIMITE  |
|---|---|
| Alburno anche cadente compreso gallerie di vecchi tarli   | Consentito  |
| Nodi aperti anche mancanti stuccati   | Consentiti  |
| Alterazioni di colore giallo  | Consentite  |
| Creti (setolature)  | Consentiti  |
| Inclusioni di corteccia   | Consentite  |
| Colpo di fulmine  | Consentito  |
| Fibratura aggrovigliata   | Consentita  |
| Deviazioni della fibratura  | Consentite  |
| Cuore sano  | Consentito  |
| Variazioni di colore (incluso cuore nero, cuore rosso, ecc...)  | Consentite  |
| Tracce dei listelli   | Non consentite  |
| Raggi parenchimatici (specchiatura)   | Consentiti  |
| Alterazione biologica   | Non Consentita, ad eccezione dell'azzurramento e dei fori neri da insetti |
| PARTI NON VISIBILI. Tutte le caratteristiche sono consentite senza limiti di dimensioni o quantità, se non compromettono la resistenza all'usura delle pavimentazioni in legno. |   |

EN

Oak with a straight, flamed grain, with curls and large knots, possibly some open ones. There are filled cracks, strong colour contrasts and holes caused by woodworm.

| CHARACTERISTICS   | LIMIT   |
|---|---|
| Also unsound sapwood, including old pinholes from colonies of woodworm  | Allowed   |
| Open and missing knots, filled  | Allowed   |
| Yellow grain  | Allowed   |
| Checks  | Allowed   |
| Bark inclusions   | Allowed   |
| Lightening shakes   | Allowed   |
| Curly grain   | Allowed   |
| Slope of grain  | Allowed   |
| Sound heart   | Allowed   |
| Colour variations (including black heart, red heart, etc..)   | Allowed   |
| Stick marks   | Not allowed   |
| Medullary rays ("mirroring")  | Allowed   |
| Biological alteration   | Not allowed except for wood blueing and black bore holes (pinholes) |
| NON-VISIBLE PARTS. All features are allowed without restrictions of size or extent, if this does not affect the resistance of wood floors to wear and tear. |   |

FR

Chêne foncé veiné rayé flammé, avec fronces et gros nœuds même ouverts. Des fissures collées sont présentes, des différences de coloration très prononcées et des trous dus aux vers.

| CARACTÉRISTIQUES   | LIMITES   |
|--|---|
| Aubier même abimé comprenant les anciennes galeries es vers.   | autorisé  |
| Nœuds ouverts même non collés  | autorisé  |
| Altérations de couleur jaune   | autorisé  |
| Fissures (brossage)  | autorisé  |
| Inclusion d'écorce   | autorisé  |
| Entailles  | autorisé  |
| Veines apparentes  | autorisé  |
| Déviations des veines  | autorisé  |
| Cœur sain  | autorisé  |
| Variations de couleur (inclus cœur noir, cœur rouge etc.)  | autorisé  |
| Traces des listels   | Non autorisé  |
| Rayons médullaires (maillés)   | autorisés   |
| Altération biologique  | Non autorisé, sauf le grisaillement et les trous laissés par des insectes |
| PARTIES NON VISIBLES. Toutes les caractéristiques sont autorisées sans limites de dimensions ou de quantité, si elles ne compromettent pas la résistance à l'usure du revêtement de sol en bois. |   |

# I-WOOD STRATI E MISURE

LAYERS AND MEASUREMENTS  
COUCHES ET MESURES

IT EN FR



| H.2L70                            |  |        |                    |                     |
|-----------------------------------|--|--------|--------------------|---------------------|
| MISURE<br>MEASUREMENTS<br>MESURES | STRATI<br>LAYERS<br>COUCHES  |        |                    |                     |
| 11x70x400-600                     | <table border="1"> <tr> <td rowspan="2">1.1 mm</td> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>ABETE EUROPEO: 7 mm</td> </tr> </table> | 1.1 mm | LEGNO NOBILE: 4 mm | ABETE EUROPEO: 7 mm |
| 1.1 mm                            | LEGNO NOBILE: 4 mm   |        |                    |                     |
|                                   | ABETE EUROPEO: 7 mm  |        |                    |                     |



| H.2L90                            |  |        |                    |                     |
|-----------------------------------|--|--------|--------------------|---------------------|
| MISURE<br>MEASUREMENTS<br>MESURES | STRATI<br>LAYERS<br>COUCHES  |        |                    |                     |
| 11x90x700-1000                    | <table border="1"> <tr> <td rowspan="2">1.1 mm</td> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>ABETE EUROPEO: 7 mm</td> </tr> </table> | 1.1 mm | LEGNO NOBILE: 4 mm | ABETE EUROPEO: 7 mm |
| 1.1 mm                            | LEGNO NOBILE: 4 mm   |        |                    |                     |
|                                   | ABETE EUROPEO: 7 mm  |        |                    |                     |



| H.2L120                           |   |       |                    |                                      |
|-----------------------------------|---|-------|--------------------|--------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES | STRATI<br>LAYERS<br>COUCHES   |       |                    |                                      |
| 10x120x400-1200                   | <table border="1"> <tr> <td rowspan="2">10 mm</td> <td>LEGNO NOBILE: 3 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 7 mm</td> </tr> </table> | 10 mm | LEGNO NOBILE: 3 mm | MULTISTRATO<br>BETULLA EUROPEO: 7 mm |
| 10 mm                             | LEGNO NOBILE: 3 mm  |       |                    |                                      |
|                                   | MULTISTRATO<br>BETULLA EUROPEO: 7 mm  |       |                    |                                      |



| H.2L150                           |  |       |                    |                                       |
|-----------------------------------|--|-------|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES | STRATI<br>LAYERS<br>COUCHES  |       |                    |                                       |
| 15x150x1500-2200                  | <table border="1"> <tr> <td rowspan="2">15 mm</td> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | 15 mm | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| 15 mm                             | LEGNO NOBILE: 4 mm   |       |                    |                                       |
|                                   | MULTISTRATO<br>BETULLA EUROPEO: 10 mm  |       |                    |                                       |



| H.2L200                           |  |       |                    |                                       |
|-----------------------------------|--|-------|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES | STRATI<br>LAYERS<br>COUCHES  |       |                    |                                       |
| 15x180-200x1500-2200              | <table border="1"> <tr> <td rowspan="2">15 mm</td> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | 15 mm | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| 15 mm                             | LEGNO NOBILE: 4 mm   |       |                    |                                       |
|                                   | MULTISTRATO<br>BETULLA EUROPEO: 10 mm  |       |                    |                                       |

\*Gli spessori potrebbero subire variazioni in base alla reperibilità della materia prima.

\* Thicknesses may vary depending on the availability of the raw material. / \* Les épaisseurs peuvent varier en fonction de la disponibilité de la matière première.



| H.MULTILARGHEZZA                      |   |                    |                                       |
|---------------------------------------|---|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES     | STRATI<br>LAYERS<br>COUCHES   |                    |                                       |
| 14x90-150-190<br>x1600-2200           | 14 mm <table border="1"> <tr> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| LEGNO NOBILE: 4 mm                    |   |                    |                                       |
| MULTISTRATO<br>BETULLA EUROPEO: 10 mm |   |                    |                                       |



| H.SENORES                         |  |                    |                     |
|-----------------------------------|--|--------------------|---------------------|
| MISURE<br>MEASUREMENTS<br>MESURES | STRATI<br>LAYERS<br>COUCHES  |                    |                     |
| 11x120<br>x800-1200               | 11 mm <table border="1"> <tr> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>ABETE EUROPEO: 7 mm</td> </tr> </table> | LEGNO NOBILE: 4 mm | ABETE EUROPEO: 7 mm |
| LEGNO NOBILE: 4 mm                |  |                    |                     |
| ABETE EUROPEO: 7 mm               |  |                    |                     |



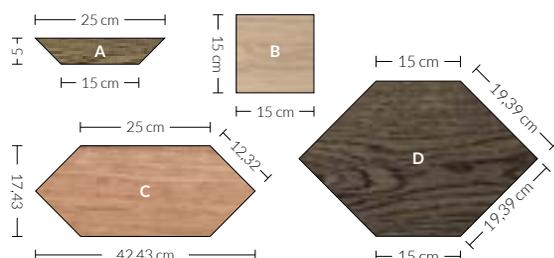
| H.PALAZZI                             |   |                    |                                       |
|---------------------------------------|---|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES     | STRATI<br>LAYERS<br>COUCHES   |                    |                                       |
| 14x180-200<br>x1500-2200              | 14 mm <table border="1"> <tr> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| LEGNO NOBILE: 4 mm                    |   |                    |                                       |
| MULTISTRATO<br>BETULLA EUROPEO: 10 mm |   |                    |                                       |



| H.LONDON                              |   |                    |                                       |
|---------------------------------------|---|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES     | STRATI<br>LAYERS<br>COUCHES   |                    |                                       |
| 14x110-150-190-225<br>x1800-2200      | 14 mm <table border="1"> <tr> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| LEGNO NOBILE: 4 mm                    |   |                    |                                       |
| MULTISTRATO<br>BETULLA EUROPEO: 10 mm |   |                    |                                       |



| H.SPLINT                              |   |                    |                                       |
|---------------------------------------|---|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES     | STRATI<br>LAYERS<br>COUCHES   |                    |                                       |
| 14x40x1400<br>14x40x800               | 14 mm <table border="1"> <tr> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| LEGNO NOBILE: 4 mm                    |   |                    |                                       |
| MULTISTRATO<br>BETULLA EUROPEO: 10 mm |   |                    |                                       |



| H.PUZZLE                              |   |                    |                                       |
|---------------------------------------|---|--------------------|---------------------------------------|
| MISURE<br>MEASUREMENTS<br>MESURES     | STRATI<br>LAYERS<br>COUCHES   |                    |                                       |
| COMPOSIZIONE<br>PUZZLE                | 14 mm <table border="1"> <tr> <td>LEGNO NOBILE: 4 mm</td> </tr> <tr> <td>MULTISTRATO<br/>BETULLA EUROPEO: 10 mm</td> </tr> </table> | LEGNO NOBILE: 4 mm | MULTISTRATO<br>BETULLA EUROPEO: 10 mm |
| LEGNO NOBILE: 4 mm                    |   |                    |                                       |
| MULTISTRATO<br>BETULLA EUROPEO: 10 mm |   |                    |                                       |

\*Gli spessori potrebbero subire variazioni in base alla reperibilità della materia prima.

\* Thicknesses may vary depending on the availability of the raw material. / \* Les épaisseurs peuvent varier en fonction de la disponibilité de la matière première.

# I WOOD COLORI

COLORS  
COULEURS



SERIE:  
H.2L70 · H.2L90



DOUSSIÈ AF. PREF.



IROKO PREF.

SERIE: H.2L120 · H.2L150 · H.2L200  
H.MULTILARGHEZZA · H.LONDON · H.SPLINT · H.PUZZLE



ROVERE GREZZO



FIRENZE



ALBACHIARA



LATTE



ROMA



PALERMO



MILANO



SIBARI



TUSCANIA



FONDATE



TORBATO



TERRA

# SERIE: H.SENORES



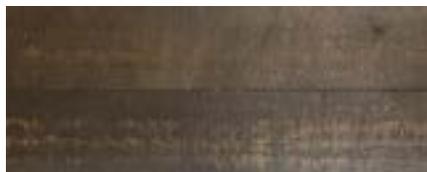
EL GERMAN



EL JUSTO



EL LEANDRO



EL MAXIMILIANO



EL RAMON

# SERIE: H.PALAZZI



PALAZZO DELLA LOIRA



PALAZZO DELLA SIGNORIA



PALAZZO DEL RINASCIMENTO



PALAZZO DEL MEDIOEVO



PALAZZO DEI GONZAGA



PALAZZO DEI VISCONTI



PALAZZO DELLA REGINA



PALAZZO DEI MEDICI

# SERIE: H.LONDON



QUERCIA STONE WASH



ROVERE STONE WASH



QUERCIA FUMO PLANCIA



ROVERE FUMO PLANCIA



ROVERE FUMO PLANCIA



ROVERE AURORA



ROVERE SAND



ROVERE STONE WASH

# SERIE

SERIES · SÉRIE





# SERIE H.2L70

DOUSSIÈ AFRICA  
IROKO



H.2L70 propone pavimentazioni in plance a due strati, spessore 11 mm di cui 4 mm in legno nobile e 7 mm in abete europeo, in essenze rovere, iroko e doussiè africa. Le lunghezze variano dai 400 ai 600 mm. Serie che nasce come parquet pre-finito in varie scelte e verniciato classico semi opaco (Bona 25 gloss) per poi offrire anche il semilavorato in rovere onde consentire la vendita a privati od artigiani che vogliono finire in opera la pavimentazione. Inoltre su richiesta è possibile realizzare tutte le finiture e le lavorazioni di I-WOOD di home.10 nonché colorazioni e lavorazioni a richiesta.

H.2L70 offers two-layer plank flooring with a thickness of 11 mm, 4 mm of which is oak, iroko or afzelia africana hardwood and 7 mm European spruce. The lengths vary from 400 to 600 mm. The series began as a pre-finished parquet in various choices and a classic semi-opaque varnish (Bona 25 gloss), subsequently also offered in a semi-finished oak version for sale to individuals and artisans wanting to finish the flooring after it is laid. Upon request, it can be produced with all the finishes and surface treatments of home.10 I-WOOD, as well as custom colours and treatments.

H.2L70 propose des revêtements de sol en planches à double couche, épaisseur 11 mm dont 4 mm en bois noble et 7 mm en sapin européen, en essence chêne foncé, iroko et doussiè africain. Les longueurs vont de 400 à 600 mm. Série de parquet préfini en différentes propositions et vernis classique semi-opaque (Bona 25 gloss) et aussi semi-finis en chêne pour permettre aux particuliers et artisans la finition de leur choix. Tous les types de finitions et réalisations I-WOOD par home.10, ainsi que les colorations et réalisations de la série H.2L90 sont réalisables sur commande.

|                                |                |               |
|--------------------------------|----------------|---------------|
| MODELLI / MODELS / MODELLI     | DOUSSIÈ AFRICA | IROKO         |
| MISURE / MEASUREMENTS / MISURE | 11x70x400-600  | 11x70x400-600 |



↑ ROVERE PREFINITO AB



DOUSSIÈ AF. PREF. AB · HOM2L701300  
DOUSSIÈ AF. PREF. C · HOM2L701301



IROKO PREF. AB · HOM2L701400





# SERIE H.2L90

DOUSSIÈ AFRICA  
IROKO

IT EN FR

H.2L90 propone pavimentazioni in plance a due strati, spessore 11 mm di cui 4 mm in legno nobile e 7 mm in abete europeo, in essenze rovere, iroko e doussiè africa. Le lunghezze variano dagli 800 ai 1200 mm. Serie che nasce come parquet pre-finito in varie scelte e per poi offrire anche il semilavorato in rovere onde consentire la vendita a privati od artigiani che vogliono finire in opera la pavimentazione. Inoltre su richiesta è possibile realizzare tutte le finiture e le lavorazioni di I-WOOD di home.10 nonché colorazioni e lavorazioni a richiesta.

H.2L90 offers two-layer plank flooring with a thickness of 11 mm, 4 mm of which is oak, iroko or afzelia africana hardwood and 7 mm European spruce. The lengths vary from 800 to 1000 mm. The series began as a pre-finished parquet in various choices and a classic semi-opaque varnish (Bona 25 gloss), subsequently also offered in a semi-finished oak version for sale to individuals and artisans wanting to finish the flooring after it is laid. Upon request, it can be produced with all the finishes and surface treatments of home.10 I-WOOD, as well as custom colours and treatments.

H.2L70 propose des revêtements de sol en planches à double couche, épaisseur 11 mm dont 4 mm en bois noble et 7 mm en sapin européen, en essence chêne foncé, iroko et doussiè africain. Les longueurs vont de 800 à 1 200 mm. Série de parquet préfini en différentes propositions et semi-fini en chêne pour permettre aux particuliers et artisans la finition de leur choix. Tous les types de finitions et réalisations I-WOOD par home.10, ainsi que les colorations et réalisations sont réalisables sur commande.

|                                |                |                |
|--------------------------------|----------------|----------------|
| MODELLI / MODELS / MODELLI     | DOUSSIÈ AFRICA | IROKO          |
| MISURE / MEASUREMENTS / MISURE | 11x90x700-1000 | 11x90x700-1000 |



↑ IROKO PREF. AB



DOUSSIÈ AF. PREF. AB · HOM2L901300  
DOUSSIÈ AF. PREF. C · HOM2L901301



IROKO PREF. AB · HOM2L901400





↑ MILANO

# SERIE H.2L120

ROVERE



H.2L120 propone pavimentazioni in plance a due strati, spessore 10 mm di cui 3 mm in legno nobile e 7 mm in multistrato di betulla europeo, in essenza di rovere pigmentato con oli e vernici per arrivare ad una gamma di 11 colorazioni diverse più la possibilità del prodotto grezzo da finire in opera. Le lunghezze variano dai 400 ai 1200 mm. Serie che nasce come parquet pre-finito in due scelte e sempre con la lavorazione della spazzolatura (tranne che per il grezzo). Inoltre è possibile realizzare colorazioni e lavorazioni su richiesta. La serie è fornita con finitura a vernice su richiesta ad olio.

H.2L120 offers two-layer plank flooring with a thickness of 10 mm, 3 mm of which is oak hardwood tinted with oils and varnishes in a range of 10 different colours plus the option of unfinished planks to be finished after laying, and 7 mm of European birch plywood. The lengths vary from 400 to 1200 mm. The parquet in this series comes prefinished in two choices and is wire-brushed (except for the unfinished planks). Custom colours and workmanship can be provided. The series is supplied with a varnish finish or, upon request, oil.

H.2L120 propose des planches à deux couches d'une épaisseur de 10 mm dont 3 mm de bois dur de chêne teinté d'huiles et de vernis dans une gamme de 10 couleurs différentes plus l'option de finition des planches non finies après la pose et de 7 mm de contreplaqué de bouleau européen. Les longueurs varient de 400 à 1200 mm. Le parquet de cette série est préfini en deux choix et est brossé (sauf pour les planches non finies). Des couleurs et un travail personnalisés peuvent être fournis. La série est fournie avec un vernis ou, sur demande, de l'huile.

|                                |                 |
|--------------------------------|-----------------|
| MODELLO / MODEL / MODELLO      | ROVERE          |
| MISURE / MEASUREMENTS / MISURE | 10x120x600-1200 |



↑ ALBACHIARA



ROVERE GREZZO ABC · HOM2L1201001



ROVERE FIRENZE · HOM2L1200000  
ROVERE FIRENZE · HOM2L1200001



ALBACHIARA AB · HOM2L1201110  
ALBACHIARA DD · HOM2L1201210



LATTE AB · HOM2L1201111  
LATTE DD · HOM2L1201211



ROMA AB · HOM2L1201112  
ROMA DD · HOM2L1201212



PALERMO ABC · HOM2L1201113  
PALERMO DD · HOM2L1201213



MILANO ABC · HOM2L1201114  
MILANO DD · HOM2L1201214



SIBARI ABC · HOM2L1201115  
SIBARI DD · HOM2L1201215



TUSCANIA AB · HOM2L1201116  
TUSCANIA ABC · HOM2L1201216



FONDENTE AB · HOM2L1201117  
FONDENTE ABC · HOM2L1201217



TORBATO ABC · HOM2L1201118  
TORBATO DD · HOM2L1201218



TERRA ABC · HOM2L1201119  
TERRA DD · HOM2L1201219



# SERIE H.2L150

ROVERE



H.2L150 propone pavimentazioni in plance a due strati, spessore 15 mm (nominali) di cui 4 mm in legno nobile e 11 mm in multistrato di betulla europeo, in essenza di rovere pigmentato con oli e vernici per arrivare ad una gamma di 11 colorazioni diverse più la possibilità del prodotto grezzo da finire in opera. Le lunghezze variano dai 1500 ai 2200 mm. Serie che nasce come parquet pre-finito in due scelte e sempre con la lavorazione della spazzolatura (tranne che per il grezzo). Inoltre su richiesta è possibile realizzare colorazioni e lavorazioni a richiesta. La serie è fornita con finitura a vernice su richiesta ad olio.

H.2L150 offers two-layer plank flooring with a thickness of 15 mm (nominal), 4 mm of which is oak hardwood tinted with oils and varnishes in a range of 10 different colours plus the option of unfinished planks to be finished after laying, and 11 mm of European birch plywood. The lengths vary from 1500 to 2200 mm. The parquet in this series comes prefinished in two choices and is wire-brushed (except for the unfinished planks). Custom colours and workmanship can be provided upon request. The series is supplied with a varnish finish or, upon request, oil.

H.2L150 propose des revêtements en planches double couche, épaisseur 15 mm (nominal) dont 4 mm de bois noble et 11 mm en stratifié de bouleau européen, en essence de chêne pigmenté avec des huiles et vernis pour offrir une gamme de 10 colorations différentes plus la possibilité d'obtenir le produit brut à personnaliser. Les longueurs vont de 1500 à 2 200 mm. Série de parquet préfini en deux options avec brossage (sauf pour le brut). Il est également possible de réaliser des colorations et des réalisations sur mesure. La série est fournie avec finition vernie ou huilée sur demande.gloss bona (si possible).

|                                |                  |
|--------------------------------|------------------|
| MODELLO / MODEL / MODELLO      | ROVERE           |
| MISURE / MEASUREMENTS / MISURE | 15x150x1500-2200 |



↑ ROMA



ROVERE GREZZO ABC · HOM2L1501001  
ROVERE GREZZO DD · HOM2L1501002



ROVERE FIRENZE · HOM2L1500000



ALBACHIARA AB · HOM2L1501110



LATTE AB · HOM2L1501111



ROMA AB · HOM2L1501112



PALERMO ABC · HOM2L1501113



MILANO ABC · HOM2L1501114



SIBARI ABC · HOM2L1501115



TUSCANIA ABC · HOM2L1501116



FONDATE ABC · HOM2L1501117



TORBATO ABC · HOM2L1501118



TERRA ABC · HOM2L1501119



# SERIE H.2L200

ROVERE



H.2L200 propone pavimentazioni in plance a due strati, spessore 15 mm (nominali) di cui 4 mm in legno nobile e 11 mm in multistrato di betulla europeo, in essenza di rovere pigmentato con oli e vernici per arrivare ad una gamma di 12 colorazioni diverse più la possibilità del prodotto grezzo da finire in opera. Le lunghezze variano dai 1500 ai 2200 mm. Serie che nasce come parquet pre-finito in due scelte e sempre con la lavorazione della spazzolatura (tranne che per il grezzo). Inoltre su richiesta è possibile realizzare colorazioni e lavorazioni a richiesta. La serie è fornita con finitura a vernice su richiesta ad olio.

H.2L200 offers two-layer plank flooring with a thickness of 15 mm (nominal), 4 mm of which is oak hardwood tinted with oils and varnishes in a range of 12 different colours plus the option of unfinished planks to be finished after laying, and 11 mm of European birch plywood. The lengths vary from 1500 to 2200 mm. The parquet in this series comes prefinished in two choices and is wire-brushed (except for the unfinished planks). Custom colours and workmanship can be provided upon request. The series is supplied with a varnish finish or, upon request, oil.

H.2L200 propose des revêtements en planches double couche, épaisseur 15 mm (nominal) dont 4 mm de bois noble et 11 mm en stratifié de bouleau européen, en essence de chêne pigmenté avec des huiles et vernis pour offrir une gamme de 12 colorations différentes plus la possibilité d'obtenir le produit brut à personnaliser. Les longueurs vont de 1500 à 2200 mm. Série de parquet préfini en deux options avec brossage (sauf pour le brut). Il est également possible de réaliser des colorations et des réalisations sur mesure. La série est fournie avec finition vernie ou huilée sur demande.gloss bona (si possible).

|                                |                      |
|--------------------------------|----------------------|
| MODELLO / MODEL / MODELLO      | ROVERE               |
| MISURE / MEASUREMENTS / MISURE | 15x180-200x1500-2200 |



↑ TUSCANIA



ROVERE GREZZO ABC · HOM2L2001001  
ROVERE GREZZO DD · HOM2L2001002



ROVERE FIRENZE · HOM2L2000000



ALBACHIARA AB · HOM2L2001110



LATTE AB · HOM2L2001111



ROMA AB · HOM2L2001112



PALERMO ABC · HOM2L2001113



MILANO ABC · HOM2L2001114



SIBARI ABC · HOM2L2001115



TUSCANIA ABC · HOM2L2001116



FONDATE ABC · HOM2L2001117



TORBATO ABC · HOM2L2001118



TERRA ABC · HOM2L2001119



# H.MULTILARGHEZZA

IT EN FR  
ROVERE

H.MULTILARGHEZZA propone pavimentazioni in plance a due strati, spessore 14 mm (nominali) di cui 4 mm in legno nobile e 10 mm in multistrato di betulla europeo, in essenza di rovere pigmentato con oli e vernici per arrivare ad una gamma di 11 colorazioni diverse più la possibilità del prodotto grezzo da finire in opera. Le lunghezze variano dai 1600 ai 2200 mm. Serie che nasce come parquet pre-finito in due scelte e sempre con la lavorazione della spazzolatura (tranne che per il grezzo). Inoltre su richiesta è possibile realizzare colorazioni e lavorazioni a richiesta. La serie è fornita con finitura a vernice su richiesta ad olio.

H.MULTILARGHEZZA offers two-layer plank flooring with a thickness of 14 mm (nominal), 4 mm of which is oak hardwood tinted with oils and varnishes in a range of 10 different colours plus the option of unfinished planks to be finished after laying, and 10 mm of European birch plywood. The lengths vary from 1600 to 2200 mm. The parquet in this series comes prefinished in two choices and is wire-brushed (except for the unfinished planks). Custom colours and workmanship can be provided upon request. The series is supplied with a varnish finish or, upon request, oil.

H.MULTILARGHEZZA propose des revêtements en planches double couche, épaisseur 14 mm (nominal) dont 4 mm de bois noble et 10 mm en stratifié de bouleau européen, en essence de chêne pigmenté avec des huiles et vernis pour offrir une gamme de 10 colorations différentes plus la possibilité d'obtenir le produit brut à personnaliser. Les longueurs vont de 1600 à 2200 mm. Série de parquet préfini en deux options avec brossage (sauf pour le brut). Il est également possible de réaliser des colorations et des réalisations sur mesure. La série est fournie avec finition vernie ou huilée sur demande.gloss bona (si possible).

|                                |                         |
|--------------------------------|-------------------------|
| MODELLO / MODEL / MODELLO      | ROVERE                  |
| MISURE / MEASUREMENTS / MISURE | 14x90-150-190x1600-2200 |



↑ TORBATO



ROVERE GREZZO · HOM2LMU1001



ROVERE FIRENZE · HOM2LMU0000



ALBACHIARA · HOM2LMU1110



LATTE · HOM2LMU1111



ROMA · HOM2LMU1112



PALERMO · HOM2LMU1113



MILANO · HOM2LMU1114



SIBARI · HOM2LMU1115



TUSCANIA · HOM2LMU1116



FONDENTE · HOM2LMU1117



TORBATO · HOM2LMU1118



TERRA · HOM2LMU1119



# SERIE H.SENORES

ROVERE



H.SENORES è il nuovo legno di Home.10 in un'unica essenza selezionata: il rovere. Il legno di Rovere è elegante e resistente: quando queste caratteristiche incontrano il parquet, allora, i locali della casa diventano calorosi ed accoglienti più che mai. La dogha del legno della serie h.senores ha uno spessore di 11 mm di cui 8 mm di multistrato di betulla e 3 mm di essenza nobile: è realizzato tramite due applicazioni di effetto sega a incrocio, uno strato di "cenere" a rendere la collezione ancora più esclusiva e successivamente verniciato con vernice acrilica 5 gloss nei cinque colori disponibili: El Leandro, El Maximiliano, El Justo, El German, El Ramon. L'essenzialità del design e il formato delle doghe di 11x120 mm per lunghezze tra i 600 e 1200 mm rendono la serie h.senores perfettamente in armonia anche con ambienti di gusto contemporaneo.

H.senores is the new Home.10 wood in a single selected essence: oak. Oak wood is elegant and durable: when these features meet parquet, the premises of the home become more warm and welcoming than ever. The wood stave of the h.senores series has a thickness of 11 mm including 8 mm of birch plywood and 3 mm of noble essence: it is made by two cross-cutting effect applications, an "ash" layer to make the collection even more exclusive and later painted with acrylic paint 5 gloss in the five available colors: El Leandro, El Maximiliano, El Justo, El German, El Ramon. The essence of design and the size of slats of 11x120 mm for lengths between 600 and 1200 mm make the series h.senores perfectly in harmony even with contemporary taste.

H.senores est le nouveau bois de la maison home.1 dans une unique essence sélectionnée: le bois de chêne. le bois de chêne est élégant et durable et quand ces caractéristiques rencontrent le parquet, les chambres de la maison deviennent plus chaleureux et confortable que jamais. les lattes du bois de la série h.senores ont un épaisseur de 11 mm composé par 8 mm de contreplaqué de bouleau et 3 mm d'essence noble: il est réalisé par deux applications d'effets transversaux, et une couche de cendres rend la collection encore plus exclusive. Depuis il est peint avec de la peinture acrylique en 5 couleurs différentes: El Leandro, El Maximiliano, El Justo, El German, El Ramon. L'essence de la conception et la taille des lattes de 11x120 mm pour des longueurs comprises entre 600 et 1200 mm rende la série h.senores parfaitement en harmonie même avec le goût contemporain.

|                                |                 |
|--------------------------------|-----------------|
| MODELLO / MODEL / MODELLO      | ROVERE          |
| MISURE / MEASUREMENTS / MISURE | 11x120x800-1200 |



↑ EL LEANDRO



EL GERMAN  
HOMSEN2L120GER



EL JUSTO  
HOMSEN2L120JUS



EL LEANDRO  
HOMSEN2L120LEA



EL MAXIMILIANO  
HOMSEN2L120MAX



EL RAMON  
HOMSEN2L120RAM



# SERIE H.PALAZZI

ROVERE



H.PALAZZI propone pavimentazioni in plance a due strati, spessore 14 mm (nominali) di cui 4 mm in legno nobile e 10 mm multistrato di betulla europeo, in essenza di rovere e speciali lavorazioni quali spazzolature, piallature e stuccature di nodi in varie pigmentazioni e finiti con oli e vernici per arrivare ad una gamma di 8 colorazioni diverse. Le lunghezze variano dai 1500 ai 2200 mm. Serie che nasce come parquet pre-finito in scelta unica.

H.PALAZZI offers two-layer plank flooring with a thickness of 16 mm (nominal), 4 mm of which is oak hardwood with specialty surface treatments, such as brushing, scraping and filling of knots, in various tints finished with oils and varnish for a range of 7 different colours, and 12 mm European birch plywood. The lengths vary from 1500 to 2200 mm. The parquet in this series comes standard in a single, pre-finished version.

H.PALAZZI propose des revêtements de sol en planches double couche, épaisseur 16 mm (nominal) dont 4 mm en bois noble et 12 mm en multicouches de bouleau européen, en essence de chêne et réalisations spéciales comme le brossage, rabotage ou collage des nœuds en différentes pigmentations et finition avec huiles et vernis pour offrir une gamme de 8 colorations différentes. Les longueurs vont de 1500 à 2 200 mm. Série de parquet préfini avec une seule option.

|                                |                      |
|--------------------------------|----------------------|
| MODELLO / MODEL / MODELLO      | ROVERE               |
| MISURE / MEASUREMENTS / MISURE | 14x180-200x1500-2200 |



↑ PALAZZO DELLA LOIRA

## OLIATI:



PALAZZO DELLA LOIRA  
HOMHP2001500



PALAZZO DELLA SIGNORIA  
HOMHP2001501



PAL. DEL RINASCIMENTO  
HOMHP2001502



PALAZZO DELLA REGINA  
HOMHP2001506

## VERNICIATI:



PALAZZO DEL MEDIOEVO  
HOMHP2001503



PALAZZO DEI GONZAGA  
HOMHP2001504



PALAZZO DEI VISCONTI  
HOMHP2001505



PALAZZO DEI MEDICI  
HOMHP2001507



# SERIE H.LONDON

**IT** H.LONDON la serie di pavimenti in legno di home.10. Pavimentazioni realizzati con legno di produzione nazionale con superficie nobile in rovere (4-6 mm). La serie viene prodotta mediante reazioni acide che penetrano nella fibra del legno nobile regalando particolari accostamenti cromatici. Queste reazioni fanno risaltare il tannino presente nella quercia (rovere) e pertanto si presentano in maniera non uniforme (molto stonalizzate) donando ad ogni doga un effetto unico che solo la natura può presentare. Le colorazioni grigio-bronzate ottenute sono tipiche della capitale Britannica dalla quale scaturisce il nome della serie.

**EN** The series of H.London wood floors home.10. Flooring made of wood with production area National noble oak (4-6mm). The series is produced by reactions in the acid that penetrates the wood fiber noble giving special color combinations. These reactions make it stand out in the present Tannin Quercia (Oak) and therefore if present in nonuniform manner (very flame effects) giving every Doga not only that it can only effect the present nature. On the grey - bronzed obtained are typical of the British capital from which the name of the series comes.

**FR** La série de H.London planchers de bois home.10. Plancher en bois avec zone de production noble chêne National (4-6 mm). La série est produite par des réactions à l'acide qui pénètre dans la fibre de bois noble donnant des combinaisons particulières de couleurs. Ces réactions font ressortir dans le présent Tanin Quercia ( Chêne ) et donc se il est présent de façon non uniforme (effets très flammes) donnant tous les Doga non seulement qu'il ne peut effectuer la nature actuelle. Sur le gris - en bronze, obtenues sont typique de la capitale britannique à partir de laquelle le nom de la série vient.







SPINA FR  
QUERCIA STONE WASH  
HOM501001  
14x90x600 (45°)



SPINA TR  
ROVERE STONE WASH  
HOM501002  
14x90x600



QUERCIA FUMO PLANCIA/  
SB.NODO · HOM501003  
14x90-150-190-225  
x1600-2200



ROVERE FUMO PLANCIA  
SB.NODO · HOM501004  
14x90-150-190-225  
x1600-2200



ROVERE FUMO PLANCIA / SEGA  
HOM501005  
14x90-150-190-225  
x1600-2200



ROVERE AURORA / PIAL  
HOM501006  
14x90-150-190-225  
x1600-2200



SPINA SMALL / ROVERE SAND /  
SEGA · HOM501007  
14x35x350



ROVERE STONE WASH / SBOT  
HOM501008  
14x90-150-190-225  
x1600-2200

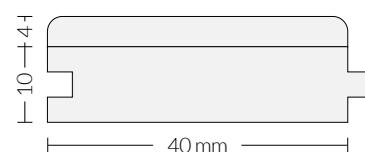
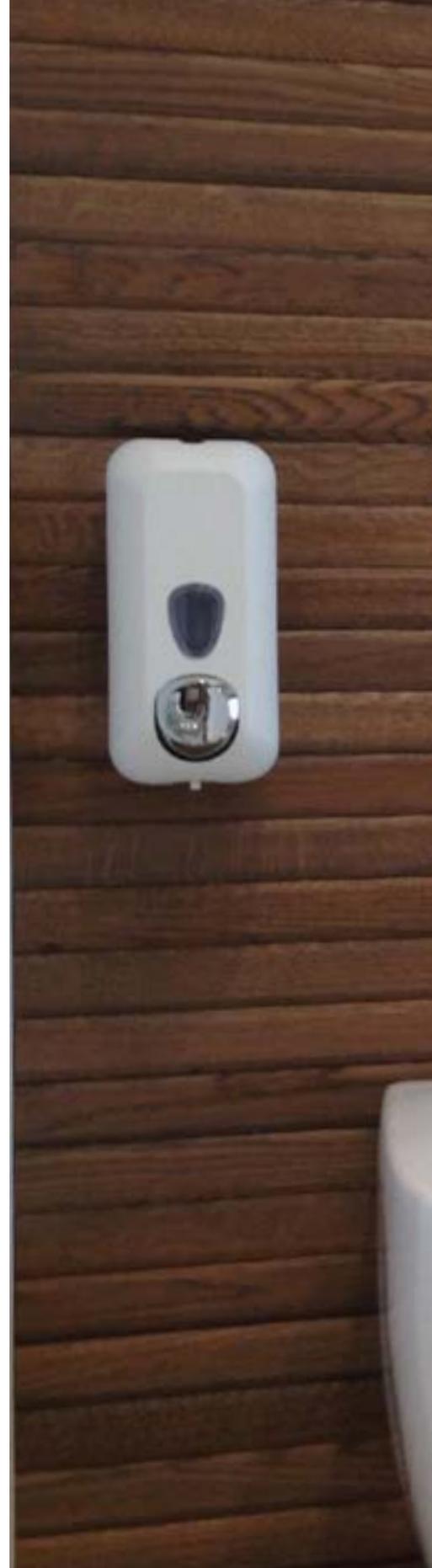


# SERIE H.SPLINT

**IT** H.SPLINT è la linea di listelli larghi 40 mm con due lunghezze fisse: 800 e 1400 mm. Lo spessore è per tutti 14 mm (10+4) con incastro maschio e femmina. La serie originale viene proposta negli 11 colori di Home.10, con un'accentuata bottatura. H.Splint è particolarmente indicata sia per essere applicata a pavimento che come rivestimento di pareti in zone living, camere e bagni (non direttamente a contatto con acqua corrente). Partendo dal listello semilavorato inoltre possono essere applicate sia colorazioni diverse che lavorazioni particolari. Data la dimensione stretta e lunga H.Splint è molto indicata anche per il posizionamento di pavimenti a spina tradizionale, spina francese e disegni a cassettone.

**EN** H.Splint is the line of 40 mm wide slats with two fixed lengths: 800 and 1400 mm. The thickness is for all 14 mm (10 + 4) with tongue and groove. The original series is offered in 11 colors Home.10, with a marked bottatura. H.Splint is particularly suitable to be applied both to floor and as a coating of walls in living areas, rooms and bathrooms (not directly in contact with running water). Starting from the semi-strip also can be applied both different colors that special processes. Given the close and long dimension H.Splint it is also very suitable for positioning in traditional plug floors, French plug and lacunar drawings.

**FR** H.Splint est la ligne de 40 mm lattes larges avec deux longueurs fixes: 800 et 1400 mm. L'épaisseur est pour tous 14 mm (10 + 4) avec rainure et languette. La série originale est offerte en 11 couleurs Home.10, avec un bottatura marqué. H.Splint est particulièrement adapté pour être appliqué à la fois au sol et en tant que revêtement des murs dans des espaces de vie, les chambres et salles de bains (pas directement en contact avec l'eau courante). A partir de la demi-bande peut également être appliqué deux couleurs différentes que des procédés spéciaux. Compte tenu de la dimension étroite et à long H.Splint il est également très approprié pour le positionnement dans les planchers de modules traditionnels, prise française et dessins lacunaires.





《 MISURE  
MEASUREMENTS  
MESURES 》



# SERIE H.SPLINT

|   |
|---|
| FIRENZE                                   |
| HOMSP4141100<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081100<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| ALBACHIARA                                |
| HOMSP4141110<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081110<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| LATTE                                     |
| HOMSP4141111<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081111<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| ROMA                                      |
| HOMSP4141112<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081112<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| PALERMO                                   |
| HOMSP4141113<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081113<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| MILANO                                    |
| HOMSP4141114<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081114<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| SIBARI                                    |
| HOMSP4141115<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081115<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| TUSCANIA                                  |
| HOMSP4141116<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081116<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| FONDEnte                                  |
| HOMSP4141117<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081117<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| TORBATO                                   |
| HOMSP4141118<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081118<br>SPLINT 14x40x800 BOTT.AB  |



|   |
|---|
| TERRA                                     |
| HOMSP4141119<br>SPLINT 14x40x1400 BOTT.AB |
| HOMSP4081119<br>SPLINT 14x40x800 BOTT.AB  |



# SERIE H.PUZZLE



**IT** H.PUZZLE è una serie composta da 4 elementi piani di diversa forma: trapezio (a), rombo small (b), quadrato (c) e rombo big (d). Lo spessore è il medesimo per tutte le figure ed è 14 mm (10+4). La serie viene proposta in due possibilità di posa realizzata tramite tre delle figure geometriche per ogni composizione. La combinazione degli elementi (a+b+c) genera la composizione 01, mentre la combinazione di (a+c+d) genera la composizione 02. Tutti gli elementi sono forniti negli 11 colori Home.10 e possono essere abbinati cromaticamente a proprio gusto. Per eventuali pose a tappeto si consiglia di chiudere con fascia e bindello della serie H.Splint. Considerando la componibilità della serie, nelle due composizioni e gli 11 colori, H.Puzzle offre la possibilità di molteplici (oltre 50.000) accostamenti cromatici. H.Puzzle nasce per interpretare al massimo il gusto e la creatività del cliente, dandogli la possibilità di combinare forme e colori a seconda del risultato che vuole ottenere. Il prodotto viene fornito con tutti i lati femmina, permettendo di realizzare la posa mediante l'inserimento di anime in legno per gli incastri.

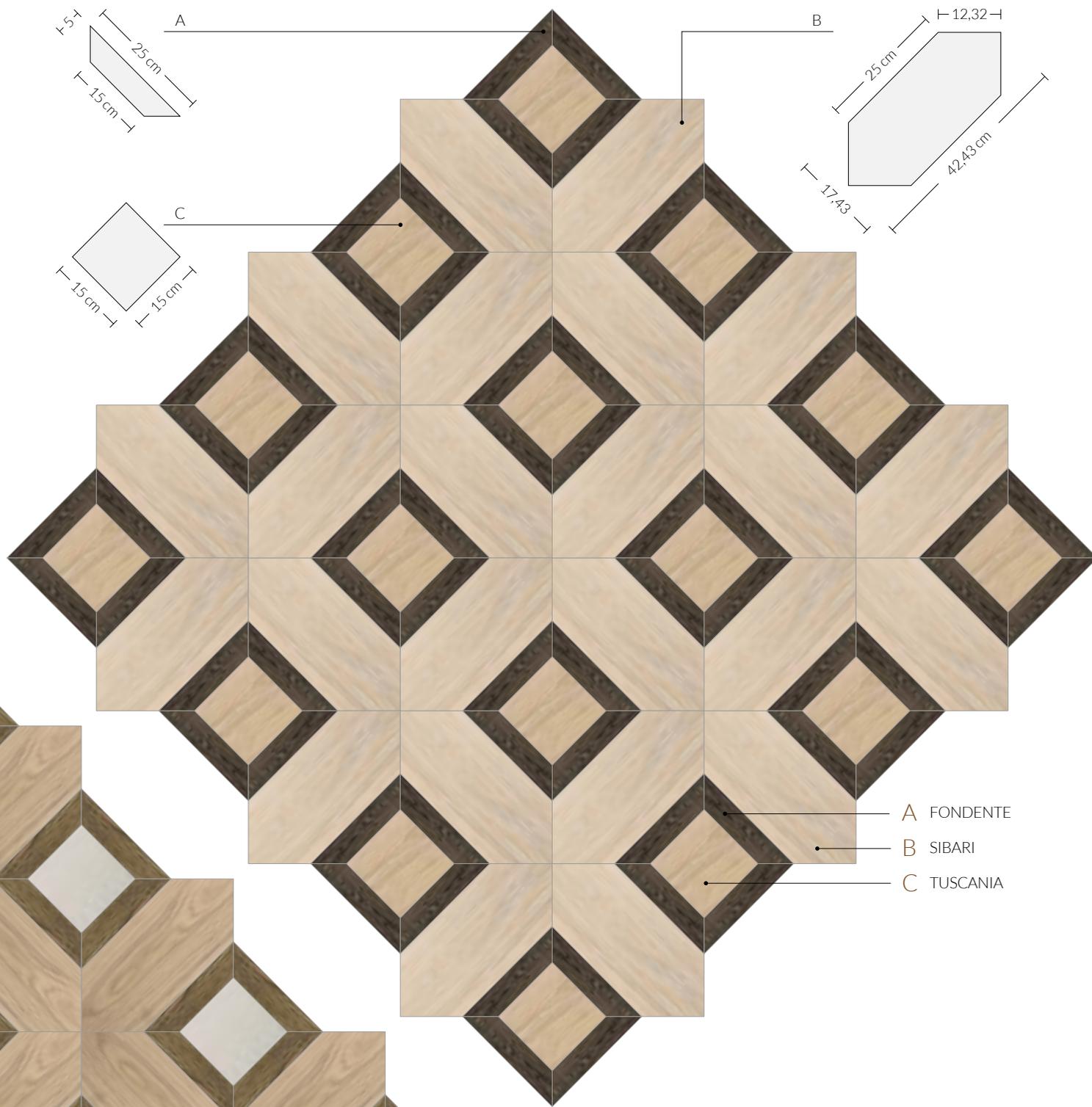
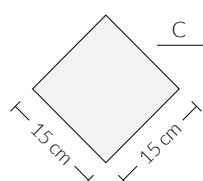
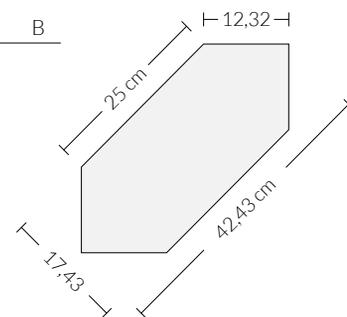
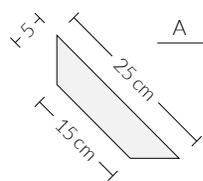
**EN** H.puzzle is a series composed of flat elements 4 of different shapes: trapezoid (a), the small rhombus (b), square (c) and turbot big (d). The thickness is the same for all the figures and is 14 mm (10 + 4). The series is proposed in two chance of posing realized through three of the geometric shapes for each composition. The combination of elements (a + b + c) generates the composition 01, while the combination of (a + c + d) generates the composition 02. All elements are provided in the 11 Home.10 colors and can be matched to its chromatically taste. To put any carpet you may want to close with the band and bindello H.Splint series. Considering the modularity of the series, in the two compositions and the 11 colors, H.Puzzle offers the possibility of multiple (more than 50,000) color combinations. H.Puzzle born to interpret the most of taste and creativity of the customer, giving him the opportunity to combine shapes and colors depending on the result you want to achieve. The product is supplied with all the female sides, allowing to realize the laying by means of the insertion of wooden picture for the joints.

**FR** H.puzzle est une série composée d'éléments plats 4 de différentes formes: trapézoïde (a), le petit losange (b), carré (c) et le turbot grand (d). L'épaisseur est la même pour toutes les figures et est de 14 mm (10 + 4). La série est proposée en deux chances de poser réalisé par trois des formes géométriques pour chaque composition. La combinaison des éléments (a + b + c) génère la composition 01, tandis que la combinaison de (a + c + d) génère la composition 02. Tous les éléments sont fournis dans les 11 Home.10 couleurs et peuvent être adaptées à son chromatiquement goût. Pour mettre tout tapis vous pouvez fermer avec le groupe et bindello série H.Splint. Compte tenu de la modularité de la série, dans les deux compositions et les couleurs 11, H.Puzzle offre la possibilité de multiples (plus de 50.000) combinaisons de couleurs. H.Puzzle né pour interpréter le plus de goût et de créativité du client, en lui donnant la possibilité de combiner des formes et des couleurs en fonction du résultat que vous souhaitez atteindre. Le produit est fourni avec toutes les parties femelles, ce qui permet de réaliser la pose par le biais de l'insertion d'image en bois pour les articulations.





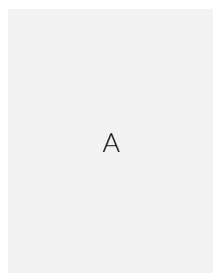
# SERIE H.PUZZLE 01



- A FONDENTE
- B SIBARI
- C TUSCANIA

- A TORBATO
- B ALBACHIARA
- C LATTE

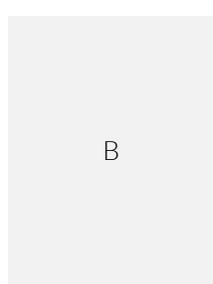
# SERIE H.PUZZLE 01



FIRENZE HOM2L40PUA00    ALBACHIARA HOM2L40PUA10    LATTE HOM2L40PUA11    ROMA HOM2L40PUA12    PALERMO HOM2L40PUA13



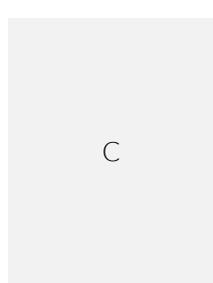
MILANO HOM2L40PUA14    SIBARI HOM2L40PUA15    TUSCANIA HOM2L40PUA16    FONDATE HOM2L40PUA17    TORBATO HOM2L40PUA18    TERRA HOM2L40PUA19



FIRENZE HOM2L40PUB00    ALBACHIARA HOM2L40PUB10    LATTE HOM2L40PUB11    ROMA HOM2L40PUB12    PALERMO HOM2L40PUB13



MILANO HOM2L40PUB14    SIBARI HOM2L40PUB15    TUSCANIA HOM2L40PUB16    FONDATE HOM2L40PUB17    TORBATO HOM2L40PUB18    TERRA HOM2L40PUB19

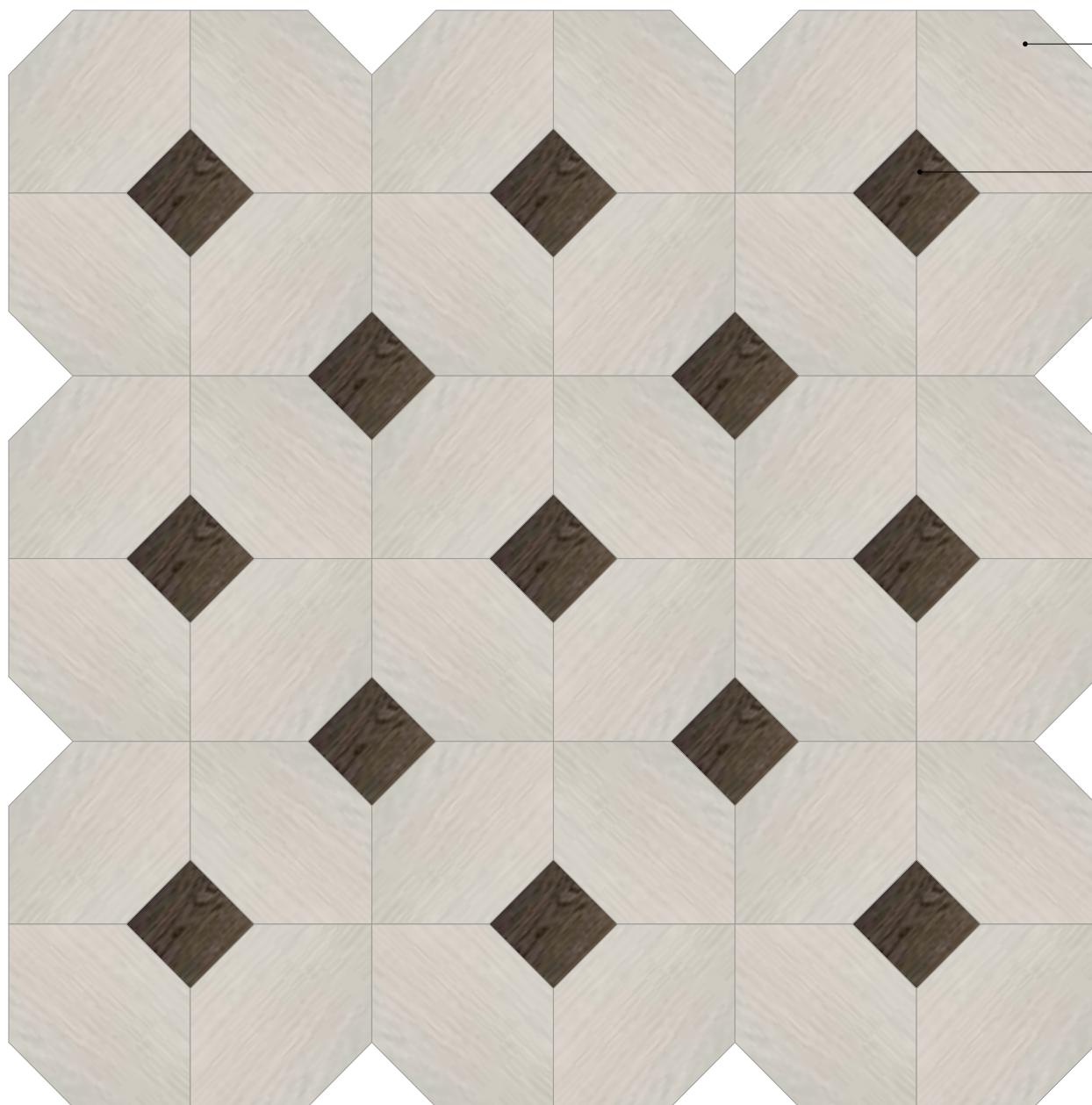


FIRENZE HOM2L40PUC00    ALBACHIARA HOM2L40PUC10    LATTE HOM2L40PUC11    ROMA HOM2L40PUC12    PALERMO HOM2L40PUC13



MILANO HOM2L40PUC14    SIBARI HOM2L40PUC15    TUSCANIA HOM2L40PUC16    FONDATE HOM2L40PUC17    TORBATO HOM2L40PUC18    TERRA HOM2L40PUC19

# SERIE H.PUZZLE 02

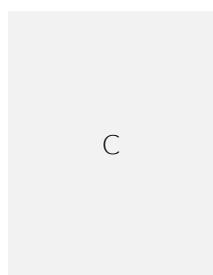
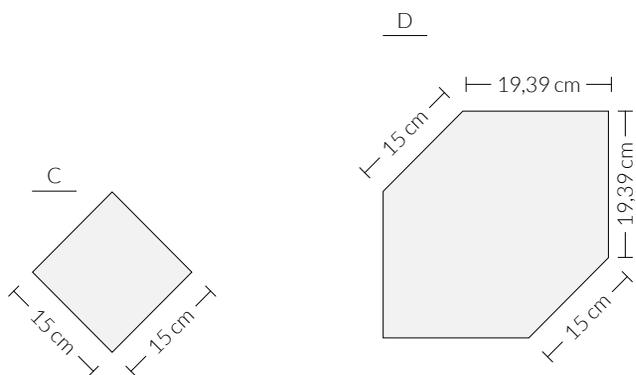


C FONDENTE  
D LATTE



C TORBATO  
D SIBARI

# SERIE H.PUZZLE 02



FIRENZE  
HOM2L40PUC00



ALBACHIARA  
HOM2L40PUC10



LATTE  
HOM2L40PUC11



ROMA  
HOM2L40PUC12



PALERMO  
HOM2L40PUC13



MILANO  
HOM2L40PUC14



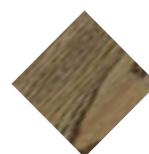
SIBARI  
HOM2L40PUC15



TUSCANIA  
HOM2L40PUC16



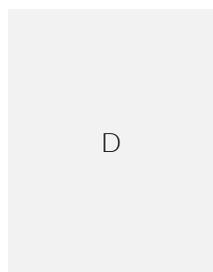
FONDENTE  
HOM2L40PUC17



TORBATO  
HOM2L40PUC18



TERRA  
HOM2L40PUC19



FIRENZE  
HOM2L40PUD00



ALBACHIARA  
HOM2L40PUD10



LATTE  
HOM2L40PUD11



ROMA  
HOM2L40PUD12



PALERMO  
HOM2L40PUD13



MILANO  
HOM2L40PUD14



SIBARI  
HOM2L40PUD15



TUSCANIA  
HOM2L40PUD16



FONDENTE  
HOM2L40PUD17



TORBATO  
HOM2L40PUC18



TERRA  
HOM2L40PUD19



H.K 1-2



## ADESIVI PER PAVIMENTI IN LEGNO

CLEANING AND MAINTENANCE OF WOOD FLOORS  
ADHESIFS POUR REVETEMENT DE SOLS EN BOIS

# H.K1 ADESIVO MONOCOMPONENTE SILANICO (TECNOLOGIA DS)

H.K1 è un adesivo monocomponente a base di prepolimeri a terminazione silanica (tecnologia MS). Indurisce con l'umidità atmosferica trasformandosi in 36-48 ore circa in un collante adesivo resistente all'acqua, alle temperature ed all'invecchiamento. E' molto indicato per l'incollaggio di parquet prefinito su pavimentazioni preesistenti quali marmo, graniglia, ceramica, marmette. Adatto anche per l'incollaggio di parquet su sottofondi con riscaldamento radiante. H.K1 possiede eccellenti caratteristiche di isolamento acustico. CERTIFICATO EC1R. H.K1 può contribuire al raggiungimento del QI CREDITO 4.1 secondo i Parametri

GEV del 03 Marzo 2009 perchè conforme ai requisiti del protocollo di certificazione LEED (Leadership in Energy and Environmental Design).

## CARATTERISTICHE:

- Rapporto di catalisi: monocomponente
- Temperatura di applicazione: +15°C ÷ +25°C
- Applicazione: spatola dentata n°5
- Tempo aperto massimo: 1h
- Indurimento: 36-48 h
- Peso specifico: 1,66 Kg/l +/- 0,02
- Residuo secco: 100%
- Resa: 800-1400 g/m<sup>2</sup> in funzione del sottofondo
- Colore: rovere, noce

- Stabilità al magazzinaggio: 9 mesi
- Confezioni: 10 Kg
- Pulizia attrezzi: DILUENTE DS (ad adesivo fresco).

## CONDIZIONI DI POSA:

- Sottofondo: asciutto, sano, non spolverante e non eccessivamente ruvido.
- Umidità del sottofondo: 2,0% max per sottofondi cementizi. 1,7% max per sottofondi cementizi con riscaldamento radiante. 0,5% max per sottofondi in anidrite. 0,2% max per sottofondi in anidrite con riscaldamento radiante.
- Umidità del legno: 9%±2



## H.K1 SINGLE-COMPONENT SILANIC ADHESIVE (DS TECHNOLOGY)

## H.K1 ADHÉSIF MONOCOMPOSANT SILANIQUE (TECHNOLOGIE DS)

H.K1 single-component Silanic adhesive (DS technology) H.K1 is a single-component adhesive based on silane-terminated prepolymers (MS technology). It cures with moisture from the air, turning in 36-48 hours into an adhesive glue that is resistant to water, temperature and aging. It is very suitable for bonding parquet flooring to pre-existing floors such as marble, granolithic, ceramic and marble-chip floor tiles. It is also suitable for bonding parquet flooring to substrates with radiant heating. H.K1 has excellent acoustic insulation properties. EC1R CERTIFIED. H.K1 can contribute to obtaining IQ CREDIT 4.1 according to the

GEV parameters of 3 March 2009 because it meets the requirements of the LEED (Leadership in Energy and Environmental Design) certification protocol.

### CHARACTERISTICS:

- Mixing ratio: single-component
- Application temperature: +15 °C ÷ +25 °C
- Application: No. 5 notched trowel
- Maximum open time: 1h
- Curing: 36-48 h
- Specific gravity: 1.66 kg/l ±0.02
- Dry residue: 100%
- Yield: 800-1400 g/m<sup>2</sup> depending on substrate
- Colour: oak, walnut

- Storage stability: 9 months
- Packaging: 10 kg
- Tool cleaning: DS THINNER (fresh adhesive).

### INSTALLATION CONDITIONS:

- Substrate: dry, sound, non-powdery and not excessively rough.
- Moisture of the substrate: 2.0% max for cementitious substrates. 1.7% max for cementitious substrates with radiant heating. 0.5% max for anhydrite substrates. 0.2% max for anhydrite substrates with radiant heating: 9%±2

H.K1 Adhésif monocomposant Silanique (technologie DS) H.K1 est un adhésif monocomposant à base de prépolymères à terminaison silanique (technologie MS). Il durcit avec l'humidité atmosphérique et se transforme en 36-48 heures en une colle résistante à l'eau, aux températures et au vieillissement. Particulièrement indiqué pour le collage de parquet préfini sur des revêtements préexistants comme le marbre, gravier, céramique, dalles marbre. Egalement adapté pour le collage du parquet sur des sols chauffants. H.K1 possède également des qualités d'isolation acoustique. CERTIFIÉ EC1R. H.K1 peut contribuer

à parvenir au QI CREDIT 4.1 selon les paramètres GEV du 03 Mars 2009 car il est conforme aux exigences du protocole de certification LEED (Leadership in Energy and Environmental Design).

### CARACTÉRISTIQUES:

- Rapport de catalyse: Monocomposant
- Température d'application: +15°C ÷ +25°C
- Application: Brosse crantée n°5
- Durée maximum d'ouverture: 1h
- durcissement: 36-48 h
- Poids spécifique: 1,66 Kg/l +/- 0,02
- Résidu sec: 100%
- Rendu: 800-1400 g/m<sup>2</sup> en fonction

de la sous-couche

- Couleur: Chêne, noyer
- Stabilité de stockage: 9 mois
- Emballage: 10 Kg
- Nettoyage outils: SOLVANT DS (sur colle fraîche).

### CONDITIONS DE POSE:

- Sous-couche: Sèche, saine, non poussiéreuse et pas trop sèche.
- Humidité de la sous-couche: 2,0% max pour un support ciment. 1,7% max pour support ciment avec chauffage au sol. 0,5% max pour support en anhydrite. 0,2% max pour support en anhydrite avec chauffage au sol.
- Humidité du bois: 9%±2

# H.K2 ADESIVO BICOMPONENTE EPOSSI-POLIURETANICO PER PARQUET, ESENTE DA SOLVENTI

H.K2 è un adesivo epossi-poliuretano bicomponente inodore, esente da solvente e acqua.

## IMPIEGHI:

Adatto per la posa di qualsiasi essenza legnosa in qualsiasi formato, listoni compresi, senza la predisposizione dei relativi magatelli e, previo opportuno trattamento, su pavimentazioni preesistenti non assorbenti (ceramiche, piastrelle, marmo, palladiana, gres, etc.). È ottimo, data la totale assenza di solventi e acqua, per la posa di parquet prefinito e precalibrato. Adatto, ma non specifico, per la posa su sottofondi con riscaldamento radiante.

## CARATTERISTICHE:

- Rapporto di catalisi: 9/1
- Temperatura di applicazione: +10°C ÷ +25°C
- Applicazione: spatola dentata n. 5
- Indurimento: 36/48 h (1)
- Resa: 1300-1900 g/m<sup>2</sup> in funzione del sottofondo.
- Colore: rovere, noce
- Stabilità al magazzinaggio: 1 anno
- Confezioni: 10 Kg (9+1) - 5 Kg (4,5+0,5)
- Pulizia attrezzi: DILUENTE (ad adesivo fresco)

## CONDIZIONI DI POSA:

- Sottofondo asciutto, sano, non spolverante e non

eccessivamente ruvido.

- ◊ Umidità del sottofondo: 2,0% max per sottofondi cementizi 1,7% max per sottofondi cementizi con riscaldamento Radiante. 0,5% max per sottofondi in anidrite. 0,2% max per sottofondi in anidrite con riscaldamento radiante
- ◊ Umidità del legno: 9%±2
- ≠ Altri impieghi: Incollaggio di pannelli per l'isolamento termico ed acustico (sughero, poliuretano espanso, lana di roccia). Incollaggio di piastrelle su fibrocemento e truciolati.
- Incollaggio di legno e materiali edili (ceramiche, gresmarmettoni) su supporti metallici.



**H.K2 TWO-COMPONENT EPOXY-POLYURETHANE ADHESIVE FOR PARQUET FLOORING, SOLVENT-FREE****H.K2 ADHÉSIF BICOMPOSANTS ÉPOXY POLYURÉTHANE POUR PARQUET, SANS SOLVANTS**

H.K2 is a two-component epoxy-polyurethane adhesive, odourless, solvent and water-free.

**USES:**

Suitable for the installation of any kind of wood floor in any shape, including planks, without the preparation of the related laths and, after appropriate treatment of the pre-existing non-absorbent flooring (ceramic, tiles, marble, crazy paving, stoneware, etc.). Given the total absence of solvents and water, it is excellent for laying pre-finished and pre-calibrated parquet. Suitable, although not specific, for laying on substrates with radiant heating.

**CHARACTERISTICS:**

- Mixing ratio: 9/1
- Application temperature: +10 °C ÷ +25 °C
- Application: No. 5 notched trowel
- Curing: 36/48 h (1)
- Yield: 1300-1900 g/m<sup>2</sup> depending on substrate
- Colour: oak, walnut
- Storage stability: 1 year
- Packaging: 10 kg (9+1) - 5 kg (4.5+0.5)
- Tool cleaning: THINNER (fresh adhesive)

**INSTALLATION CONDITIONS:**

- Substrate dry, sound, non-powdery and not excessively rough.

- ◊ Moisture of the substrate: 2.0% max for cementitious substrates 1.7% max for cementitious substrates with radiant heating. 0.5% max for anhydrite substrates. 0.2% max for anhydrite substrates with radiant heating
- ◊ Moisture of the wood: 9%±2
- Other uses: Bonding of panels for thermal and acoustic insulation (cork, polyurethane foam, rock wool). Bonding of tiles on fibre cement and chipboards.
- Bonding of wood and building materials (ceramics, stoneware-granolithic tiles) on metallic substrates.

HK2 est une colle époxy polyuréthane bicomposant inodore, sans solvants ni eau.

**IMPIEGHI:**

Adaptée pour la pose de toute essence de bois de tout format, lattes larges comprises, sans pose de lambourdes et après traitement adéquat sur des revêtements de sol préexistants non absorbants (céramique, carrelage, marbre, opus, grès etc.). étant donnée sa composition sans solvants il est idéal pour la pose de parquet préfini et précalibré. Adapté, mais non spécifique, pour la pose sur des supports avec chauffage au sol .

**CARACTÉRISTIQUES:**

- Rapport de catalyse: 9/1
- Température d'application: +10°C ÷ +25°C
- Application: Brosse crantée n°5
- Durcissement: 36/48 h (1)
- Rendu: 1300-1 900 g/m<sup>2</sup> en fonction de la sous-couche
- Couleur: Chêne, noix
- Stabilité de stockage: 1 an
- Emballage: 10 Kg (9+1) - 5 Kg (4,5+0,5)
- Nettoyage outils: SOLVANT (sur colle fraîche)

**CONDITIONS DE POSE:**

- Sous-couche sèche, saine, non poussiéreuse et pas trop rêche.

- ◊ Humidité de la sous-couche: 2,0% max pour support ciment 1,7% max pour support ciment avec chauffage au sol. 0,5% max pour support en anhydrite. 0,2% max pour support en anhydrite avec chauffage au sol
- ◊ Humidité du bois: 9%±2
- ∞ Autres utilisations: Collage de panneaux pour l'isolation thermique et acoustique (liège, polyuréthane expansé, laine de roche). Collage de plaques de fibrociment et copeaux pressés.
- Collage du bois et matériaux de construction (céramiques, grès marmiton) sur supports métalliques.



# H.C.L

IT EN FR

PULIZIA E MANUTENZIONE PAVIMENTI IN LEGNO

CLEANING AND MAINTENANCE OF WOOD FLOORS  
NETTOYAGE ET ENTRETIEN SOLS EN BOIS

# H.OIL MAINTENANCE KIT

IT EN FR

I-WOOD



H. OIL &OIL: Detergente nutriente per parquet oliati  
 H. WOODOIL: Pulitore intensivo per pavimenti oliati  
 1 Panno · 5 Biglie di legno profumate · 1 Gel igienizzante per mani

H. OIL&OIL: Nourishing detergent for oiled parquet  
 H. WOODOIL: Intensive cleaner for oiled floors  
 1 Cloth · 5 scented wood marbles · 1 Hand sanitizing gel

H. OIL &OIL: Détergent nourrissant pour parquets huilés  
 H. WOODOIL: Nettoyage intensif des sols huilés  
 1 chiffon · 5 billes de bois parfumées · 1 gel nettoyant pour les mains.

# H. OIL & OIL

## DETERGENTE NUTRIENTE PER PARQUET OLIATI



H.OIL & OIL è un detergente utilizzato per la normale pulizia di pavimenti in legno oliati. Oltre a detergere, nutre il pavimento in legno grazie alla sua particolare formulazione contenente una parte di olio di trattamento. Con l'utilizzo costante di H.OIL & OIL, si mantiene l'aspetto uniforme esaltando sempre la naturale bellezza del parquet.

### CARATTERISTICHE:

- Temperatura di applicazione +10°C ÷ +25°C
- Applicazione straccio
- Eventuale diluizione acqua
- Resa n.a.
- Stabilità al magazzinaggio 1 anno
- Confezioni 1 L
- Pulizia attrezzi acqua

### MODALITÀ D'USO

- Agitare bene prima dell'uso.
- Versare 3 misurini per ogni litro d'acqua e lavare il pavimento con straccio ben strizzato. Attendere il completo asciugamento. Lucidabile con panno morbido o attrezzature apposite. Frequenza d'uso consigliata: 15/30 giorni. In caso di pavimenti molto sporchi utilizzare prima H. WOODOIL, pulitore intensivo (vedi relativa scheda tecnica).
- Contiene tensioattivi inf. al 5%. Biodegradabilità al 90%
- Caratteristiche di pericolo: Nessuna.

## H. OIL&OIL NOURISHING DETERGENT FOR OILED PARQUET

H.OIL&OIL is a detergent used for the normal cleaning of oiled wood floors. In addition to cleansing, it nourishes wood floors thanks to its special formulation containing a portion of treatment oil. Regular use of H.OIL&OIL will help preserve the uniform appearance of the parquet and enhance its natural beauty.

### CHARACTERISTICS:

- Application temperature +10 °C ÷ 25 °C
- Application: cloth
- Dilution (if necessary): water
- Yield: n/a
- Storage stability: 1 year
- Packaging: 1 l

- Cleaning tools: water

### DIRECTIONS FOR USE:

- Shake well before use.
- Add 3 capfuls to each litre of water and wash the floor with a well wrung out cloth. Wait until completely dry. Polish with a soft cloth or suitable equipment.
- Recommended frequency of use: 15-30 days. When the floors are very dirty, first use H. WOODOIL, intensive cleaner (see technical data sheet).
- Contains less than 5% surfactants. Biodegradability 90%
- Hazards: None.

## H. OIL & OIL DÉTERGENT NOURRISSANT POUR PARQUET HUILÉ

H.OIL & OIL est un détergent utilisé pour le nettoyage normal des revêtements de sol en bois huilé. Il nettoie, nourrit le sol en bois grâce à sa formulation spécifique contenant une huile traitante. En utilisant régulièrement H.OIL & OIL, on conserve l'aspect uniforme en mettant en valeur la beauté naturelle du parquet.

### CARACTÉRISTIQUES:

- Température d'application +10°C ÷ +25°C
- Application au chiffon
- Eventuellement dilué dans de l'eau
- Rendu n.c.
- Stabilité au stockage 1 an
- Flaçon 1 L
- Nettoyage outils à l'eau

### MODE D'EMPLOI:

- Bien agiter avant utilisation.
- Verser 3 mesures par litre d'eau et laver avec une serpillère bien essorée. Attendre le séchage complet. Faire briller avec un chiffon doux ou un ustensile approprié. Fréquence d'utilisation conseillée: 15/30 jours. Pour des sols très encrassés, utiliser d'abord H. WOODOIL, nettoyant intensif (voir fiche technique correspondante).
- Contient des tensioactifs inf. à 5%. Biodégradable à 90%
- Danger potentiel: Aucun.



# H. WOODOIL

## PULITORE INTENSIVO PER PAVIMENTI OLIATI



WOODOIL è un pulitore che viene, grazie alla sua particolare formulazione a base di estratti vegetali, utilizzato per la pulizia intensiva di pavimenti in legno trattati ad olio naturale e per rimuove con facilità anche lo sporco più intenso se usato regolarmente.

### CARATTERISTICHE

- Temperatura di applicazione: +10°C ÷ +25°C
- Applicazione: straccio
- Eventuale diluizione: acqua
- Resa: n.a.
- Stabilità al magazzinaggio: 1 anno
- Confezioni: 1 L
- Pulizia attrezzi: acqua

### MODALITÀ D'USO

- Versare 3 misurini per ogni litro d'acqua. Lavare il pavimento con straccio ben strizzato.
- Non necessita di risciacquo. Frequenza d'uso consigliata: 30/60 giorni. Dopo la pulizia si consiglia l'applicazione di H.OIL&OIL detergente nutriente (vedi relativa scheda tecnica).
- Contiene tensioattivi inf. al 5%. Biodegradabile al 90%.
- Caratteristiche di pericolo: Nessuna.

## H. WOODOIL INTENSIVE CLEANER FOR OILED FLOORS

WOODOIL is a cleaner that, thanks to its special formulation based on plant extracts, is used for the intensive cleaning of wood floors treated with natural oil and, if used regularly, the easy removal of even the toughest dirt.

### CHARACTERISTICS:

- Temperature application: +10 °C ÷ +25 °C
- Application: cloth
- Dilution (if necessary): water
- Yield: n/a
- Storage stability: 1 year
- Packaging: 1 l
- Tool cleaning: water

### DIRECTIONS FOR USE:

- Add 3 capfuls to each litre of water. Wash the floor with a well wrung out cloth. Rinsing not required. Recommended frequency of use: 30-60 days. After cleaning, we recommend applying H.OIL&OIL nourishing cleanser (see technical data sheet).
- Contains less than 5% surfactants. Biodegradability 90%
- Hazards: None.

## H. WOODOIL NETTOYANT INTENSIF POUR SOLS HUILÉS

WOODOIL est un détergent qui, grâce à sa formulation particulière à base d'extraits végétaux, utilisé pour le nettoyage intensif des sols en bois traités avec une huile naturelle permet d'enlever la saleté la plus incrustée s'il est utilisé régulièrement.

### CARACTÉRISTIQUES:

- Température d'application: +10°C ÷ +25°C
- Application: Chiffon
- Dilution possible: Eau
- Rendu: n.c.
- Stabilité de stockage: 1 an
- Emballage: 1 L
- Nettoyage outils: Eau

### MODE D'EMPLOI:

- Verser 3 mesures par litre d'eau. Laver le sol avec une serpillère bien essorée.
- Sans rinçage. Fréquence d'utilisation conseillée: 30/60 jours. Après le nettoyage, il est conseillé d'appliquer H.OIL&OIL nettoyant nourrissant (voir fiche technique correspondante).
- Contient es tensioactifs inf. à 5%. Biodégradable à 90%
- Danger potentiel: Aucun.



# H.PAINTED MAINTENANCE KIT

IT EN FR



H. DAY & DAY: Detergente neutro per parquet verniciati  
H. FLOOR: Cera rattivante in acqua adatta al mantenimento  
1 Panno • 5 Biglie di legno profumate • 1 Gel igienizzante per mani

H. DAY&DAY: Neutral detergent for varnished floors  
H. FLOOR: Water-based reviving wax suitable for maintenance  
1 Cloth • 5 scented wood marbles • 1 Hand sanitizing gel

H. DAY & DAY: Détergent neutre pour parquet verni.  
H. FLOOR: Cire pour raviver et entretenir  
1 chiffon • 5 billes de bois parfumées • 1 gel nettoyant pour les mains.

## DETERGENTE NEUTRO PER PARQUET VERNICIATI

H.DAY&DAY è un detergente neutro multiuso adatto alla pulizia di pavimenti in legno verniciati. Grazie alla sua composizione agisce in modo molto efficace anche su pavimenti in PVC, linoleum, melamminici, marmo, resina, etc, togliendo sporco, sgommate, segni vari senza lasciare aloni e profumando piacevolmente l'ambiente.

### CARATTERISTICHE:

- Temperatura di applicazione: +10°C ÷ +25°C
- Applicazione: mocio, spugna
- Eventuale diluizione: acqua
- Resa: 1 lt / 70 m<sup>2</sup>
- Stabilità al magazzinaggio: 1 anno
- Confezioni: 1 L
- Pulizia attrezzi: acqua

### CARATTERISTICHE:

- Versare 3 tappi misurino in ogni litro d'acqua. Per sporco intenso aumentare la concentrazione fino a 5 tappi misurino o intervenire localmente con il prodotto non diluito. Contiene tensioattivi inf. al 5%. Biodegradabilità al 90%
- Avvertenze: Tenere lontano dai bambini. Non ingerire. Non inalare.
- Evitare il contatto con gli occhi.
- Caratteristiche di pericolo: nessuna.

## H. DAY&DAY NEUTRAL DETERGENT FOR VARNISHED PARQUET

H.DAY&DAY is a multipurpose, neutral detergent suitable for cleaning varnished wood floors. Thanks to its composition, it is also very effective on PVC, linoleum, melamine, marble, and resin floors, removing dirt and scuff marks without leaving streaks behind while leaving a pleasant scent in the room.

### CHARACTERISTICS:

- Application temperature: +10°C ÷ +25°C
- Application: mop, sponge
- Dilution (if necessary): water
- Yield: 1L/70m<sup>2</sup>
- Storage stability: 1 year

- Packaging: 1l
- Tool cleaning: water

### DIRECTIONS FOR USE:

- Add 3 capfuls to each litre of water. For heavy dirt increase the concentration up to 5 capfuls or spot clean with undiluted product. Contains less than 5% surfactants. Biodegradability 90%
- Warnings: Keep out of the reach of children. Do not ingest. Do not inhale.
- Avoid contact with the eyes.
- Hazards: none.

## H. DAY&DAY DÉTERGENT NEUTRE POUR PARQUETS VERNIS

H.DAY&DAY est un détergent neutre multiusages adapté au nettoyage des sols en bois vernis. Grâce à sa composition, il agit efficacement même sur les sols en PVC, linoleum, mélaminé, marbre, résine etc. il enlève la saleté, les traces et marques variées sans laisser d'auréoles et en parfumant agréablement la pièce.

### CARACTÉRISTIQUES:

- Température d'application: +10°C ÷ +25°C
- Application: Serpillère, éponge.
- Dilution possible: Eau
- Rendu: 1 lt / 70 m<sup>2</sup>
- Stabilité de stockage: 1 an

- Emballage: 1 L
- Nettoyage outils: Eau.

### MODE D'EMPLOI:

- Verser 3 bouchons pour chaque litre d'eau. Pour une saleté importante, augmenter la concentration jusqu'à 5 bouchons ou intervenir localement avec le produit pur. Contient des tensioactifs inf. à 5%.
- Biodégradable à 90%
- Avertissement: Conserver hors de portée des enfants. Ne pas ingérer. Ne pas inhaler.
- Eviter le contact avec les yeux.
- Danger potentiel: Aucun.



# H. FLOOR CERA RAVVIVANTE IN ACQUA ADATTA AL MANTENIMENTO



H.FLOOR è un'emulsione acquosa di cere industriali ad elevato punto di fusione per la manutenzione di pavimenti in legno verniciati. Grazie alla sua composizione agisce in modo molto efficace anche su pavimenti in gomma, vinilici, linoleum, marmo, resina, etc. (non è idonea per legno non verniciato e per materiali edili assorbenti). Il prodotto conferisce al pavimento buone caratteristiche di antistaticità. Nutre, rigenera e profuma piacevolmente l'ambiente.

## CARATTERISTICHE:

- Temperatura di applicazione: +10°C ÷ +25°C
- Applicazione: straccio
- Diluizione: acqua
- Resa: 1 L / 70 m<sup>2</sup>
- Stabilità al magazzinaggio: 1 anno

- Confezioni: 1 L
- Pulizia attrezzi: acqua

## CARATTERISTICHE:

- Versare 3 tappi misurino in ogni litro d'acqua. Applicare con panno morbido in modo uniforme e attendere che sia asciutto (20-30 min.). Lucidare con panno morbido o attrezzature apposite.
- Avvertenze: Tenere lontano dai bambini. Non ingerire. Non inalare. Evitare il contatto con gli occhi.
- Caratteristiche di pericolo: nessuna.

## H. FLOOR WATER-BASED REVIVING WAX SUITABLE FOR MAINTENANCE

H.FLOOR is an aqueous emulsion of industrial waxes with high melting point for the maintenance of varnished wood floors. Thanks to its composition, it is also very effective on rubber, vinyl, linoleum, marble, and resin floors (not suitable for unvarnished wood and absorbent building materials). The product gives the floor good anti-static properties. It nourishes and regenerates while leaving a pleasant scent in the room.

## CHARACTERISTICS:

- Application temperature: +10 °C ÷ +25 °C
- Application: cloth
- Dilution: water

- Yield: 1 l/70 m<sup>2</sup>
- Storage stability: 1 year
- Packaging: 1 l
- Tool cleaning: water

## DIRECTIONS FOR USE:

- Add 3 capfuls to each litre of water. Apply evenly with a soft cloth and wait for it to dry (20-30 min.). Polish with a soft cloth or suitable equipment.
- Warnings: Keep out of the reach of children. Do not ingest. Do not inhale.
- Avoid contact with the eyes.
- Hazards: none.

## H. FLOOR WATER-BASED REVIVING WAX SUITABLE FOR MAINTENANCE

H.FLOOR est une émulsion aqueuse de cires industrielles pour l'entretien des sols en bois vernis. Grâce à sa composition elle agit efficacement même sur les sols en caoutchouc, vinyle, linoleum, marbre, résine etc. (ne convient pas au bois non vernis et aux matières poreuses). Le produit rend le parquet moins électrostatique. Nourrit, régénère et parfume agréablement.

## CARATTERISTICHE:

- Caratteristiche:
- Temperatura d'applicazione: +10°C ÷ +25°C
- Applicazione: Chiffon
- Diluizione: Eau

- Rendu: 1 lt / 70 m<sup>2</sup>
- Stabilité de stockage: 1 an
- Emballage: 1 L
- Nettoyage outils: Eau.

## MODE D'EMPLOI:

- Verser 3 bouchons pour chaque litre d'eau. Appliquer avec un chiffon doux de façon uniforme et attendre que ça sèche (20/30 min.). Faire briller avec un chiffon doux ou autre.
- Avertissements: Conserver hors de portée des enfants. Ne pas ingérer. Ne pas inhaler. Ne pas inhaler. Eviter le contact avec les yeux.
- Danger potentiel: Aucun.



# H.SPRAY CARELINE DOUBLE MOP

IT

EN

FR

I-WOOD



Asta per la pulizia di tutte le superfici, con dosatore e spray a comando meccanico dal manico. Incluso doppio panno per qualsiasi superficie.

Mop for cleaning all surfaces, with spray dispenser and mechanical control from the handle. Includes double cloth for any surface.

Balai pour le nettoyage de toutes les surfaces, avec doseur et spray commandé depuis le manche. Inclus deux chiffons toutes surfaces.



# PREVIEW 15.2

HOME.10 02

I-MATERIAL 62

H. BO 63



# H.BO



I-MATERIAL

La boiserie di  home.10

# H.BO · ELEMENTI E COLORI

IT EN FR

ELEMENTS AND COLORS  
DES ÉLÉMENTS ET DES COULEURS



# H.BO



I-MATERIAL

La boiserie di home.10 è realizzata su misura per tutti gli ambienti. H.Bo può essere proposta in 10 colori sia per i pannelli che per gli ornamenti (cornici, battiscopa, capitelli etc etc). In ogni colore dei tre pannelli di fondo sono disponibili tre finiture:

- 00 superficie liscia
- 20 superficie tipo calce a poro semiaperto
- 40 superficie spatolata ed alonata

È possibile richiedere un preventivo indicando le quantità dei vari articoli proposti e le indicazioni di colore e finitura, oppure in maniera più semplice inviare una pianta, un prospetto uno schizzo con le misure a [info@homepuntodieci.it](mailto:info@homepuntodieci.it), indicando le informazioni di base richieste. In questo caso home.10 mediante i propri tecnici provvederà ad inviare rendering e preventivo dell' ambientazione richiesta.

Per ulteriori informazioni [info@homepuntodieci.it](mailto:info@homepuntodieci.it)

The paneling of home.10 is tailored for all its spaces. H.Bo may be brought in 10 colors for both panels for ornaments (cornices, skirting, capitals etc etc). In each of the three color back panels are available in three finishes:

- 00 smooth surface
- 20 surface type lime -open pore
- 40 surface spatula and alonata

You can request a quote specifying the quantities of the various items offered and indications of color and finish, or more simply send a plant, a prospect a sketch with measurements in [info@homepuntodieci.it](mailto:info@homepuntodieci.it), indicating the basic information required. In this case home.10 by its technicians will send quotation and rendering of ' setting request.

For more information [info@homepuntodieci.it](mailto:info@homepuntodieci.it)

Les lambris de home.10 est adapté pour tous ses espaces . H.Bo peut être intentée en 10 couleurs pour les deux panneaux pour les ornements (corniches, plinthes, des chapiteaux, etc etc). Dans chacun des trois panneaux de couleur arrière sont disponibles en trois finitions :

- 00 surface lisse
- 20 type de surface pores de la chaux - ouverte
- 40 spatule en surface et alonata

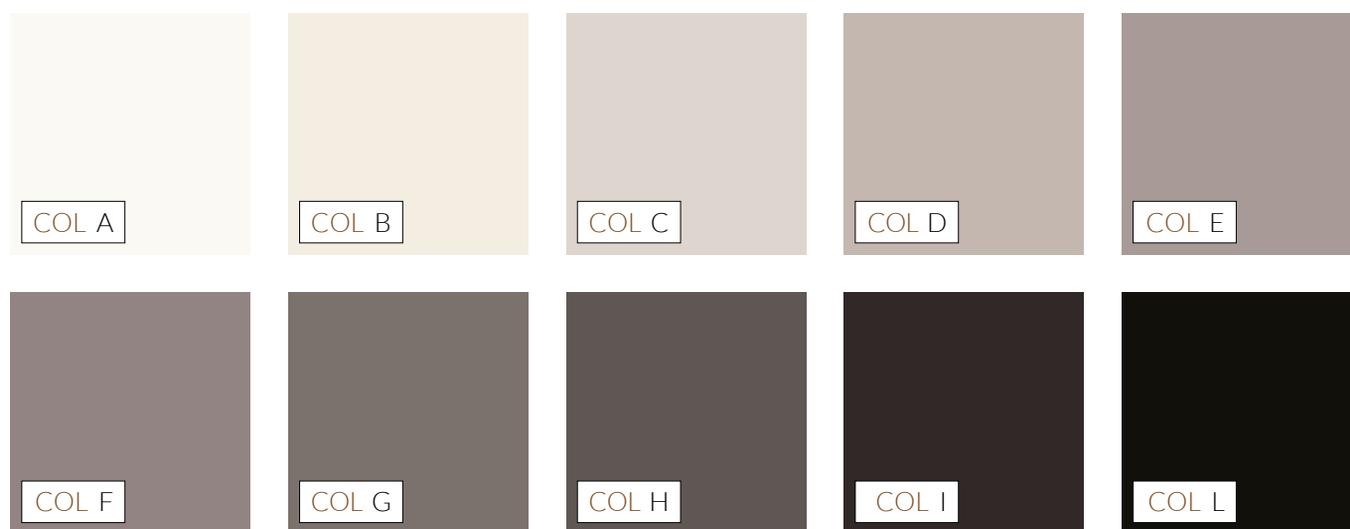
Vous pouvez demander un devis en précisant les quantités des différents articles proposés et des indications de couleur et la finition, ou plus simplement envoyer une plante, une perspective un croquis avec les mesures in [info@homepuntodieci.it](mailto:info@homepuntodieci.it), indiquant les informations de base nécessaires. Dans ce cas home.10 par ses techniciens enverra cotation et le rendu de «demande de réglage.

Pour plus d'informations [info@homepuntodieci.it](mailto:info@homepuntodieci.it)

# H.BO · SCHEDA TECNICA

IT EN FR

## COLORI:



PANNELLO: H.BOPA ..... (dim. max cm 2,5x152x305)

BATTISCOPIA: H.BOBA ..... + H.BOBATE · terminale dx o sx

RIQUADRI: H.BORI .....

CORNICE: H.BOCO .....

PIATTINA: H.BOPI .....

CAPITELLO: H.BOCA ..... + H.BOCATE · terminale dx o sx

Altrimenti: L: ..... H: .....

COLORE PANNELLO: ..... COLORE CORNICE: .....



BASSA:

ALTA:

info@homepuntodieci.it



|   |    |                         |     |                         |     |
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**tiles**

- ① IT MATERIA:  
GRES PORCELLANATO
- ① EN MATERIAL:  
GRES PORCELLANATO
- ① FR MATIÈRE:  
GRES PORCELLANATO



## H.XXL

**(IT)** H.XXL è la serie di lastre di grandi formati firmata home.10. H.XXL offre molteplici colori e decori ma anche una grande varietà di formati. La serie è composta da lastre rettificate lucide o opache: queste garantiscono le prestazioni del grès porcellanato di ultima generazione e ricordano le tonalità, la luminosità ed i preziosi cromatismi dei marmi da estrazione o della pietra. Con H.XXL la tradizione si accosta a nuove forme e colori, questa serie è adatta sia per ambienti classici che contemporanei. I formati disponibili sono 80x80, 60x120, 120x120 fino al 120x240.

**(EN)** H.XXL is the home.10 large size plate series. H.XXL offers many colors and decorations as well as a wide variety of formats. The series consists of glossy or opaque rectangular slabs: they guarantee the performance of the latest porcelain stoneware and recall the shades, the brightness and the precious chromaticity of the marble or stone. With H.XXL, tradition joins new shapes and colors, this series is suitable for both classical and contemporary environments. Available sizes are 80x80, 60x120, 120x120 up to 120x240.

**(FR)** H.XXL est la série de plaques de grande taille fabriquée Home.10. H.XXL offre de nombreuses couleurs et décorations ainsi qu'une grande variété de formats. La série se compose de dalles rectangulaires brillantes ou opaques: elles garantissent la performance du dernier grès en porcelaine et rappellent les nuances, la luminosité et la chromaticité précieuse du marbre ou du marbre en pierre. Avec H.XXL, la tradition rejoint de nouvelles formes et couleurs, cette série convient aux environnements classiques et contemporains. Les tailles disponibles sont 80x80, 60x120, 120x120 jusqu'à 120x240.





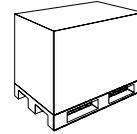


# H.XXL BUDAPEST

NATURALE RETTIFICATO

# H.XXL BUDAPEST

## NATURALE RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x240:                         | <b>mm 8,8</b>  |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
|---|---------------------------|
| 120x240:  | <b>m<sup>2</sup> 2,88</b> |
| 60x120:   | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
|---|----------------------------|
| 120x240:  | <b>m<sup>2</sup> 80,64</b> |
| 60x120:   | <b>m<sup>2</sup> 44,8</b>  |

| Kg/MQ | 120x240: <b>21,73</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|-----------------------------|----------------------------|
|-------|-----------------------------|----------------------------|

## BONE

**BONE** · 120x240  
NATURALE RETTIFICATO  
HOMHXXL1224BBO



## MINK

**MINK** · 120x240  
NATURALE RETTIFICATO  
HOMHXXL1224BBM



**MINK** · 60x120  
NATURALE RETTIFICATO  
HOMHXXL6012BBM



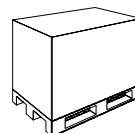


# H.XXL PRAGA

NATURALE RETTIFICATO

# H.XXL PRAGA

## NATURALE RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x120:                         | <b>mm 8,8</b>  |
| 120x240:                         | <b>mm 8,8</b>  |
| 80x80:                           | <b>mm 10,5</b> |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
|---|---------------------------|
| 120x120:  | <b>m<sup>2</sup> 1,44</b> |
| 120x240:  | <b>m<sup>2</sup> 2,88</b> |
| 80x80:  | <b>m<sup>2</sup> 1,28</b> |
| 60x120:   | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
|---|----------------------------|
| 120x120:  | <b>m<sup>2</sup> 57,6</b>  |
| 120x240:  | <b>m<sup>2</sup> 80,64</b> |
| 80x80:  | <b>m<sup>2</sup> 1,125</b> |
| 60x120:   | <b>m<sup>2</sup> 44,8</b>  |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 120x240: <b>21,73</b> Kg/MQ | 80x80: <b>22,38</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|-----------------------------|---------------------------|----------------------------|
|-------|----------------------------|-----------------------------|---------------------------|----------------------------|

# H.XXL PRAGA SABBIA

**SABBIA · 120x240**  
NATURALE RETTIFICATO  
HOMHXXL1224PSA



**SABBIA · 120x120**  
NATURALE RETTIFICATO  
HOMHXXL1212PSA



**SABBIA · 60x120**  
NATURALE  
RETTIFICATO  
HOMHXXL6012PSA



**SABBIA · 80x80**  
NATURALE  
RETTIFICATO  
HOMHXXL8080PSA



## H.XXL PRAGA GREY

**GREY · 120x240**  
NATURALE RETTIFICATO  
HOMHXXL1224PGR



**GREY · 120x120**  
NATURALE RETTIFICATO  
HOMHXXL1212PGR



**GREY · 60x120**  
NATURALE  
RETTIFICATO  
HOMHXXL6012PGR



**GREY · 80x80**  
NATURALE  
RETTIFICATO  
HOMHXXL8080PGR



## H.XXL PRAGA PERLA

**PERLA · 120x240**  
NATURALE RETTIFICATO  
HOMHXXL1224PPE



**PERLA · 60x120**  
NATURALE  
RETTIFICATO  
HOMHXXL8080PPE



**PERLA · 80x80**  
NATURALE  
RETTIFICATO  
HOMHXXL8080PPE



## H.XXL PRAGA FUMO

**FUMO** · 120x120  
NATURALE RETTIFICATO  
HOMHXXL1212PFU



## H.XXL PRAGA ANTRACITE

**ANTRACITE** · 60x120  
NATURALE RETTIFICATO  
HOMHXXL1224PMA



## H.XXL PRAGA BEIGE

**BEIGE** · 80x80  
NATURALE RETTIFICATO  
HOMHXXL8080PBG





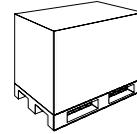
# H.XXL ATENE

NATURALE RETTIFICATO



# H.XXL ATENE

## NATURALE RETTIFICATO



| Spessore / Thickness / Epaisseur |               |
|----------------------------------|---------------|
| 120x120:                         | <b>mm 8,8</b> |

| Collo / Package / Colis          |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 120x120:                         | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet                      |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 120x120:                         | <b>m<sup>2</sup> 57,6</b> |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ |
|-------|----------------------------|
|-------|----------------------------|

### GREY

**GREY** · 120x120  
NATURALE RETTIFICATO  
HOMHXXL1212ATG



### WHITE

**WHITE** · 120x120  
NATURALE RETTIFICATO  
HOMHXXL1212ATW



### TAUPE

**TAUPE** · 120x120  
NATURALE RETTIFICATO  
HOMHXXL1212ATT



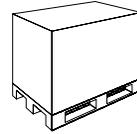


**H.XXL** VARSAVIA  
NATURALE RETTIFICATO



# H.XXL VARSAVIA

## NATURALE RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x120:                         | <b>mm 8,8</b>  |
| 80x80:                           | <b>mm 10,5</b> |

| Collo / Package / Colis          |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 120x120:                         | <b>m<sup>2</sup> 1,44</b> |
| 80x80:                           | <b>m<sup>2</sup> 1,28</b> |

| Euro Pallet                      |                            |
|----------------------------------|----------------------------|
| Misure / Dimensions / Dimensions |                            |
| 120x120:                         | <b>m<sup>2</sup> 57,6</b>  |
| 80x80:                           | <b>m<sup>2</sup> 1,125</b> |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 80x80: <b>22,38</b> Kg/MQ |
|-------|----------------------------|---------------------------|
|-------|----------------------------|---------------------------|

### SAND

**SAND** • 120x120  
NATURALE RETTIFICATO  
HOMHXXL1212VAS



**SAND** • 80x80  
NATURALE RETTIFICATO  
HOMHXXL8080VAS



### COTTO

**COTTO** • 80x80  
NATURALE RETTIFICATO  
HOMHXXL8080VCO



### GREY

**GREY** • 80x80  
NATURALE RETTIFICATO  
HOMHXXL8080VAG



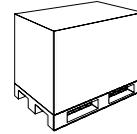


**H.XXL** RINASCIMENTO  
**DONATELLO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

## DONATELLO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x240:                         | <b>mm 8,8</b>  |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
|---|---------------------------|
| 120x240:  | <b>m<sup>2</sup> 2,88</b> |
| 60x120:   | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
|---|----------------------------|
| 120x240:  | <b>m<sup>2</sup> 80,64</b> |
| 60x120:   | <b>m<sup>2</sup> 44,8</b>  |

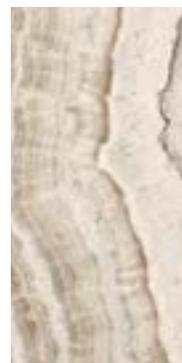
| Kg/MQ | 120x240: <b>21,73</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|-----------------------------|----------------------------|
|       |                             |                            |

## DONATELLO

**DONATELLO · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224DON



**DONATELLO · 60x120**  
LUCIDO  
RETTIFICATO  
HOMHXXL6012DON



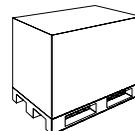


**H.XXL** RINASCIMENTO  
**MICHELANGELO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

## MICHELANGELO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x120:                         | <b>mm 8,8</b>  |
| 120x240:                         | <b>mm 8,8</b>  |
| 80x80:                           | <b>mm 10,5</b> |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
|---|---------------------------|
| 120x120:  | <b>m<sup>2</sup> 1,44</b> |
| 120x240:  | <b>m<sup>2</sup> 2,88</b> |
| 80x80:  | <b>m<sup>2</sup> 1,28</b> |
| 60x120:   | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
|---|----------------------------|
| 120x120:  | <b>m<sup>2</sup> 57,6</b>  |
| 120x240:  | <b>m<sup>2</sup> 80,64</b> |
| 80x80:  | <b>m<sup>2</sup> 1,125</b> |
| 60x120:   | <b>m<sup>2</sup> 44,8</b>  |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 120x240: <b>21,73</b> Kg/MQ | 80x80: <b>22,38</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|-----------------------------|---------------------------|----------------------------|
|-------|----------------------------|-----------------------------|---------------------------|----------------------------|

## MICHELANGELO

**MICHELANGELO · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224MIK-LR



**MICHELANGELO · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224MIK-L



**MICHELANGELO · 120x120**  
LUCIDO RETTIFICATO  
HOMHXXL1212MIK-L



**MICHELANGELO · 60x120**  
LUCIDO RETTIFICATO  
HOMHXXL6012MIK-L



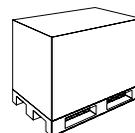


**H.XXL** RINASCIMENTO  
**VASARI** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

## VASARI · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x120:                         | <b>mm 8,8</b>  |
| 120x240:                         | <b>mm 8,8</b>  |
| 80x80:                           | <b>mm 10,5</b> |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
|---|---------------------------|
| 120x120:  | <b>m<sup>2</sup> 1,44</b> |
| 120x240:  | <b>m<sup>2</sup> 2,88</b> |
| 80x80:  | <b>m<sup>2</sup> 1,28</b> |
| 60x120:   | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
|---|----------------------------|
| 120x120:  | <b>m<sup>2</sup> 57,6</b>  |
| 120x240:  | <b>m<sup>2</sup> 80,64</b> |
| 80x80:  | <b>m<sup>2</sup> 1,125</b> |
| 60x120:   | <b>m<sup>2</sup> 44,8</b>  |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 120x240: <b>21,73</b> Kg/MQ | 80x80: <b>22,38</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|-----------------------------|---------------------------|----------------------------|
|-------|----------------------------|-----------------------------|---------------------------|----------------------------|

## VASARI

**VASARI · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224VAS



**VASARI · 120x120**  
LUCIDO RETTIFICATO  
HOMHXXL1212VAS



**VASARI · 80x80**  
LUCIDO RETTIFICATO  
HOMHXXL8080VAS



**VASARI · 60x120**  
LUCIDO RETTIFICATO  
HOMHXXL6012VAS





**H.XXL** RINASCIMENTO

**BRUNELLESCHI** · LUCIDO / NATURALE RETTIFICATO



# H.XXL RINASCIMENTO

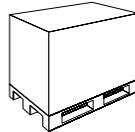
## BRUNELLESCHI · LUCIDO / NATURALE RETTIFICATO



|   |                           |
|---|---------------------------|
| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
| 120x240:  | <b>m<sup>2</sup> 2,88</b> |



|                                  |               |
|----------------------------------|---------------|
| Spessore / Thickness / Epaisseur |               |
| 120x240:                         | <b>mm 8,8</b> |



|   |                            |
|---|----------------------------|
| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
| 120x240:  | <b>m<sup>2</sup> 80,64</b> |

|              |                       |
|--------------|-----------------------|
| <b>Kg/MQ</b> | 120x240: <b>21,73</b> |
|--------------|-----------------------|

**ANTRACITE · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224BRA-L



**BIANCO · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224BRB-L



**ANTRACITE · 120x240**  
NATURALE RETTIFICATO  
HOMHXXL1224BRA-N



**BIANCO · 120x240**  
NATURALE RETTIFICATO  
HOMHXXL1224BRB-N



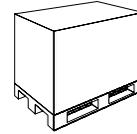


**H.XXL** RINASCIMENTO  
**GIOTTO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

## GIOTTO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |               |
|----------------------------------|---------------|
| 120x120:                         | <b>mm 8,8</b> |
| 120x240:                         | <b>mm 8,8</b> |

| Collo / Package / Colis |                           | Misure / Dimensions / Dimensions |  |
|-------------------------|---------------------------|----------------------------------|--|
| 120x120:                | <b>m<sup>2</sup> 1,44</b> |                                  |  |
| 120x240:                | <b>m<sup>2</sup> 2,88</b> |                                  |  |

| Euro Pallet |                            | Misure / Dimensions / Dimensions |  |
|-------------|----------------------------|----------------------------------|--|
| 120x120:    | <b>m<sup>2</sup> 57,6</b>  |                                  |  |
| 120x240:    | <b>m<sup>2</sup> 80,64</b> |                                  |  |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 120x240: <b>21,73</b> Kg/MQ |
|-------|----------------------------|-----------------------------|
|       |                            |                             |

## GIOTTO

**GIOTTO · 120x240**  
LUCIDO RETTIFICATO  
HOMHXXL1224GIO



**GIOTTO · 120x120**  
LUCIDO RETTIFICATO  
HOMHXXL1212GIO



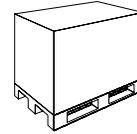


**H.XXL** RINASCIMENTO  
**LEONARDO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

## LEONARDO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x120:                         | <b>mm 8,8</b>  |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis |                           | Misure / Dimensions / Dimensions |  |
|-------------------------|---------------------------|----------------------------------|--|
| 120x120:                | <b>m<sup>2</sup> 1,44</b> |                                  |  |
| 60x120:                 | <b>m<sup>2</sup> 1,44</b> |                                  |  |

| Euro Pallet |                           | Misure / Dimensions / Dimensions |  |
|-------------|---------------------------|----------------------------------|--|
| 120x120:    | <b>m<sup>2</sup> 57,6</b> |                                  |  |
| 60x120:     | <b>m<sup>2</sup> 44,8</b> |                                  |  |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|----------------------------|
|       |                            |                            |

## LEONARDO

**LEONARDO · 120x120**  
LUCIDO RETTIFICATO  
HOMHXXL1212LEO



**LEONARDO · 60x120**  
LUCIDO RETTIFICATO  
HOMHXXL6012LEO



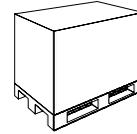


**H.XXL** RINASCIMENTO  
**MASACCIO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

## MASACCIO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 120x120:                         | <b>mm 8,8</b>  |
| 80x80:                           | <b>mm 10,5</b> |
| 60x120:                          | <b>mm 10,5</b> |

| Collo / Package / Colis<br>Misure / Dimensions / Dimensions |                           |
|---|---------------------------|
| 120x120:  | <b>m<sup>2</sup> 1,44</b> |
| 80x80:  | <b>m<sup>2</sup> 1,28</b> |
| 60x120:   | <b>m<sup>2</sup> 1,44</b> |

| Euro Pallet<br>Misure / Dimensions / Dimensions |                            |
|---|----------------------------|
| 120x120:  | <b>m<sup>2</sup> 57,6</b>  |
| 80x80:  | <b>m<sup>2</sup> 1,125</b> |
| 60x120:   | <b>m<sup>2</sup> 44,8</b>  |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 80x80: <b>22,38</b> Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|---------------------------|----------------------------|
|-------|----------------------------|---------------------------|----------------------------|

## MASACCIO

**MASACCIO · 120x120**  
LUCIDO RETTIFICATO  
HOMHXXL1212MAS



**MASACCIO · 80x80**  
LUCIDO RETTIFICATO  
HOMHXXL8080MAS



**MASACCIO · 60x120**  
LUCIDO RETTIFICATO  
HOMHXXL6012MAS





**H.XXL** RINASCIMENTO  
**RAFFAELLO** · LUCIDO RETTIFICATO

# H.XXL RINASCIMENTO

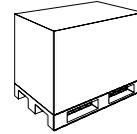
## RAFFAELLO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 80x80:                           | <b>mm 10,5</b> |



| Collo / Package / Colis          |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 80x80:                           | <b>m<sup>2</sup> 1,28</b> |



| Euro Pallet                      |                            |
|----------------------------------|----------------------------|
| Misure / Dimensions / Dimensions |                            |
| 80x80:                           | <b>m<sup>2</sup> 1,125</b> |

| Kg/MQ | 80x80: <b>22,38</b> Kg/MQ |
|-------|---------------------------|
|-------|---------------------------|

## RAFFAELLO

**RAFFAELLO** · 80x80  
LUCIDO RETTIFICATO  
HOMHXXL8080RAF





**H.XXL** RINASCIMENTO  
**CELLINI** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

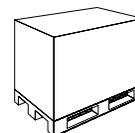
## CELLINI · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 60x120:                          | <b>mm 10,5</b> |



| Collo / Package / Colis          |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 60x120:                          | <b>m<sup>2</sup> 1,44</b> |



| Euro Pallet                      |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 60x120:                          | <b>m<sup>2</sup> 44,8</b> |

| Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|
|-------|----------------------------|

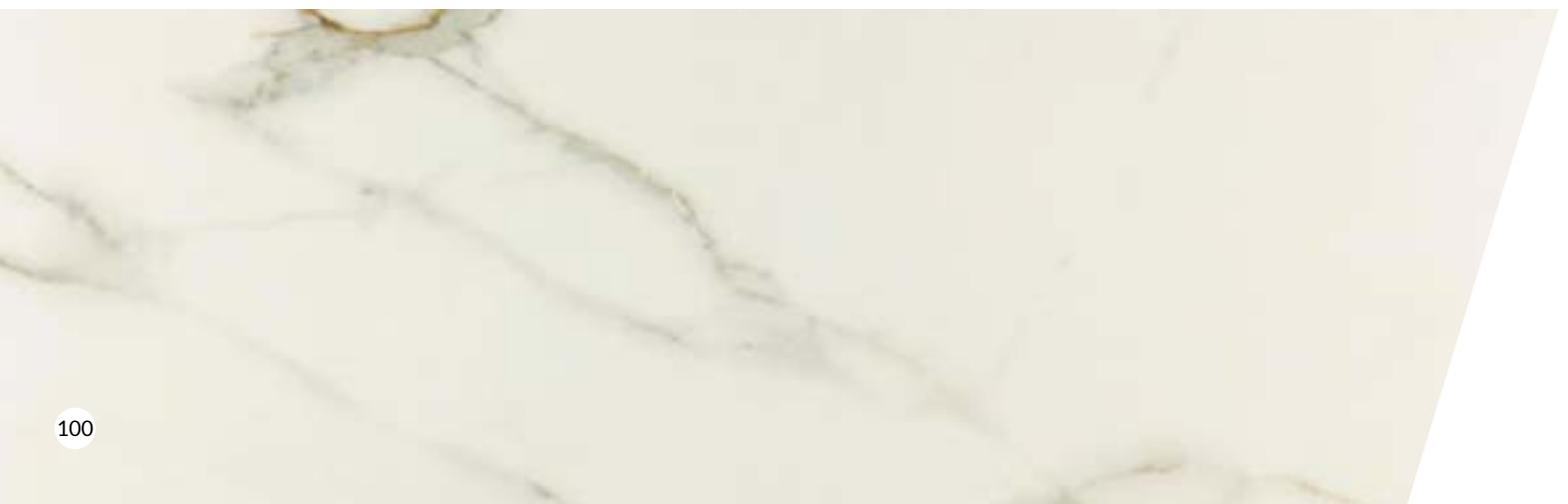
## CELLINI

**CELLINI** · 60x120  
LUCIDO RETTIFICATO  
HOMHXXL6012CEL





**H.XXL** RINASCIMENTO  
**BEATO ANGELICO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

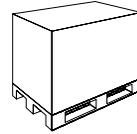
## BEATO ANGELICO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |                |
|----------------------------------|----------------|
| 60x120:                          | <b>mm 10,5</b> |



| Collo / Package / Colis          |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 60x120:                          | <b>m<sup>2</sup> 1,44</b> |



| Euro Pallet                      |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 60x120:                          | <b>m<sup>2</sup> 44,8</b> |

| Kg/MQ | 60x120: <b>24,70</b> Kg/MQ |
|-------|----------------------------|
|-------|----------------------------|

## BEATO ANGELICO

**B. ANGELICO** · 60x120  
LUCIDO RETTIFICATO  
HOMHXXL6012BAN





**H.XXL** RINASCIMENTO  
**CARAVAGGIO** · LUCIDO RETTIFICATO



# H.XXL RINASCIMENTO

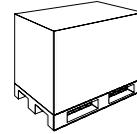
## CARAVAGGIO · LUCIDO RETTIFICATO



| Spessore / Thickness / Epaisseur |               |
|----------------------------------|---------------|
| 120x240:                         | <b>mm 8,8</b> |



| Collo / Package / Colis          |                           |
|----------------------------------|---------------------------|
| Misure / Dimensions / Dimensions |                           |
| 120x240:                         | <b>m<sup>2</sup> 2,88</b> |



| Euro Pallet                      |                            |
|----------------------------------|----------------------------|
| Misure / Dimensions / Dimensions |                            |
| 120x240:                         | <b>m<sup>2</sup> 80,64</b> |

| Kg/MQ | 120x120: <b>23,3</b> Kg/MQ | 120x240: <b>21,73</b> Kg/MQ |
|-------|----------------------------|-----------------------------|
|-------|----------------------------|-----------------------------|

## CARAVAGGIO

**CARAVAGGIO** · 120x240  
LUCIDO RETTIFICATO  
HOMHXXL1224CAR





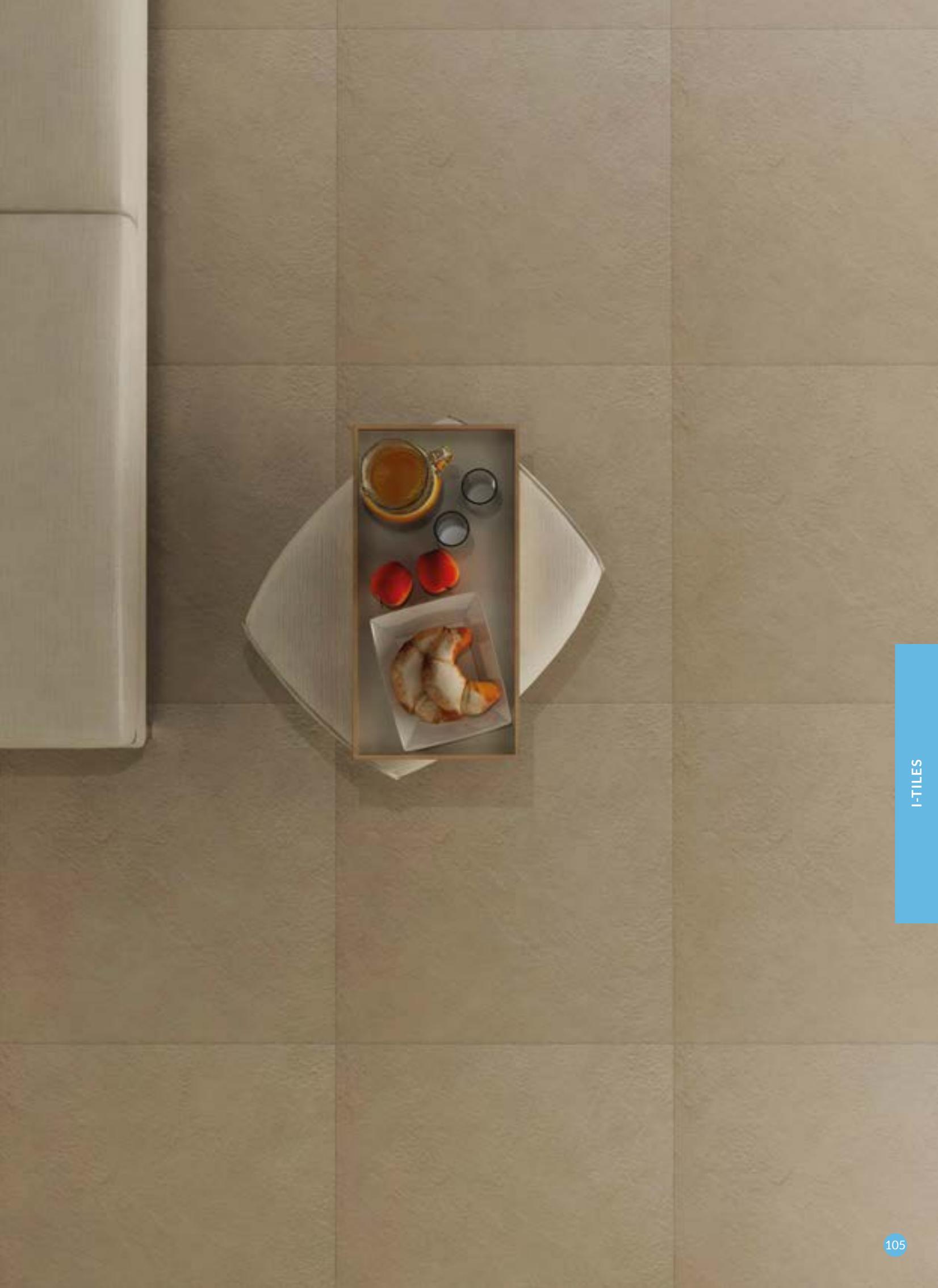
## H.B.

**IT** HB il gres porcellanato inteso come materia da plasmare. HB offre 6 colori in molteplici formati e svariate possibilità compositive. La serie si presenta in tutti i suoi formati con la tecnica del gres porcellanato rettificato. Qualsiasi ambiente dal living, alla notte, all'ambiente bagno potrà essere realizzato. Con HB è possibile giocare in componibilità tra i colori della serie stessa ed in abbinamento alle altre materie di home.10 sei colori disponibili nei formati: 75x75 - 37,5x75 - 15x75 - 10x75 - 5x75 - mosaico 2.5x2.5 - 5x5 - muretto - esagono e il sistema puzzle.

**EN** HB porcelain tile understood as material to be molded. HB offers 6 colors in multiple formats and various compositional possibilities. The series is presented in its formats with the rectified porcelain stoneware technique. Any room from the living, to the bathroom at night that can be achieved. By HB you can play in modularity between colors of the same series and in combination with other materials to home.10 six colors available in sizes: 75x75 - 37,5x75 - 15x75 - 10x75 - 5x75 - 2.5x2.5 mosaic - 5x5 - wall - hexagon and the puzzle system

**FR** HB carreaux de porcelaine comprise comme matière à mouler. HB offre 6 couleurs dans des formats multiples et diverses possibilités de composition. La série est présentée dans ses formats avec la technique en grès cérame rectifié. Toute pièce de la salle, à la salle de bain la nuit qui peut être atteint. Par HB vous pouvez jouer dans la modularité entre les couleurs de la même série et en combinaison avec d'autres matériaux pour home.10 six couleurs disponibles dans les tailles: 75x75 - 37,5x75 - 15x75 - 10x75 - 5x75 - 2,5x2,5 mosaïque - 5x5 - mur - hexagone et le système de puzzle.







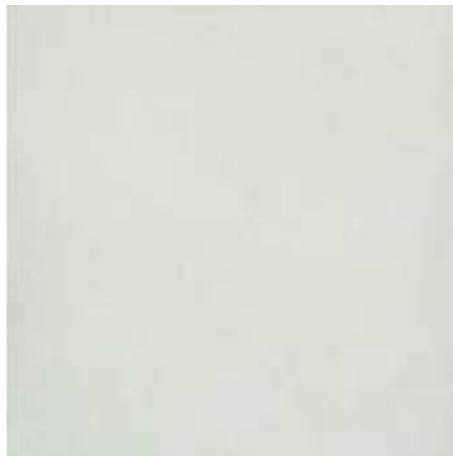
## H.B. RETTIFICATO 75x75



# H.B. RETTIFICATO 75x75

## NEVE

HOMHB75000



## SABBIA

HOMHB75001



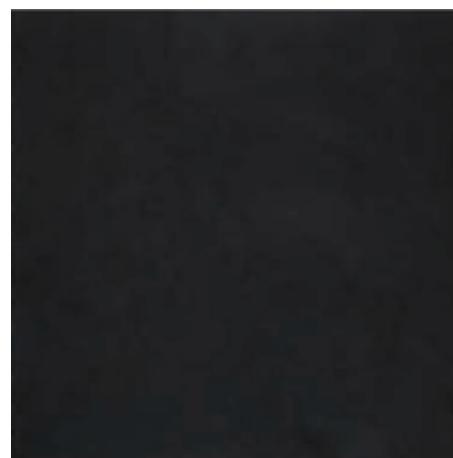
## ALLUMINIO

HOMHB75002



## FERRO

HOMHB75003



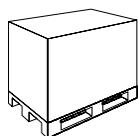
Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

|                                  |          |
|----------------------------------|----------|
| Pezzi / Pieces / Pièces          | n° 2     |
| Misure / Dimensions / Dimensions | m² 1.125 |
| Peso / Weight / Poids            | Kg 23.65 |

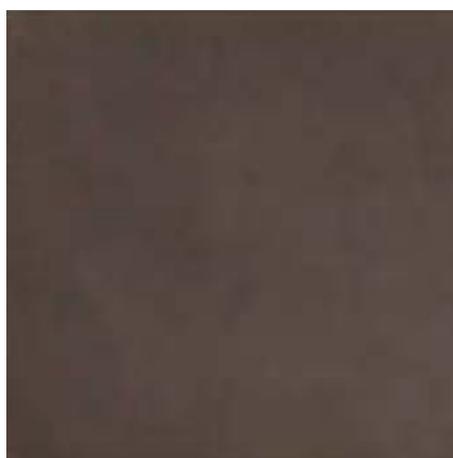


Euro Pallet

|                                  |           |
|----------------------------------|-----------|
| Scatole / Boxes / Carton         | n° 42     |
| Misure / Dimensions / Dimensions | m² 47.25  |
| Peso / weight / Poids            | Kg 993.48 |

## TAUPE

HOMHB75004



## CEMENTO

HOMHB75005





**H.B. RETTIFICATO** 75x37,5 · 75x15



# H.B. RETTIFICATO 75x37,5 · 75x15

**NEVE** · 75x37,5  
HOMHB37500



**SABBIA** · 75x37,5  
HOMHB37501



**NEVE** · 75x15  
HOMHB157500



**SABBIA** · 75x15  
HOMHB157501



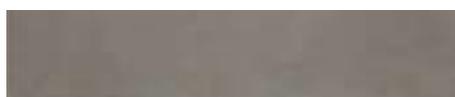
**ALLUMINIO** · 75x37,5  
HOMHB37502



**FERRO** · 75x37,5  
HOMHB37503



**ALLUMINIO** · 75x15  
HOMHB157502



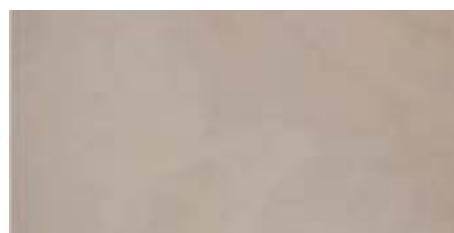
**FERRO** · 75x15  
HOMHB157503



**TAUPE** · 75x37,5  
HOMHB37504



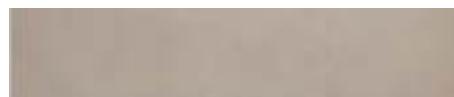
**CEMENTO** · 75x37,5  
HOMHB37505



**TAUPE** · 75x15  
HOMHB157504



**CEMENTO** · 75x15  
HOMHB157505



Spessore / Thickness / Epaisseur

mm 10



75x37,5

Collo / Package / Colis

|                                  |          |
|----------------------------------|----------|
| Pezzi / Pieces / Pièces          | n° 4     |
| Misure / Dimensions / Dimensions | m² 1.125 |
| Peso / Weight / Poids            | Kg 25.52 |

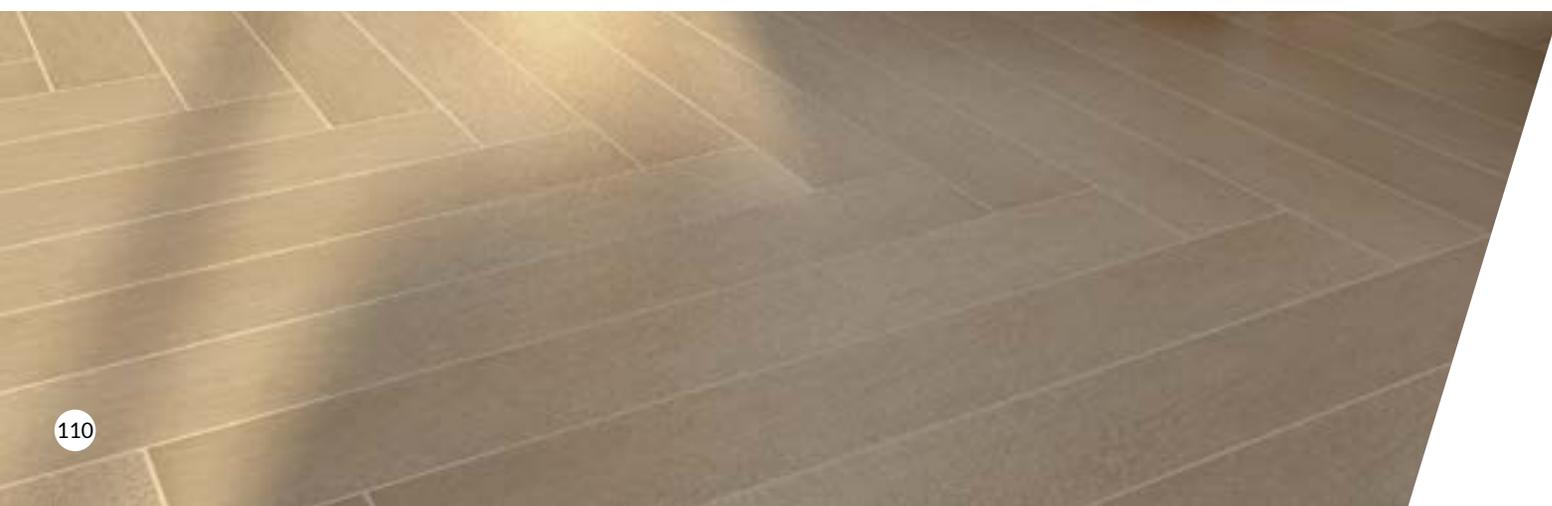
75x15

Euro Pallet

|                                  |          |
|----------------------------------|----------|
| Scatole / Boxes / Carton         | n° 10    |
| Misure / Dimensions / Dimensions | m² 1.125 |
| Peso / weight / Poids            | Kg 25.10 |



**H.B.** RETTIFICATO 75x10 · 75x5



# H.B. RETTIFICATO 75x10 · 75x5

**NEVE** · 75x10  
HOMHB107500



**SABBIA** · 75x10  
HOMHB107501



**NEVE** · 75x5  
HOMHB57500



**SABBIA** · 75x5  
HOMHB57501



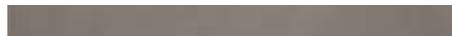
**ALLUMINIO** · 75x10  
HOMHB107502



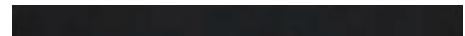
**FERRO** · 75x10  
HOMHB107503



**ALLUMINIO** · 75x5  
HOMHB57502



**FERRO** · 75x5  
HOMHB57503



**TAUPE** · 75x10  
HOMHB107504



**CEMENTO** · 75x10  
HOMHB107505



**TAUPE** · 75x5  
HOMHB57504



**CEMENTO** · 75x5  
HOMHB57505



Spessore / Thickness / Epaisseur

mm 10



75x10

Collo / Package / Colis -

|                                  |          |
|----------------------------------|----------|
| Pezzi / Pieces / Pièces          | n° 14    |
| Misure / Dimensions / Dimensions | m² 1.05  |
| Peso / Weight / Poids            | Kg 23.94 |

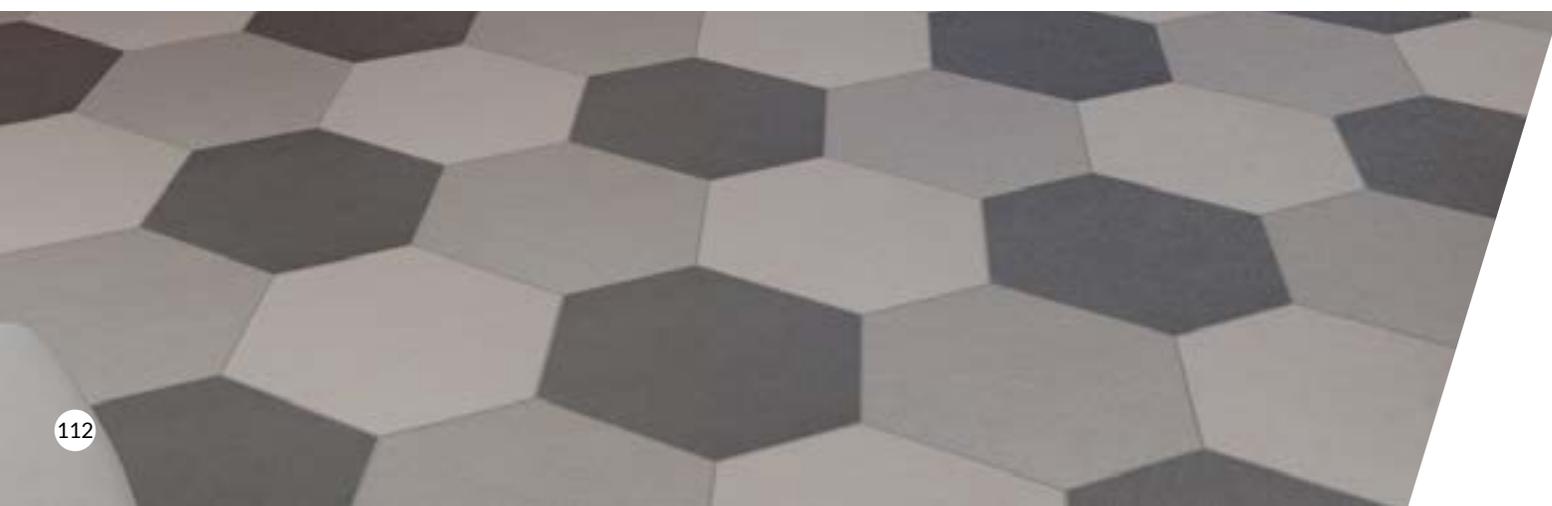
75x5

Euro Pallet

|                                  |          |
|----------------------------------|----------|
| Scatole / Boxes / Carton         | n° 30    |
| Misure / Dimensions / Dimensions | m² 1.125 |
| Peso / weight / Poids            | Kg 24.90 |



**H.B.** ESAGONO 14X24,33



# H.B. ESAGONO 14x24,33

**NEVE**  
HOMHBESS00



**SABBIA**  
HOMHBESS01



**ALLUMINIO**  
HOMHBESS03



**FERRO**  
HOMHBESS04



Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

|                                  |          |
|----------------------------------|----------|
| Pezzi / Pieces / Pièces          | n° 16    |
| Misure / Dimensions / Dimensions | m² 0.821 |
| Peso / Weight / Poids            | Kg 18.24 |

**TAUPE**  
HOMHBESS05

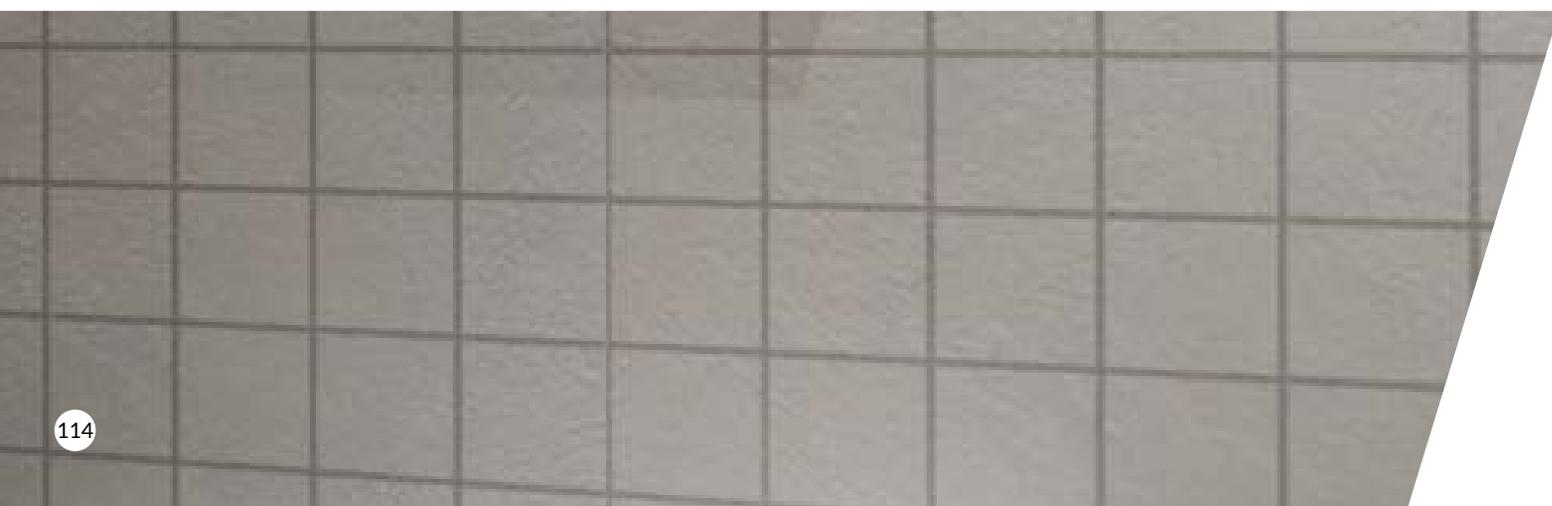


**CEMENTO**  
HOMHBESS06





## H.B. MOSAICO 5x5 (30x30)

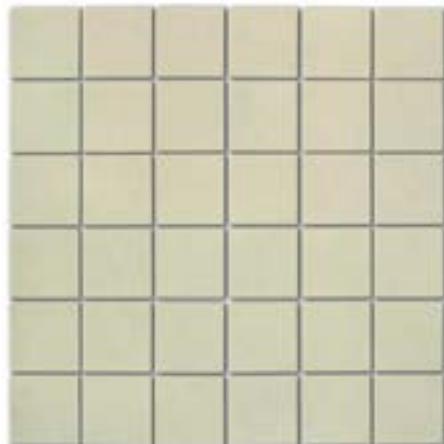


# H.B. MOSAICO 5x5 (30x30)

**NEVE**  
HOMHBM5000



**SABBIA**  
HOMHBM5001



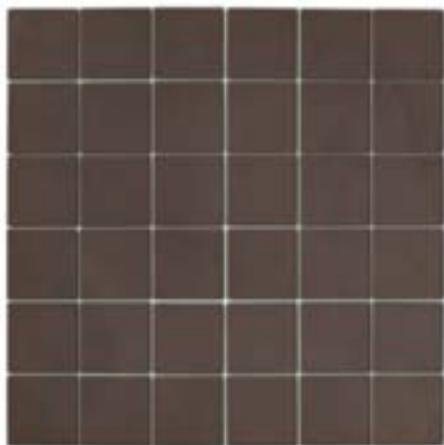
**ALLUMINIO**  
HOMHBM5002



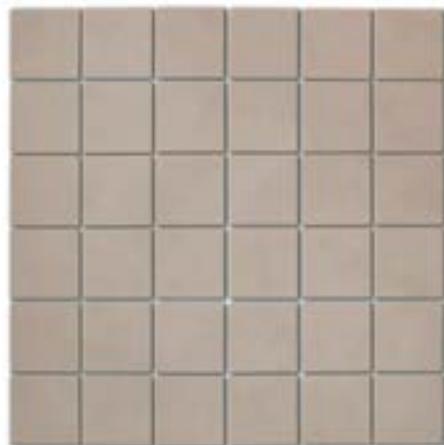
**FERRO**  
HOMHBM5003



**TAUPE**  
HOMHBM5004



**CEMENTO**  
HOMHBM5005



Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

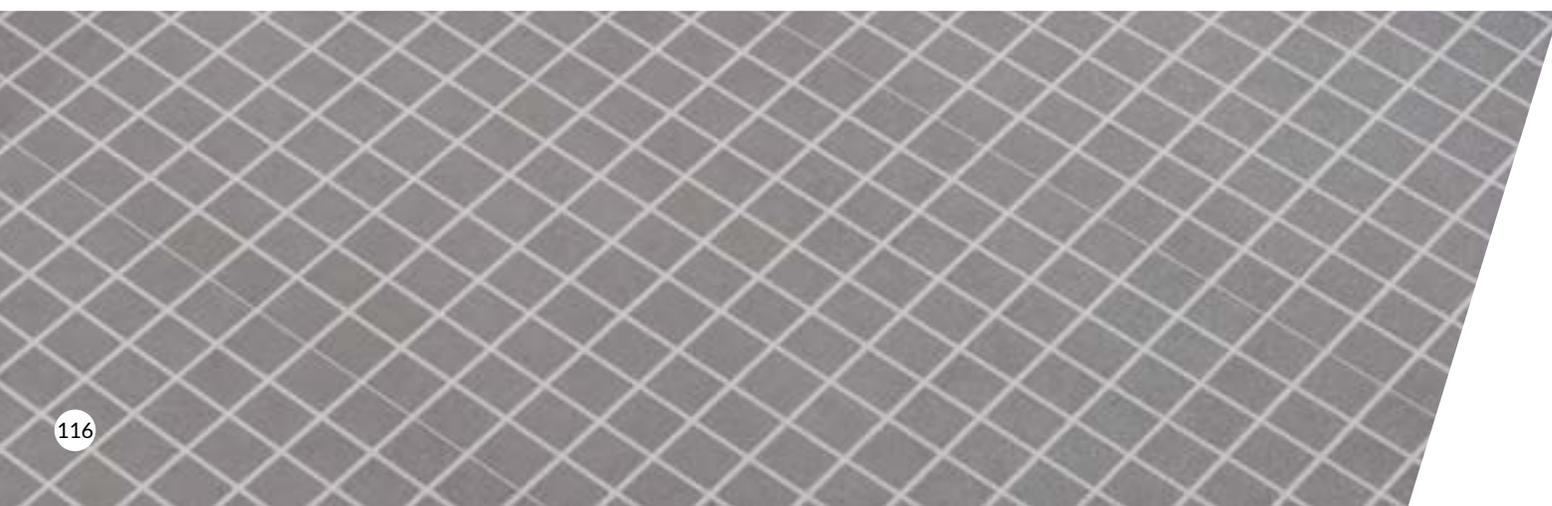
Pezzi / Pieces / Pièces n° 6

Misure / Dimensions / Dimensions m² 0.54

Peso / Weight / Poids Kg 10.80

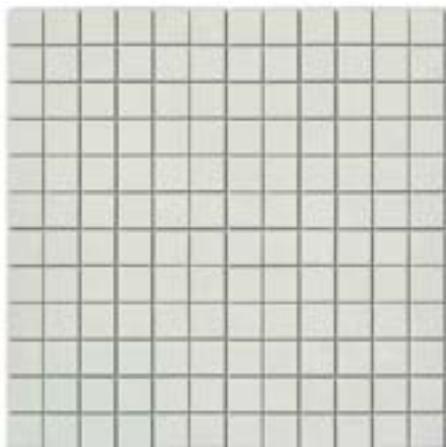


**H.B. MOSAICO** 2,5x2,5 (30x30)

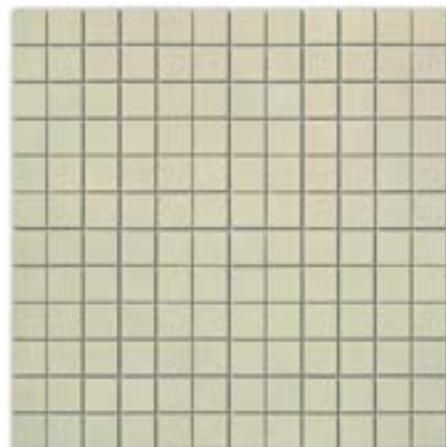


# H.B. MOSAICO 2,5x2,5 (30x30)

**NEVE**  
HOMHBM2500



**SABBIA**  
HOMHBM2501



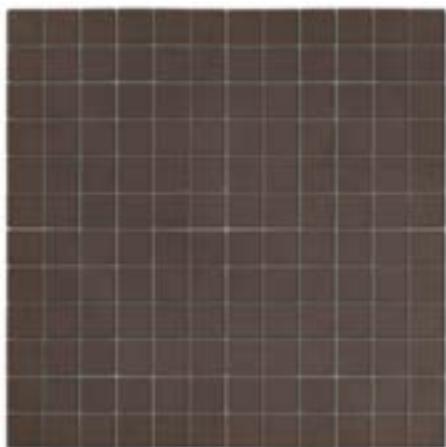
**ALLUMINIO**  
HOMHBM2502



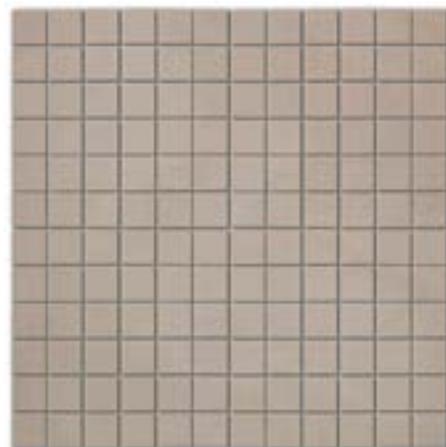
**FERRO**  
HOMHBM2503



**TAUPE**  
HOMHBM2504



**CEMENTO**  
HOMHBM2505



Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

Pezzi / Pieces / Pièces n° 6

Misure / Dimensions / Dimensions m² 0.54

Peso / Weight / Poids Kg 9.60



## H.B. MOSAICO MURETTO

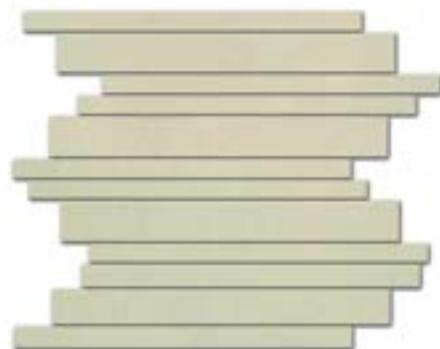


# H.B. MOSAICO MURETTO (30x30)

**NEVE**  
HOMHBMMU00



**SABBIA**  
HOMHBMMU01



**ALLUMINIO**  
HOMHBMMU02



**FERRO**  
HOMHBMMU03



**TAUPE**  
HOMHBMMU04



**CEMENTO**  
HOMHBMMU05



Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

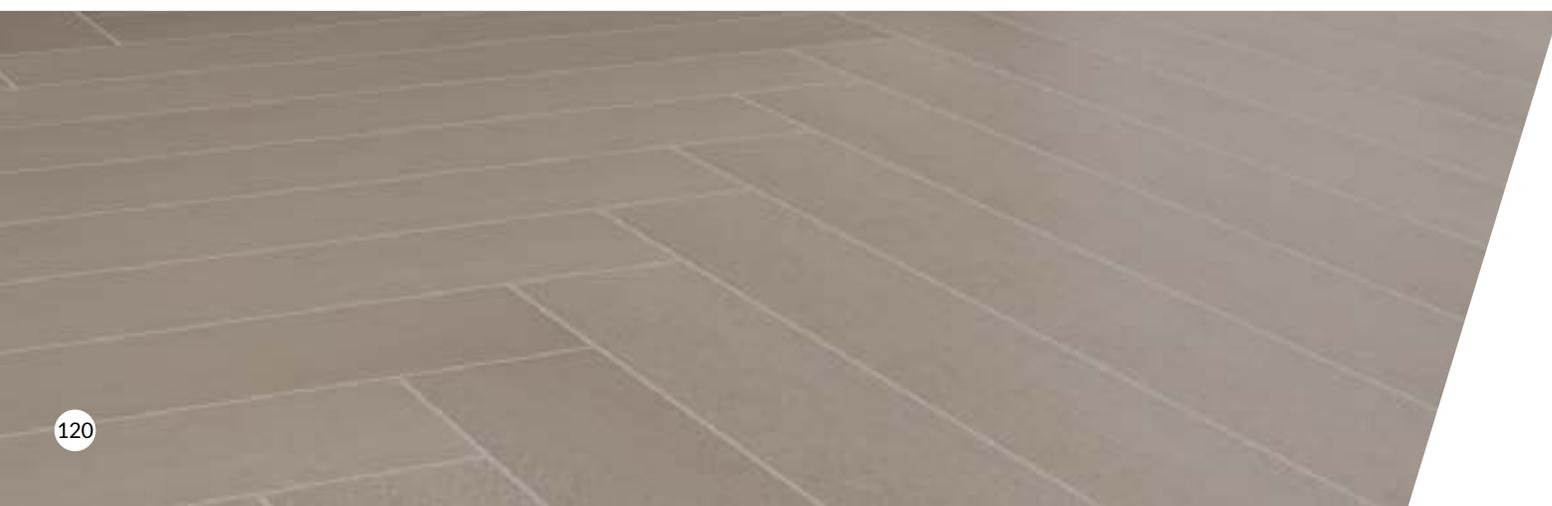
Pezzi / Pieces / Pièces n° 6

Misure / Dimensions / Dimensions m² 0.54

Peso / Weight / Poids Kg 10.80



## H.B. BATTISCOPA (8x75)



# H.B. BATTISCOPA (8X75)

## NEVE

HOMHB875000



## SABBIA

HOMHB875001



## ALLUMINIO

HOMHB875002



## FERRO

HOMHB875003



## TAUPE

HOMHB875004



## CEMENTO

HOMHB875005



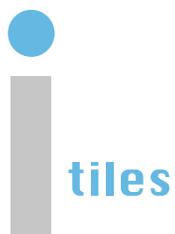
Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

|                                  |         |
|----------------------------------|---------|
| Pezzi / Pieces / Pièces          | n° 13   |
| Misure / Dimensions / Dimensions | m² 9.75 |
| Peso / Weight / Poids            | Kg 17   |



# H.PUZZLE

- Ⓜ IT HB unito al sistema H.PUZZLE da l'opportunità di progettare e realizzare qualsiasi composizione ed accostamento cromatico.. Quattro elementi combinabili tra loro per rendere l'ambiente moderno ma con una particolare attenzione alla creatività ed al calore.
- Ⓜ EN HB combined with the H.PUZZLE system give the opportunity to design and realized any composition and chromatic matching. Four elements combine them together to make the modern but with a focus on creativity and warmth.
- Ⓜ FR HB combiné avec le système H.PUZZLE donne la possibilité de concevoir et réaliser toute composition et assortiment chromatique. Quatre éléments se combinent ensemble pour faire du moderne, mais avec un accent sur la créativité et la chaleur.





# SERIE H.PUZZLE 01



# SERIE H.PUZZLE 01

A



NEVE  
HOMHBPUA00



SABBIA  
HOMHBPUA01



ALLUMINIO  
HOMHBPUA02



FERRO  
HOMHBPUA03



TAUPE  
HOMHBPUA04



CEMENTO  
HOMHBPUA05

B



NEVE  
HOMHBPUB00



SABBIA  
HOMHBPUB00



ALLUMINIO  
HOMHBPUB00



FERRO  
HOMHBPUB00



TAUPE  
HOMHBPUB00



CEMENTO  
HOMHBPUB00

C



NEVE  
HOMHBPUC00



SABBIA  
HOMHBPUC01



ALLUMINIO  
HOMHBPUC02



FERRO  
HOMHBPUC03

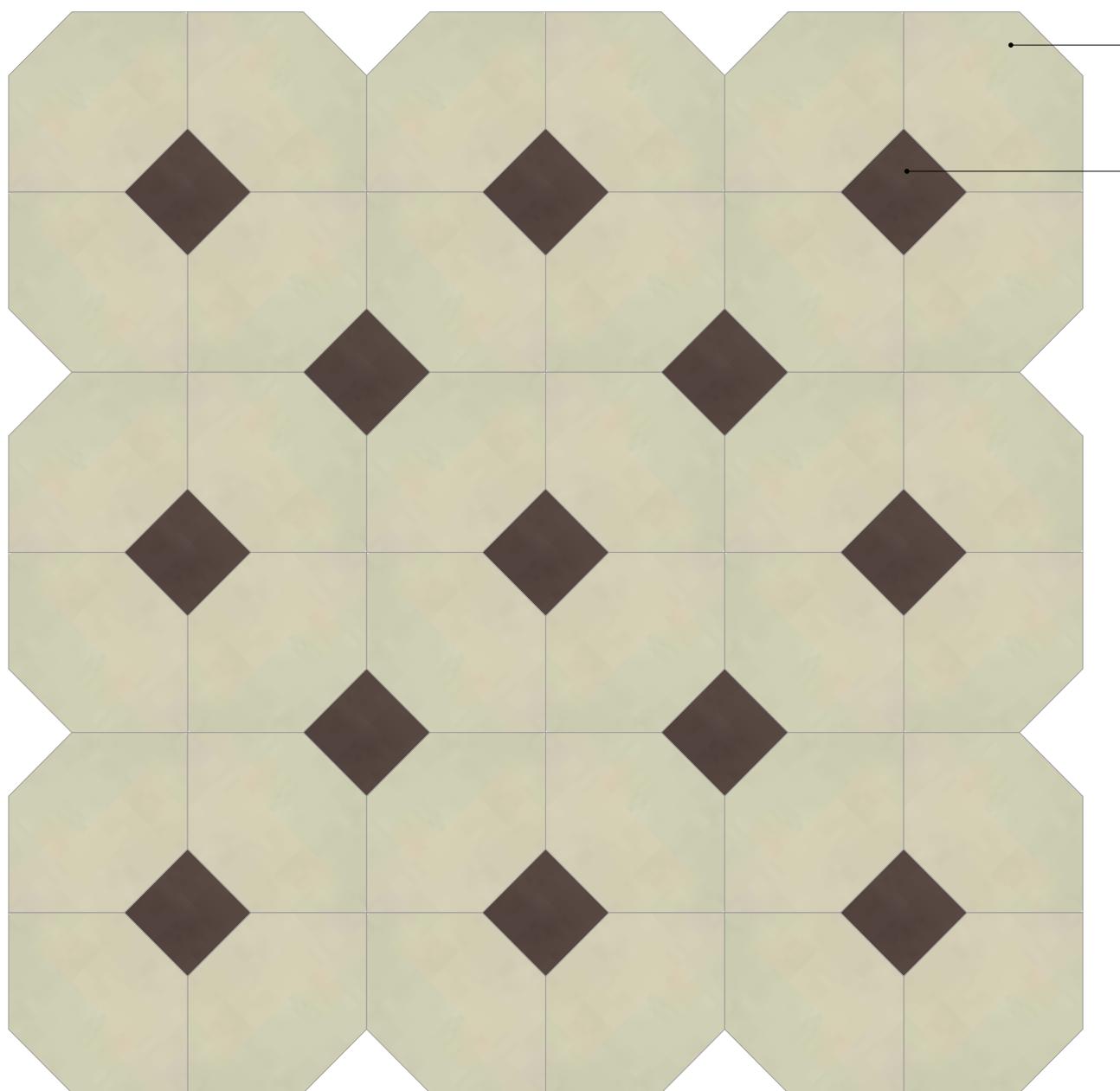


TAUPE  
HOMHBPUC04



CEMENTO  
HOMHBPUC05

# SERIE H.PUZZLE 02



D SABBIA

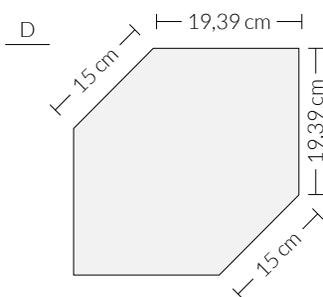
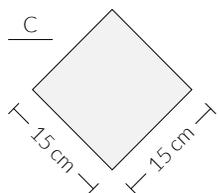
C TAUPE



D ALLUMINIO

C NEVE

# SERIE H.PUZZLE 02



| MOD. A - Collo / Package / Colis |                      |
|----------------------------------|----------------------|
| Pezzi / Pieces / Pièces          | n° 25                |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 22.22 |
| Peso / Weight / Poids            | Kg 5.75              |

| MOD. B - Collo / Package / Colis |                      |
|----------------------------------|----------------------|
| Pezzi / Pieces / Pièces          | n° 15                |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 11.11 |
| Peso / Weight / Poids            | Kg 20.10             |

| MOD. C - Collo / Package / Colis |                     |
|----------------------------------|---------------------|
| Pezzi / Pieces / Pièces          | n° 20               |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 5.55 |
| Peso / Weight / Poids            | Kg 10               |

| MOD. D - Collo / Package / Colis |                      |
|----------------------------------|----------------------|
| Pezzi / Pieces / Pièces          | n° 15                |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 11.11 |
| Peso / Weight / Poids            | Kg 25.80             |

C



NEVE  
HOMHBPUC00



SABBIA  
HOMHBPUC01



ALLUMINIO  
HOMHBPUC02



FERRO  
HOMHBPUC03



TAUPE  
HOMHBPUC04



CEMENTO  
HOMHBPUC05

D



NEVE  
HOMHBPUD00



SABBIA  
HOMHBPUD01



ALLUMINIO  
HOMHBPUD02



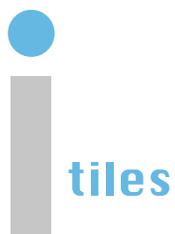
FERRO  
HOMHBPUD03



TAUPE  
HOMHBPUD04



CEMENTO  
HOMHBPUD05



## H.C.

- (IT) Colori scelti con accuratezza e linee attuali donano a qualsiasi zona della casa un'atmosfera accogliente ed elegante. HC è la collezione in gres porcellanato rettificato disponibile in vari formati, che comprende anche i relativi complementi decorativi e di finitura. Qualità tecnica, versatilità dei modelli e possibilità di posa a giunto minimo garantiscono un'eccellente performance in termini di continuità della superficie, per un grande effetto visivo e comfort interno.
- (EN) Carefully selected colours and contemporary lines give any area of the home a cosy and elegant atmosphere. HC is a collection of rectified porcelain stoneware in a variety of shapes that also includes the related decorative and finishing components. The technical quality and versatility of the components and the possibility of laying them with minimum open joints, guarantee excellent performance in terms of the continuity of the surface for a great visual effect and ease of use.
- (FR) Des couleurs choisies avec soin et des lignes actuelles apportent à toutes les parties de la maison une atmosphère accueillante et élégante. HC est la collection en grès cérame porcelainé rectifié disponible en différents formats qui comprend également les compléments de décoration et de finition assortis. Qualité technique, versatilité et possibilité de pose avec un joint très fin garantissent une excellente performance en termes de continuité des surfaces, pour un effet visuel unique et un grand confort d'utilisation.





Scopri la materia  
in tutte le sue forme.

Discover the material  
in all its forms.

Découvrez la matière  
sous toute ses formes



**H.C.** RETTIFICATO 41,5x83

# H.C. RETTIFICATO 41,5x83

**ALMOND**  
HOMHC48150



**PERLA**  
HOMHC48157



**GREY**  
HOMHC48154



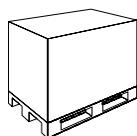
Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

|                                  |                      |
|----------------------------------|----------------------|
| Pezzi / Pieces / Pièces          | n° 4                 |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 1.378 |
| Peso / Weight / Poids            | Kg 27.61             |



Euro Pallet

|                                  |                       |
|----------------------------------|-----------------------|
| Scatole / Boxes / Carton         | n° 21                 |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 28.938 |
| Peso / weight / Poids            | Kg 580                |



**H.C.** RETTIFICATO 60x60

# H.C. RETTIFICATO 60x60

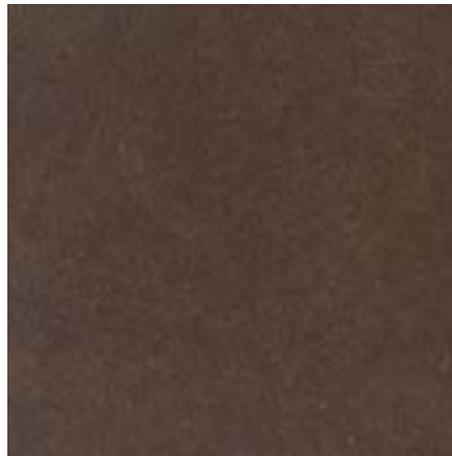
**ALMOND**  
HOMHC60150



**BEIGE**  
HOMHC60151



**BROWN**  
HOMHC60152



**PERLA**  
HOMHC60157



**GRAPHITE**  
HOMHC60155



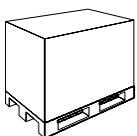
Spessore / Thickness / Epaisseur

mm 9.5



Collo / Package / Colis

|                                  |          |
|----------------------------------|----------|
| Pezzi / Pieces / Pièces          | n° 5     |
| Misure / Dimensions / Dimensions | m² 1.80  |
| Peso / Weight / Poids            | Kg 31.25 |



Euro Pallet

|                                  |          |
|----------------------------------|----------|
| Scatole / Boxes / Carton         | n° 24    |
| Misure / Dimensions / Dimensions | m² 43.20 |
| Peso / weight / Poids            | Kg 750   |



## H.C. RETTIFICATO 30X60

# H.C. RETTIFICATO 30X60



**ALMOND**  
HOMHC36150



**BEIGE**  
HOMHC36151



**BROWN**  
HOMHC36152



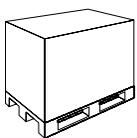
Spessore / Thickness / Epaisseur

mm 9.5



Collo / Package / Colis

|                                  |         |
|----------------------------------|---------|
| Pezzi / Pieces / Pièces          | n° 7    |
| Misure / Dimensions / Dimensions | m² 1.26 |
| Peso / Weight / Poids            | Kg 23   |



Euro Pallet

|                                  |          |
|----------------------------------|----------|
| Scatole / Boxes / Carton         | n° 60    |
| Misure / Dimensions / Dimensions | m² 75.60 |
| Peso / weight / Poids            | Kg 1380  |

**PERLA**  
HOMHC36157



**GREY**  
HOMHC36154



**GRAPHITE**  
HOMHC36155



# H.C. RETTIFICATO 4x60 (3,8x60)

**ALMOND**  
HOMHC46150



**BEIGE**  
HOMHC46151



**BROWN**  
HOMHC46152



**PERLA**  
HOMHC46157



**GREY**  
HOMHC46154



**GRAPHITE**  
HOMHC46155



| Spessore / Thickness / Epaisseur |  |
|----------------------------------|--|
| mm 9,5                           |  |



| Collo / Package / Colis          |         |
|----------------------------------|---------|
| Pezzi / Pieces / Pièces          | n° 50   |
| Misure / Dimensions / Dimensions | m² 1.20 |
| Peso / Weight / Poids            | Kg. 22  |

# H.C. RETTIFICATO 10x60 (9,8x60)

**ALMOND**  
HOMHC16150



**BEIGE**  
HOMHC16151



**BROWN**  
HOMHC16152



**PERLA**  
HOMHC16157



**GREY**  
HOMHC16154



**GRAPHITE**  
HOMHC16155



| Spessore / Thickness / Epaisseur |  |
|----------------------------------|--|
| mm 9,5                           |  |

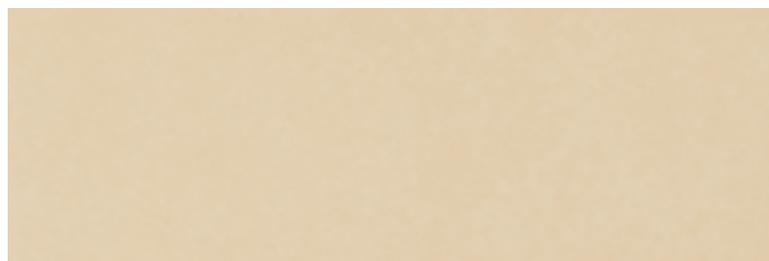


| Collo / Package / Colis          |         |
|----------------------------------|---------|
| Pezzi / Pieces / Pièces          | n° 20   |
| Misure / Dimensions / Dimensions | m² 1.08 |
| Peso / Weight / Poids            | Kg. 22  |

# H.C. RETTIFICATO 20x60 (19,8x60)



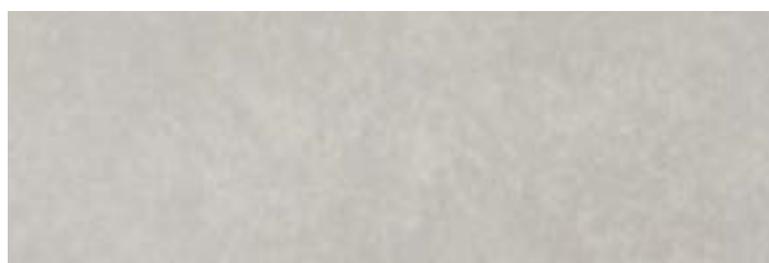
**ALMOND**  
HOMHC26150



**BEIGE**  
HOMHC26151



**BROWN**  
HOMHC26152



**PERLA**  
HOMHC26157



**GREY**  
HOMHC26154



**GRAPHITE**  
HOMHC26155



| Spessore / Thickness / Epaisseur |  |
|----------------------------------|--|
| mm 9.5                           |  |



| Collo / Package / Colis          |                     |
|----------------------------------|---------------------|
| Pezzi / Pieces / Pièces          | n° 10               |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 1.20 |
| Peso / Weight / Poids            | Kg. 22              |



**H.C.** MOSAICO 5x5 (30x30)

# H.C. MOSAICO 5x5 (30x30)

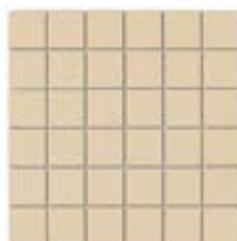
**ALMOND**

HOMHCM5150



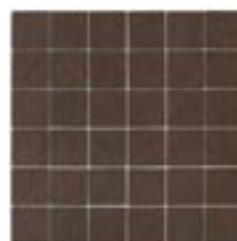
**BEIGE**

HOMHCM5151



**BROWN**

HOMHCM5152



**PERLA**

HOMHCM5157



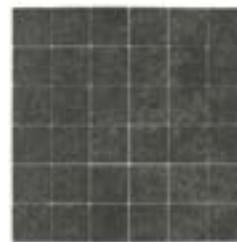
**GREY**

HOMHCM5154



**GRAPHITE**

HOMHCM5155



Spessore / Thickness / Epaisseur

mm 9.5

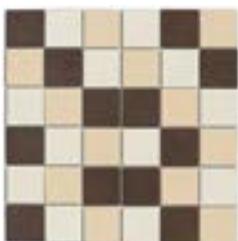


Collo / Package / Colis

|                                  |         |
|----------------------------------|---------|
| Pezzi / Pieces / Pièces          | n° 11   |
| Misure / Dimensions / Dimensions | m² 0.99 |
| Peso / Weight / Poids            | Kg 15   |

**MIX 1**

HOMHCM5MI1



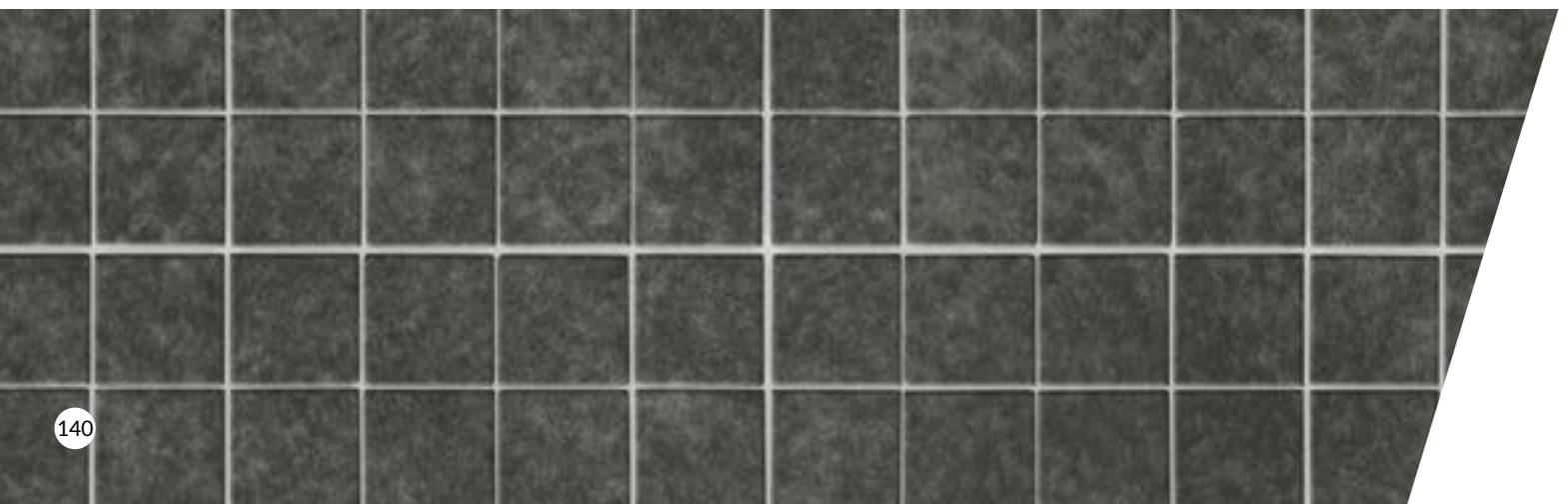
**MIX 2**

HOMHCM5MI2





## H.C. MOSAICO 2,5x2,5 (30x30)

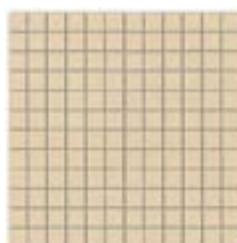


# H.C. MOSAICO 2,5x2,5 (30x30)

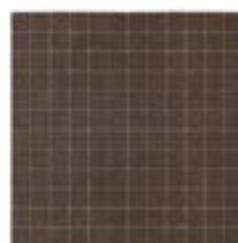
**ALMOND**  
HOMHCM2550



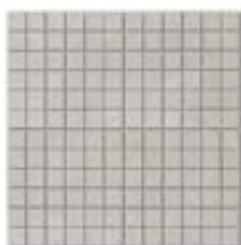
**BEIGE**  
HOMHCM2551



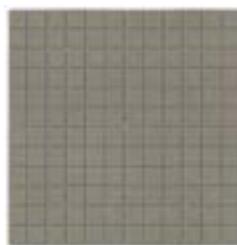
**BROWN**  
HOMHCM2552



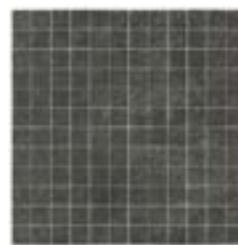
**PERLA**  
HOMHCM2557



**GREY**  
HOMHCM2554



**GRAPHITE**  
HOMHCM2555



Spessore / Thickness / Epaisseur

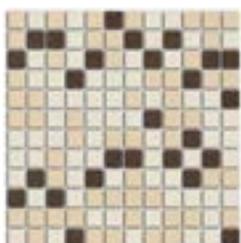
mm 9.5



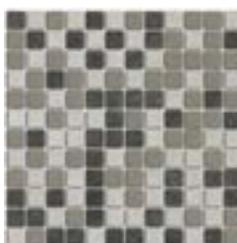
Collo / Package / Colis

|                                  |         |
|----------------------------------|---------|
| Pezzi / Pieces / Pièces          | n° 11   |
| Misure / Dimensions / Dimensions | m² 0.99 |
| Peso / Weight / Poids            | Kg 18   |

**MIX 1**  
HOMHCM25MI1



**MIX 2**  
HOMHCM25MI2



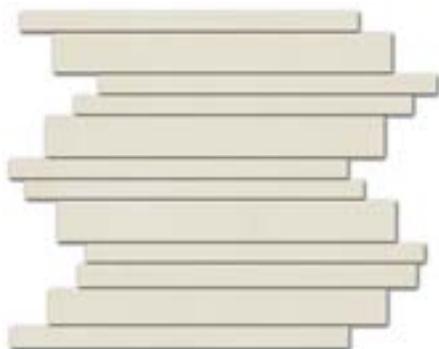


## H.C. MOSAICO MURETTO

# H.C. MOSAICO MURETTO (30x30)

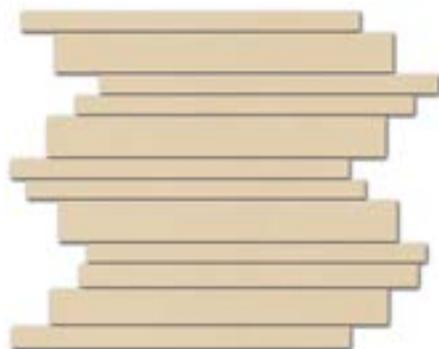
## ALMOND

HOMHCMU150



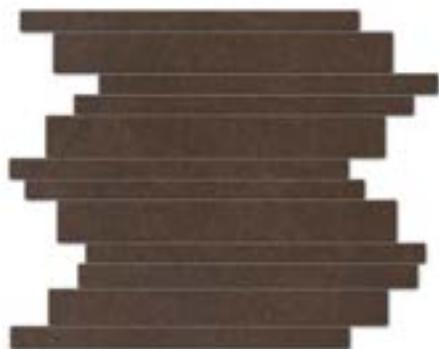
## BEIGE

HOMHCMU151



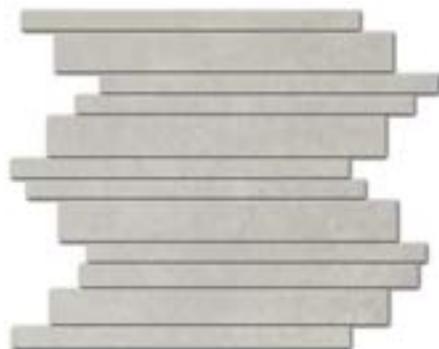
## BROWN

HOMHCMU152



## PERLA

HOMHCMU157



## GREY

HOMHCMU154



## GRAPHITE

HOMHCMU155



Spessore / Thickness / Epaisseur

mm 9.5



Collo / Package / Colis

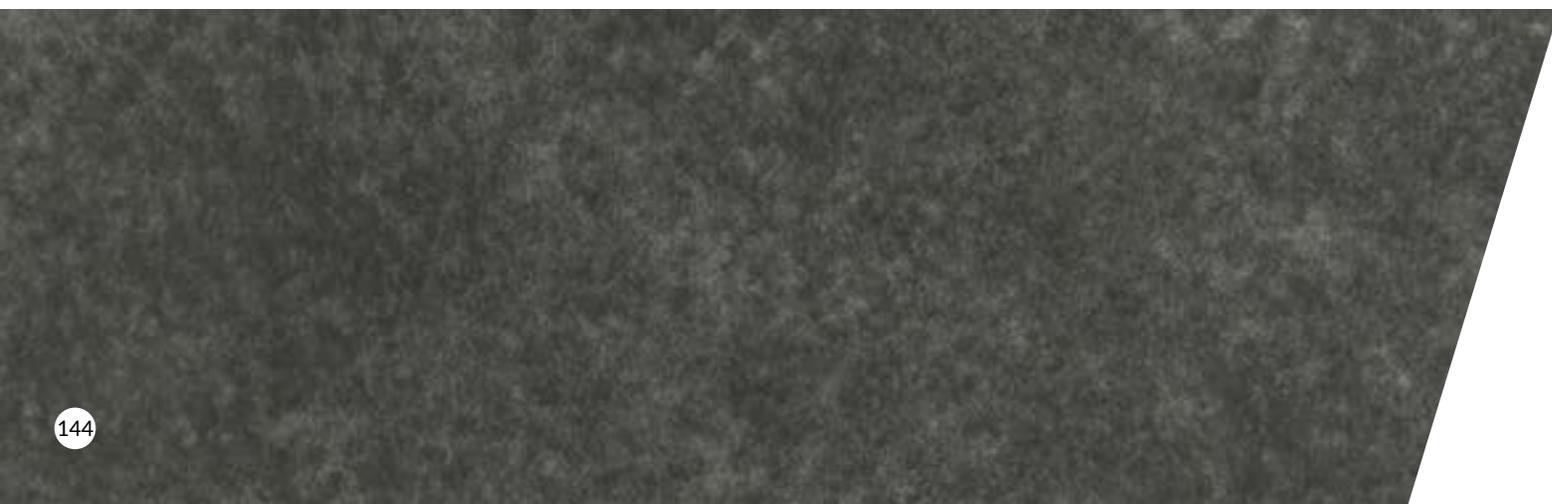
Pezzi / Pieces / Pièces n° 11

Misure / Dimensions / Dimensions m² 0.99

Peso / Weight / Poids Kg 17



## H.C. BATTISCOPA (8x60)



# H.C. BATTISCOPA (8X60)

## ALMOND

HOMHC86150



## BEIGE

HOMHC86151



## BROWN

HOMHC86152



## PERLA

HOMHC86157



## GREY

HOMHC86154



## GRAPHITE

HOMHC86155



Spessore / Thickness / Epaisseur

mm 9.5



Collo / Package / Colis

Pezzi / Pieces / Pièces n° 27

Misure / Dimensions / Dimensions m² 16.20

Peso / Weight / Poids Kg 27.50



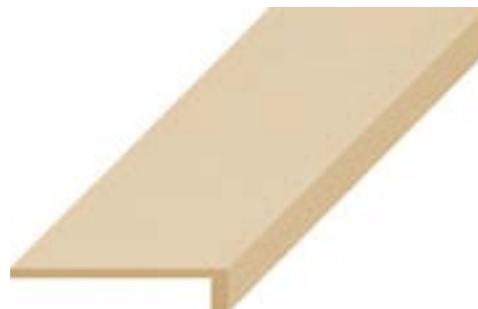
**H.C.** GRADONE (33,5x83)

# H.C. GRADONE (33,5x83)

**ALMOND**  
HOMHCGR150



**BEIGE**  
HOMHCGR151



**BROWN**  
HOMHCGR152



**PERLA**  
HOMHCGR157



**GREY**  
HOMHCGR154



**GRAPHITE**  
HOMHCGR155



Spessore / Thickness / Epaisseur

mm 9.5



Collo / Package / Colis

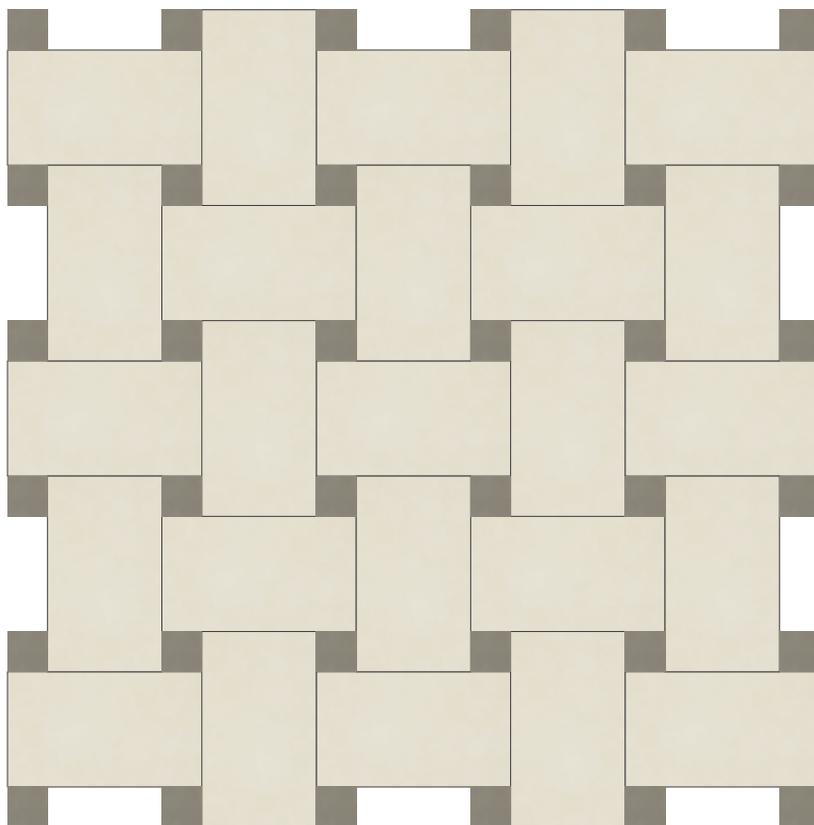
|                                  |              |
|----------------------------------|--------------|
| Pezzi / Pieces / Pièces          | n° 1         |
| Misure / Dimensions / Dimensions | cm 33.5x83x4 |
| Peso / Weight / Poids            | Kg 10        |



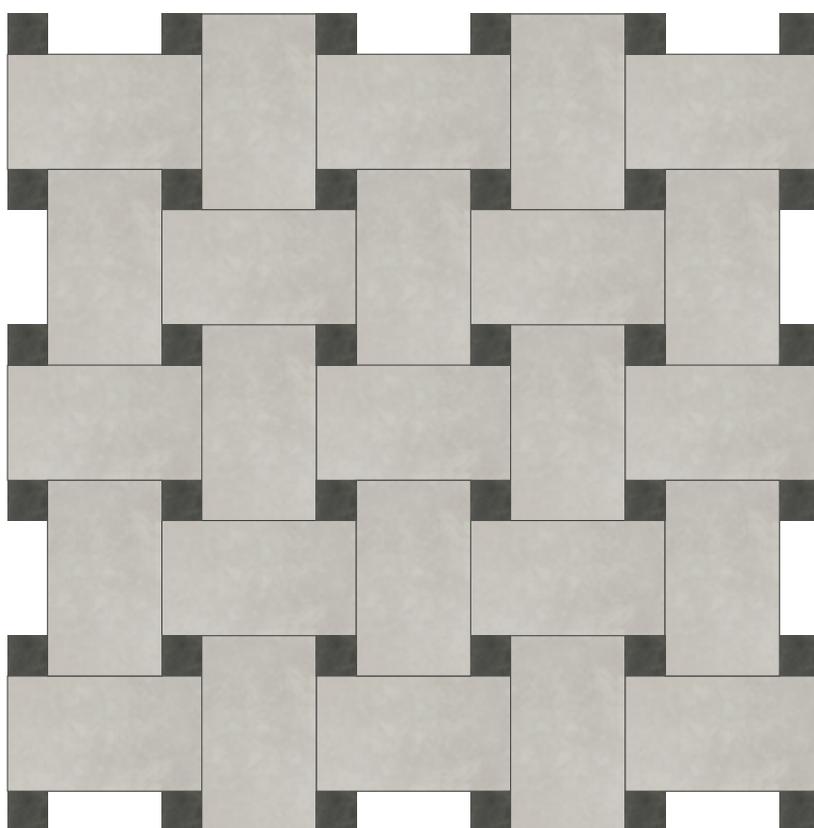
SERIE **ORIGAMI** (32,5x32,5)

# SERIE ORIGAMI (32,5x32,5)

ALMOND · GREY · HOMHCOR40



PERLA · GRAPHITE · HOMHCOR41



Spessore / Thickness / Epaisseur

mm 10



Collo / Package / Colis

|                                  |                     |
|----------------------------------|---------------------|
| Pezzi / Pieces / Pièces          | n° 11               |
| Misure / Dimensions / Dimensions | m <sup>2</sup> 0.99 |
| Peso / Weight / Poids            | Kg 18               |

# INFORMAZIONI

INFORMATIONS



## EN CARATTERISTICHE TECNICHE

| SIMB. | CARATTERISTICHE TECNICHE                                 | UNITÀ DI MISURA   | H.C.  | VALORE PRESCRITTO            | METODO DI PROVA      |
|-------|--|-------------------|---|------------------------------|----------------------|
|       | Dimensione dei lati                                      | %                 | ± 0,5   | ±0,6 max                     | UNI EN ISO 10545 -2  |
|       | Rettilinearità dei lati                                  | %                 | ± 0,3   | ±0,5 max                     | UNI EN ISO 10545 -2  |
|       | Ortogonalità degli spigoli                               | %                 | ± 0,6   | ±0,6 max                     | UNI EN ISO 10545 -2  |
|       | Planarità  | %                 | ± 0,2   | ±0,5 max                     | UNI EN ISO 10545 -2  |
|       | Spessore   | cm                | ± 0,2   | ±5,0 max                     | UNI EN ISO 10545 -2  |
|       | Assorbimento acqua                                       | %                 | <=0,22  | <=0,5                        | UNI EN ISO 10545 -2  |
|       | Sforzo di rottura  | N                 | 1312  | >1300se sp>7,5mm             | UNI EN ISO 10545 -2  |
|       | Modulo di rottura  | N/mm <sup>2</sup> | 36  | > 35                         | UNI EN ISO 10545 -2  |
|       | Resistenza all'abrasione profonda                        | mm <sup>3</sup>   | < 131   | < 175                        | UN 102               |
|       | Dilatazione termica lineare                              | MK(-1)            | ≤6,7x10 <sup>-6</sup> °K <sup>-1</sup>                            | *Metodo di prova disponibile | UNI EN ISO 10545 -8  |
|       | Resistenza agli sbalzi termici                           | -                 | Conforme  | *Metodo di prova disponibile | UNI EN ISO 10545 -9  |
|       | Resistenza ai prodotti Chimici di uso domestico          | -                 | Nessun campione deve presentare difetti visibili                  | Min. UB                      | UNI EN ISO 10545 -13 |
|       | Resistenza agli acidi e alle basi a bassa concentrazione | -                 | Nessun campione deve presentare segni visibili di attacco chimico | *Metodo di prova disponibile | UNI EN ISO 10545 -13 |
|       | Ingelività   | -                 | Non gelivo  | Resistente                   | UNI EN ISO 10545 -12 |
|       | Stabilità dei colori                                     | -                 | Campioni inalterati in brillantezza e colore - nessuna variazione | *Metodo di prova disponibile | DIN 51094            |
| USA   | Coefficiente di frizione                                 | TEST              | bagnato 0,61 · asciutto 0,77                                      | *Metodo di prova disponibile | ASTM C 1028          |
| EN    |  | TEST              | JGZ0512285-2  | *Metodo di prova disponibile | EN 14411             |

Conformi a norme europee CE EN14411 App. GL ( Gruppo B1 a )

## EN TECHNICAL FEATURES

| SYMB. | TECHNICAL FEATURES                                 | UNIT OF MEASURE   | H.C.  | REQUIRED VALUE         | TEST METHOD          |
|-------|--|-------------------|---|------------------------|----------------------|
|       | Side dimensions                                    | %                 | ± 0,5   | ±0,6 max               | UNI EN ISO 10545 -2  |
|       | Straightness of the sides                          | %                 | ± 0,3   | ±0,5 max               | UNI EN ISO 10545 -2  |
|       | Squareness of the corners                          | %                 | ± 0,6   | ±0,6 max               | UNI EN ISO 10545 -2  |
|       | Flatness   | %                 | ± 0,2   | ±0,5 max               | UNI EN ISO 10545 -2  |
|       | Thickness  | cm                | ± 0,2   | ±5,0 max               | UNI EN ISO 10545 -2  |
|       | Water absorption                                   | %                 | <=0,22  | <=0,5                  | UNI EN ISO 10545 -2  |
|       | Breaking strength                                  | N                 | 1312  | >1300se sp>7,5mm       | UNI EN ISO 10545 -2  |
|       | Breaking modulus                                   | N/mm <sup>2</sup> | 36  | > 35                   | UNI EN ISO 10545 -2  |
|       | Resistance to deep abrasion                        | mm <sup>3</sup>   | < 131   | < 175                  | UN 102               |
|       | Linear thermal expansion                           | MK(-1)            | ≤6,7x10 <sup>-6</sup> °K <sup>-1</sup>                    | *Test method available | UNI EN ISO 10545 -8  |
|       | Resistance to thermal shock                        | -                 | Compliant   | *Test method available | UNI EN ISO 10545 -9  |
|       | Resistance to household chemicals                  | -                 | No sample may show visible defects                        | Min. UB                | UNI EN ISO 10545 -13 |
|       | Resistance to acids and bases at low concentration | -                 | No sample may show visible signs of chemical attack       | *Test method available | UNI EN ISO 10545 -13 |
|       | Frostproofness                                     | -                 | Frostproof  | Resistant              | UNI EN ISO 10545 -12 |
|       | Colour stability                                   | -                 | Brightness and colour of samples unchanged - no variation | *Test method available | DIN 51094            |
| USA   | Coefficient of friction                            | TEST              | when wet 0.61 - dry 0.77                                  | *Test method available | ASTM C 1028          |
| EN    |  | TEST              | JGZ0512285-2  | *Test method available | EN 14411             |

Compliant with the European CE EN14411 standard, Application GL (Group B1a)

## EN CARACTÉRISTIQUES TECHNIQUES

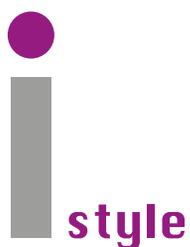
| SYMB. | CARACTÉRISTIQUES TECHNIQUES                                  | UNITÉ DE MESURE   | H.C.  | VALEUR PRESCRITE            | MÉTHODE DE TEST      |
|-------|--|-------------------|---|-----------------------------|----------------------|
|       | Dimensions des côtés   | %                 | ± 0,5   | ±0,6 max                    | UNI EN ISO 10545 -2  |
|       | Côtés rectilignes  | %                 | ± 0,3   | ±0,5 max                    | UNI EN ISO 10545 -2  |
|       | Angles orthogonaux   | %                 | ± 0,6   | ±0,6 max                    | UNI EN ISO 10545 -2  |
|       | Planéité   | %                 | ± 0,2   | ±0,5 max                    | UNI EN ISO 10545 -2  |
|       | Epaisseur  | cm                | ± 0,2   | ±5,0 max                    | UNI EN ISO 10545 -2  |
|       | Absorption de l'eau  | %                 | <=0,22  | <=0,5                       | UNI EN ISO 10545 -2  |
|       | Effort de rupture  | N                 | 1312  | >1300se sp>7,5mm            | UNI EN ISO 10545 -2  |
|       | Module de rupture  | N/mm <sup>2</sup> | 36  | > 35                        | UNI EN ISO 10545 -2  |
|       | Résistance à l'abrasion profonde                             | mm <sup>3</sup>   | < 131   | < 175                       | UN 102               |
|       | Dilatation thermique linéaire                                | MK(-1)            | ≤6,7x10 <sup>-6</sup> °K <sup>-1</sup>                                    | *Méthode de test disponible | UNI EN ISO 10545 -8  |
|       | Résistance aux écarts de température                         | -                 | Conforme  | *Méthode de test disponible | UNI EN ISO 10545 -9  |
|       | Résistance aux produits chimiques d'utilisation domestique   | -                 | Aucun échantillon ne doit présenter de défauts visibles                   | Min. UB                     | UNI EN ISO 10545 -13 |
|       | Résistance aux acides et aux basiques à faible concentration | -                 | Aucun échantillon ne doit présenter de signes visibles d'attaque chimique | *Méthode de test disponible | UNI EN ISO 10545 -13 |
|       | Résistance au gel  | -                 | Résiste au gel  | Résistant                   | UNI EN ISO 10545 -12 |
|       | Stabilité des couleurs                                       | -                 | Echantillons à la brillance et à la couleur inaltérées - aucune variation | *Méthode de test disponible | DIN 51094            |
| USA   | Coefficient de friction                                      | TEST              | humide 0,61 · sec 0,77  | *Méthode de test disponible | ASTM C 1028          |
| EN    |  | TEST              | JGZ0512285-2  | *Méthode de test disponible | EN 14411             |

Conformes aux normes européennes CE EN14411 App. GL ( Groupe B1 a )





|                       |            |                                |            |
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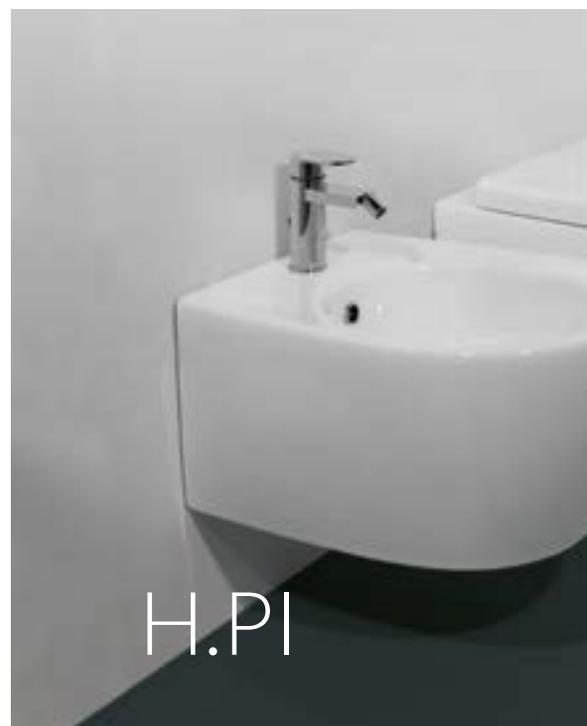
H.DE



H.ME



H.VASCA



H.PI



H.AQUA



H.PIDO



## style

- ① IT Lo stile diventa forma. I-Style è l'elegante linea di arredo bagno, consolle, lavabo, mobili, sanitari e rubinetterie. Tutto con design esclusivo Home.10. Qualità e colori sono parte integrante del progetto.
- ① EN Style becomes form. I-Style is an elegant bathroom furnishings line: consoles, washbasins, furniture, sanitary fixtures and taps. All with exclusive Home.10 design. Quality and colour are an integral part of the project.
- ① FR Le style devient forme. I-Style est la ligne élégante d'aménagement de salle de bain, consoles, vasques, meubles, sanitaires et robinetterie. Le tout avec le design exclusif Home.10. Qualité et coloris font partie intégrante du projet.



# H.DE

- Ⓜ Linee pulite ed essenzialità del design caratterizzano l'arredo bagno i-Style. Materiali di qualità eccellente, declinati in varie tonalità e lavorazioni, che si adattano perfettamente a molteplici contesti.
- Ⓜ I-Style bathroom furnishings are characterized by clean, streamlined design. Materials of excellent quality are transformed with a wide range of colours and processes to fit perfectly in many different environments.
- Ⓜ Lignes nettes et design essentiel caractérisent l'aménagement de salles de bains i-Style. Matériaux d'excellente qualité, déclinés en différents tons et fabrications, qui s'adaptent facilement à des contextes multiples.





# H.DE · SPACES



01. HOMDEA09  
02. HOMDEX18

03. HOMDESP8292  
04. HOMDELAMP3

05. HOMDEE03  
06. HOMDEE01



01. HOMDEC05  
02. HOMDEW65

03. HOMDESP8268  
04. HOMDELAMP2

05. HOMDEE07  
06. HOMDEE03

# H.DE · SPACES



01. HOMDEB13  
02. HOMDED06

03. HOMDESP50140  
04. HOMDEE07

05. HOMDEE01



01. HOMDEB15  
02. HOMDED08

03. HOMDESP75160  
04. HOMDEE07

05. HOMDELAMP4

# H.DE · SPACES



01. HOMDEA09  
02. HOMDET67  
03. HOMDET62

04. HOMDESP8292  
05. HOMDELAMP2



01. HOMDEB05  
02. HOMDED02  
03. HOMDESP5085

04. HOMDELAMP4  
05. HOMDEE07  
06. HOMDET20



01. HOMDEA07  
02. HOMDED03

03. HOMDESP8250  
04. HOMDELAMP1

05. HOMDEC05  
06. HOMDEE03

07. HOMDEE01  
08. HOMDEE07

# H.DE · SPACES



01. HOMDEA15  
02. HOMDED08

03. HOMDESP8250  
04. HOMDELAMP4

05. HOMDEF20



01. HOMDEC05  
02. HOMDEA09  
03. HOMDED04

04. HOMDEF21  
05. HOMDEF21

06. HOMDESP8268  
07. HOMDELAMP1

08. HOMDEE01  
09. HOMDEE03

# MOBILE LACCATO OPACO CON DUE CASSETTONI L.140



## H.DE È LA COLLEZIONE DI ARREDO BAGNO DI HOME.10.

Nella collezione trova la sua dimensione l'arredo bagno in mobili di pregiata qualità. I mobili hanno componibilità estremamente versatile e possono avere svariate finiture anche su richiesta del cliente. I top in Tecnoril, Vetro, Legno laccato o in essenza e Marmo e pietra + le ante e/o i cassettoni in laccato opaco lucido dieci colori home.10 più tutti i colori ral su richiesta oltre alle essenze home.10 e tecnoril + fianchi personalizzabili, solidità estrema delle cerniere e delle guide a rientramento rallentato e scatto + infinità di possibilità di componibilità sia in profondità che larghezza che altezza fanno della collezione una proposta quasi unica e che soddisferà certamente le richieste di ogni singolo cliente. Inoltre home.10 con la propria falegnameria è in grado di realizzare qualsiasi progetto su richiesta del cliente in qualsiasi misura e tipologia costruttiva.

## H.DE IS THE HOME.10 COLLECTION OF BATHROOM FURNISHINGS

The collection focuses on fine-quality furnishings for the bathroom. The furniture is extremely modular and versatile and can have a wide variety of finishes including special customer requests. Tecnoril, glass, lacquered wood, wood veneer, and marble and stone tops; doors and/or drawers with lacquered, matt or glossy finishes in all ten home.10 colours as well as all RAL colours on request; wood veneers and Tecnoril plus customizable sides; extremely solid hinges and slow-return and click guides plus infinite modularity options in terms of both depth, width and height that make the collection an almost unique offering that will certainly satisfy the demands of every customer. In addition, with its own carpentry workshop, home.10 can produce any design on the customer's request in any size and type of construction.

## H.DE EST LA COLLECTION D'AMÉNAGEMENT DE SALLES DE BAINS DE HOME.10.

Dans cette collection, l'aménagement de la salle de bains avec des meubles de qualité prend toute sa dimension. Les meubles sont extrêmement versatiles et peuvent être réalisés dans différentes finitions selon les exigences du client. Les plans en Tecnoril, Verre, bois laqué ou en essence, et en marbre ou pierre + les portes et/ou tiroirs en laqué mat ou brillant dans dix coloris home.10, plus dix coloris Ral sur demande, en plus des différentes essences home.10 et Tecnoril + côtés personnalisables, la solidité extrême des charnières et des rails coulissants à fermeture progressive + infinité de possibilités de compositions, aussi bien en profondeur qu'en largeur ou hauteur, font de cette collection une offre pratiquement unique et en mesure de satisfaire les différentes exigences des clients. De plus, home.10 possède sa propre menuiserie et peut donc fabriquer sur mesure différents types de réalisations.

H.DE

IT EN FR

## PIANO LAVABO SOSPESO + CONSOLLE AUTOPORTANTE



**Collezione di consolle** dal design innovativo e moderno. Possibilità di colore bianco lucido od opaco. Particolarmente adatti nel contract alberghiero oltre che nelle abitazioni private.

**A collection of consoles with an innovative and modern design.** Choice of glossy or matt white. Particularly suitable for hotels, but also private homes.

Collection de consoles au design innovant et moderne. Possibilité de blanc brillant ou mat. Particulièrement adapté à l'hôtellerie ou aux habitations privées.

# PIANO LAVABO SOSPESO + CONSOLLE AUTOPORTANTE



**Collezione di piani lavabo in tecnoril e** (tutto personalizzabile in dimensioni oltre alle misure standard del listino) dal design innovativo e moderno. Possibilità di colore bianco lucido od opaco. Particolarmente adatti nel contract alberghiero oltre che nelle abitazioni private.

**Collection of Tecnoril washbasins (all customizable in terms of dimensions, in addition to the standard sizes of the price list) with an innovative and modern design.** Choice of glossy or matt white. Particularly suitable for hotels, but also private homes.

**Collections de plans vasques en Tecnoril et** (le tout personnalisable dans des dimensions différentes que les dimensions standards proposées dans nos tarifs) au design innovant et moderne. Possibilité de blanc brillant ou mat. Particulièrement adapté à l'hôtellerie ou aux habitations privées.

## VASCA IN LM 180X80 B.CO LUCIDO

**Collezione di vasche in materiale leggero**

(Light Material) dalle dimensioni standard 180x80-180x70-170x75-170x70 collocabile sia free standing che a parete (bordi non arrotondati) dalle innumerevoli possibilità di collocazione. Il prodotto può essere personalizzabile anche per un pezzo sia in larghezza che in lunghezza nonché nella forma (es. allungando il piano della vasca può diventare una seduta etc etc.). Praticamente home.10 lascia libero arbitrio a designer e clienti nella progettazione della propria vasca. Il prodotto trova molteplici impieghi anche nel contract sia per le possibilità di personalizzazione che nell'essenza del materiale che essendo molto leggero propone facilità di trasporto (ed economicità) nonché facilità di installazione.

A collection of tubs made of light-weight materials in standards sizes 180x80, 180x70, 170x75 and 170x70 both free-standing and against the wall (edges not rounded) with countless placement options. The product can also be customized, even for one piece, in terms of width, length and shape (such as lengthening the surface of the tub to make a seat, and so on). In practice, home.10 gives designers and customers free rein in designing their tubs. The product also finds many applications in contract furniture both for the possibility of customization and in the type of material, since it is very light and easy (and economical) to transport, as well as easy to install.

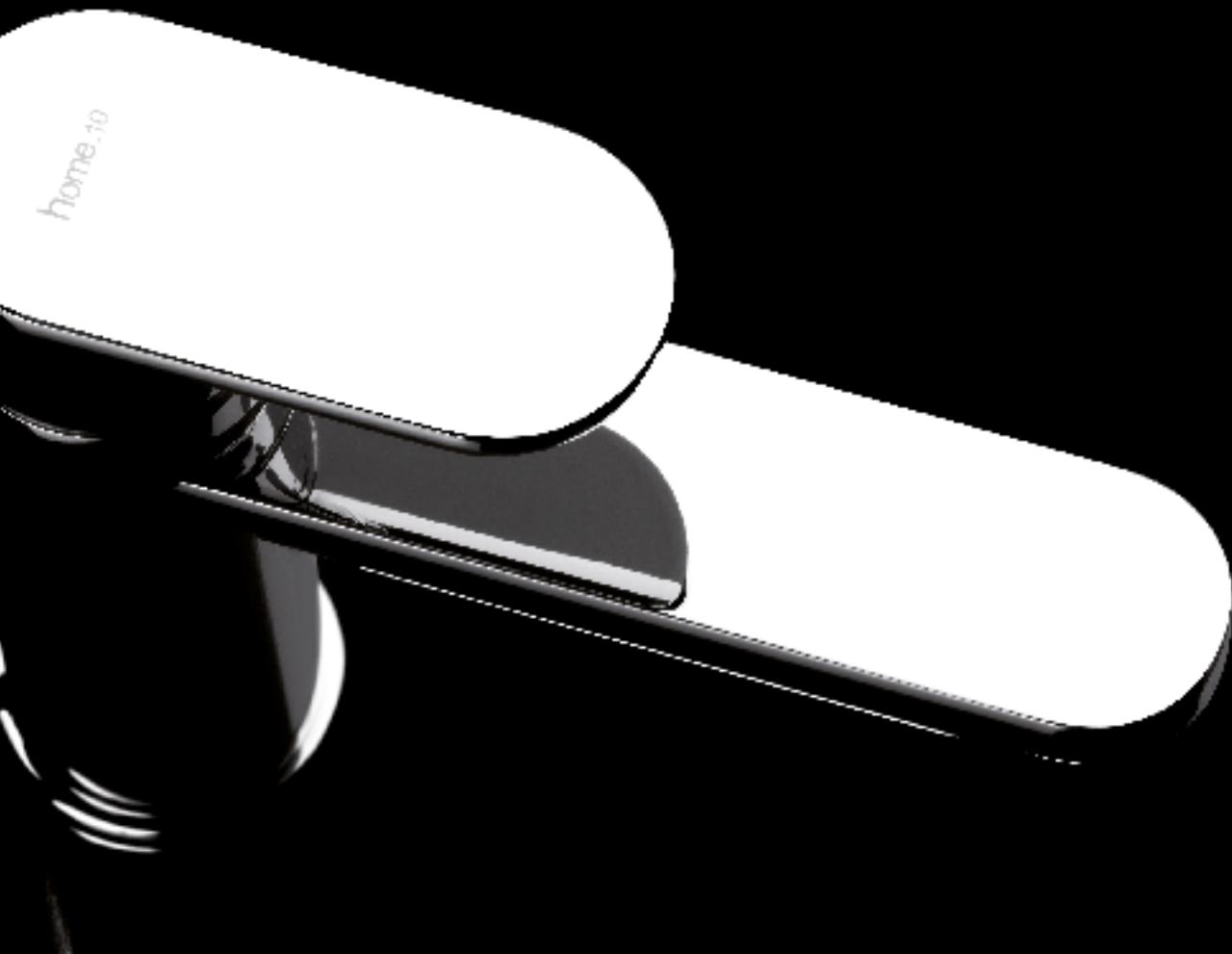
Collection de baignoires en matériau léger (Light Material) en dimensions standard 180x80-180x70-170x75-170x70 centrales à poser ou à placer contre le mur (bords non arrondis). Le produit peut être personnalisé en largeur ou en longueur, ou même dans sa forme (par exemple en allongeant un côté pour créer un siège etc.). En pratique, home.10 laisse le libre arbitre au designer et au client pour la conception de sa baignoire. Le produit possède plusieurs emplois grâce à sa conception personnalisée que dans la légèreté des matériaux proposés qui permet un transport facile (et économique) et une installation aisée.

i style

# H.AQUA

- ① IT Forme piatte e rigorose, in cromo, acciaio o bianco, che completano una scelta di sobrietà e minimalismo. Una personalità ben definita che si esprime attraverso linee regolari e leggere.
- ① EN Flat, essential shapes in chrome, steel or white complete a simple minimalist selection. The well-defined personality expresses itself through light, regular lines.
- ① FR Des formes plates et rigoureuses, chromées en acier ou blanc, complètent un choix de sobriété et de minimalisme. Une personnalité bien définie qui s'exprime à travers des lignes régulières et légères.

INOX



# CROMO



# BIANCO

I-STYLE

# H.AQUA · CROMO

IT

EN

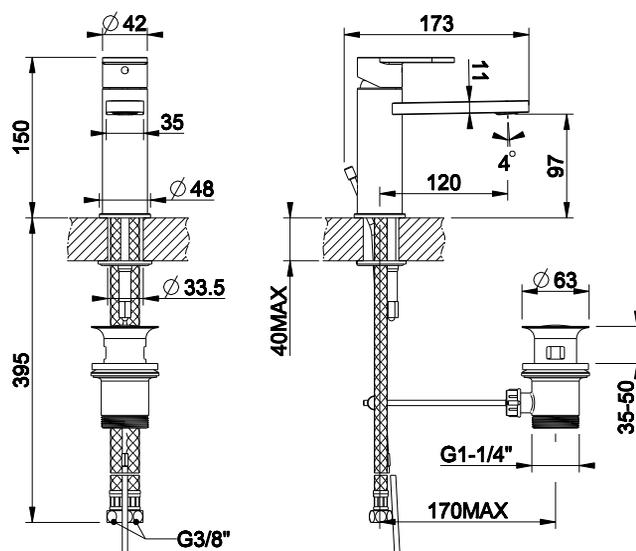
FR



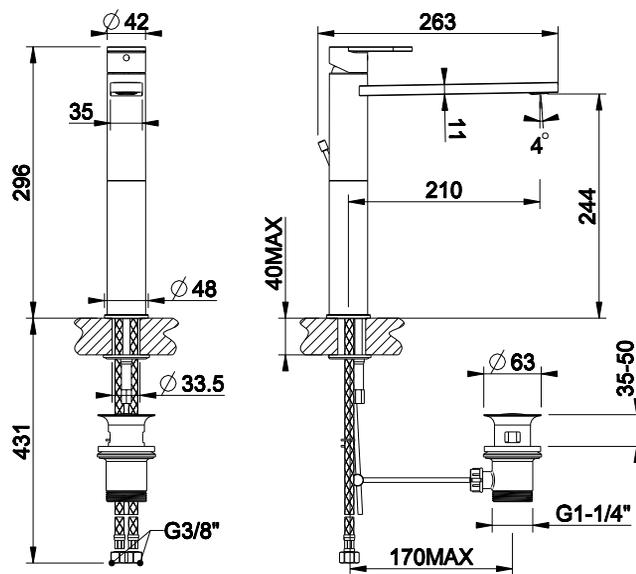
# H.AQUA · CROMO



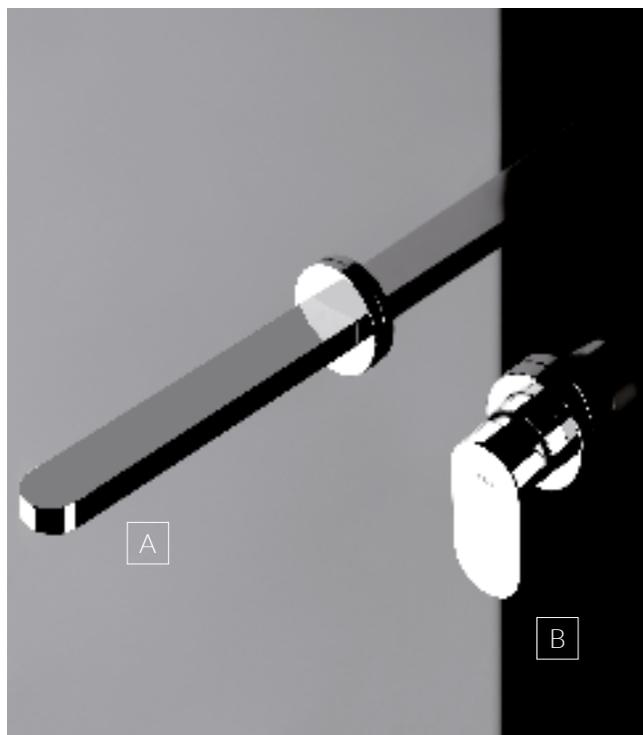
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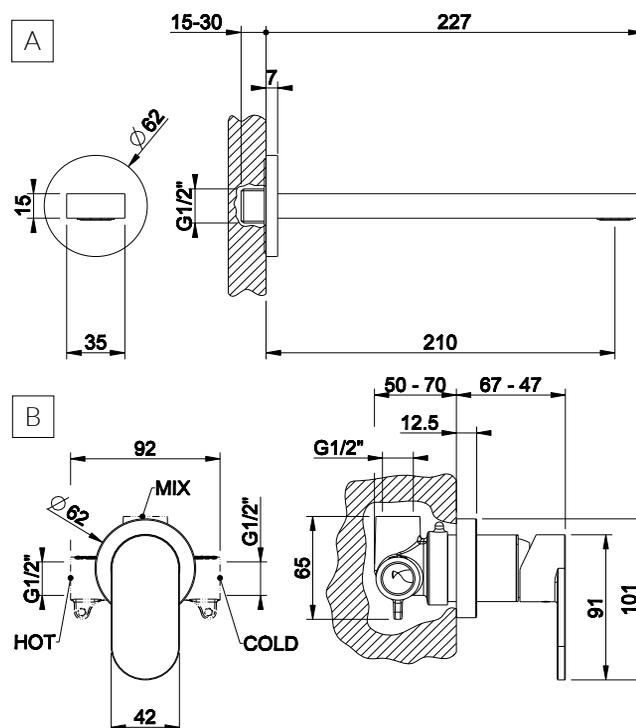
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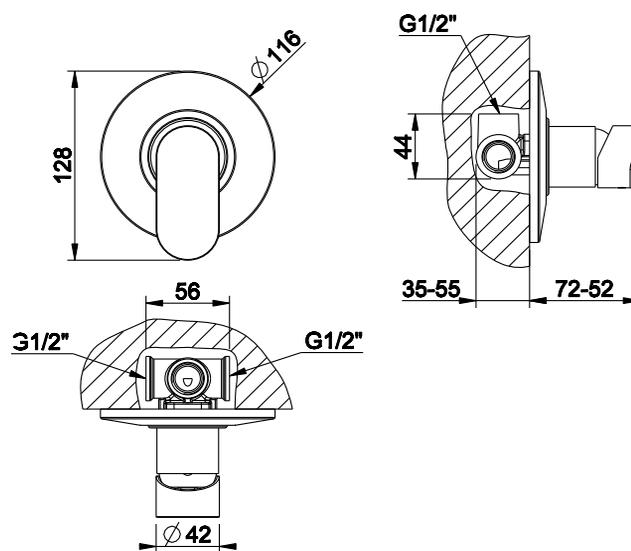
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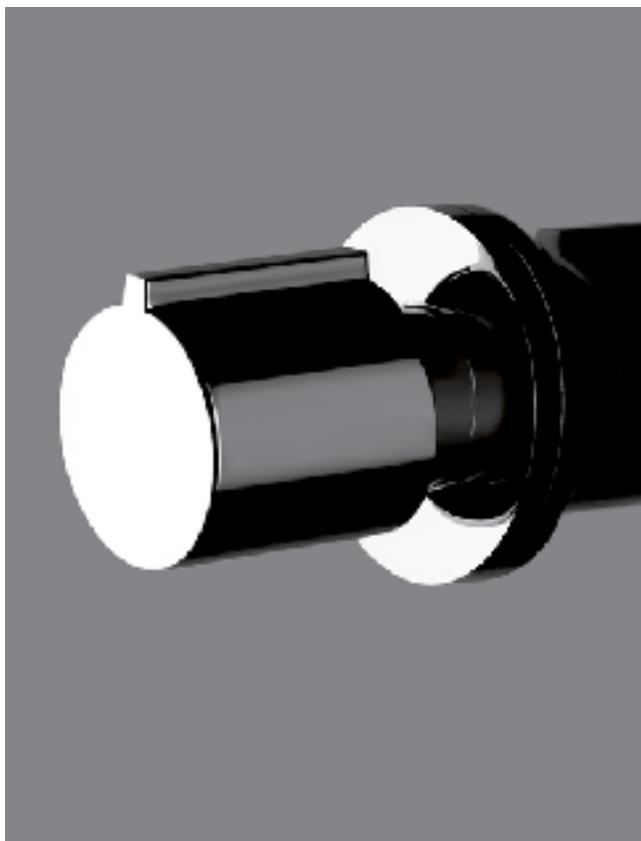
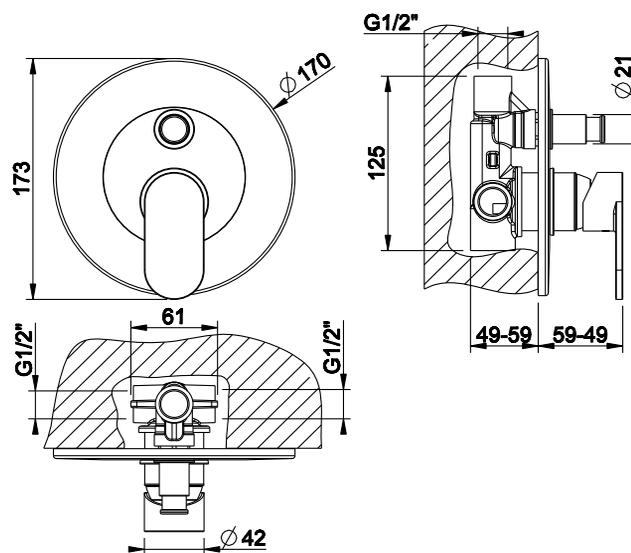
HOMAQ43558 · HOMAQ43561



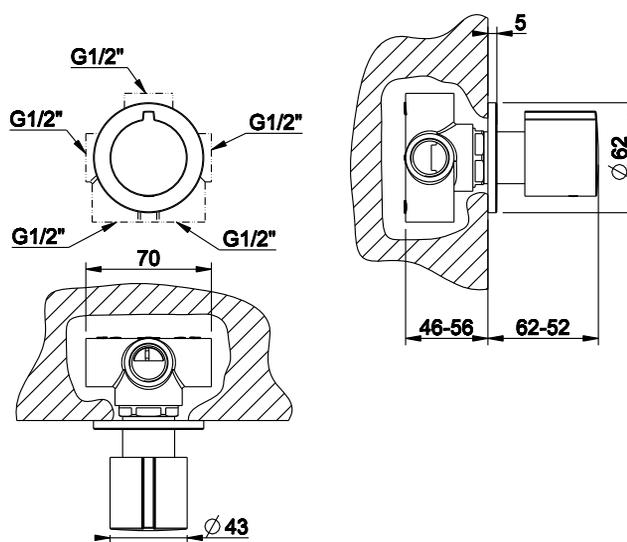
# H.AQUA · CROMO



HOMAQ43559 · HOMAQ43579

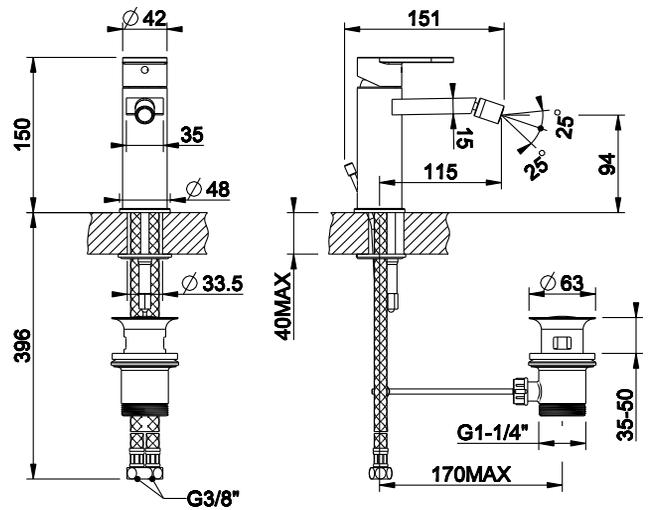


HOMAQ43671 · HOMAQ43675  
HOMAQ43673 · HOMAQ43675

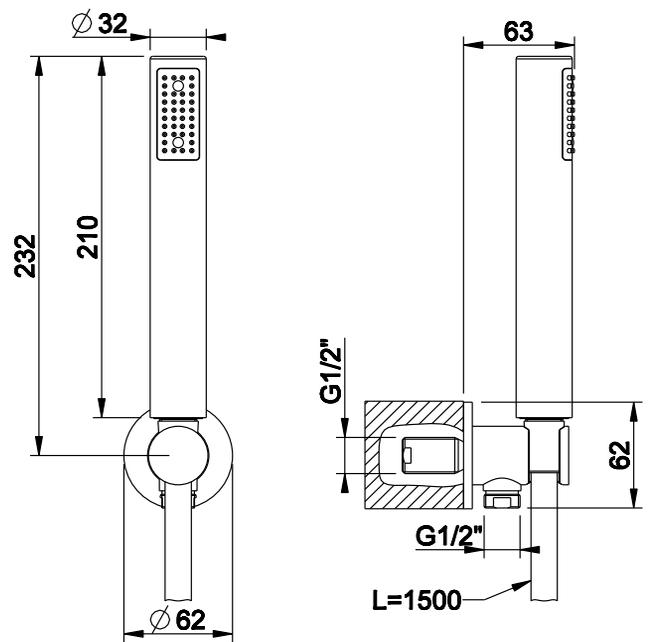


# H.AQUA · CROMO

HOMAQ43507



HOMAQ43624





# H.AQUA · INOX

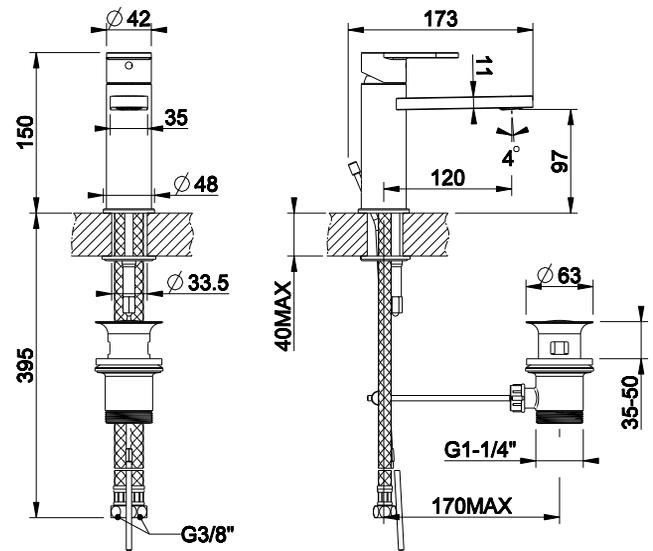
IT EN FR



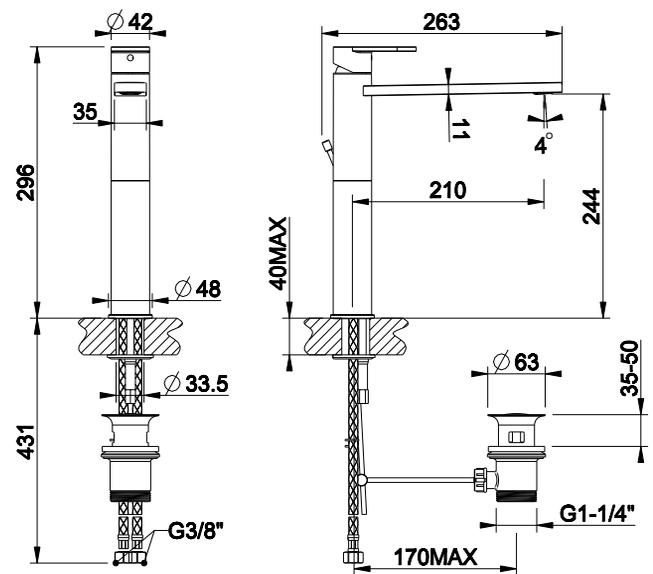
# H.AQUA · INOX



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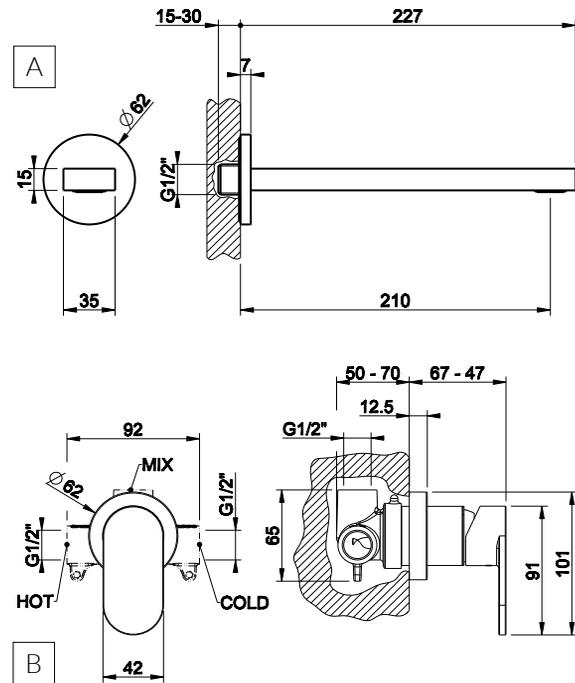


I-STYLE

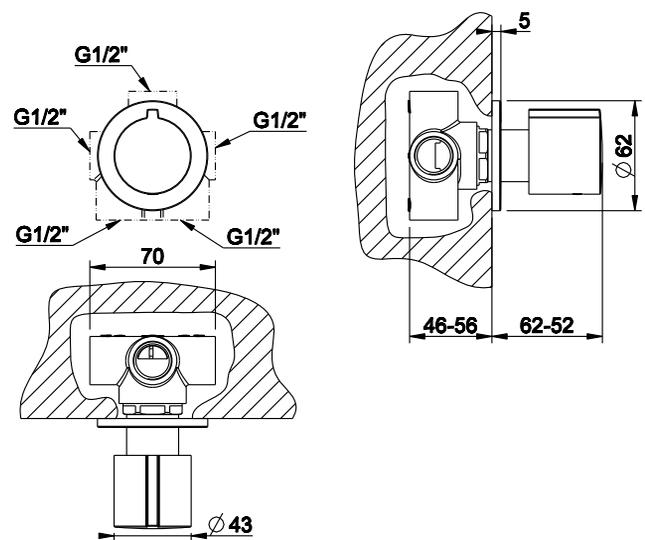
# H.AQUA · INOX



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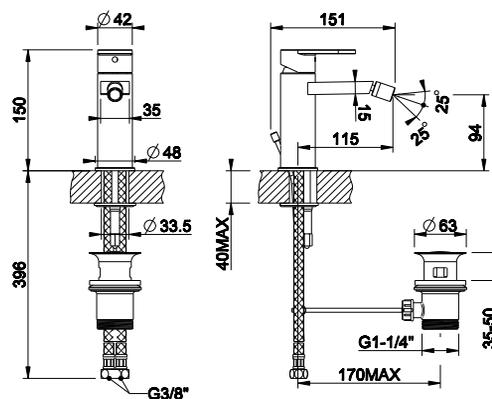
HOMAQ43671 · HOMAQ43675  
 HOMAQ43673 · HOMAQ43675



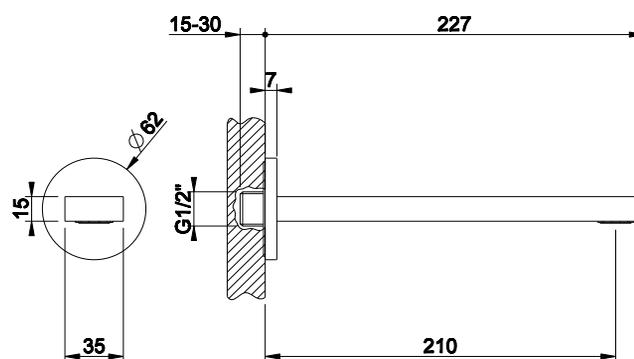
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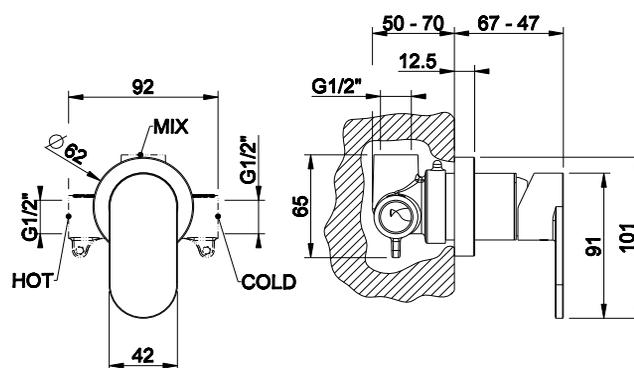
HOMAQ43507



HOMAQ43600



HOMAQ43512 · HOMAQ43509



# H.AQUA · BIANCO

IT

EN

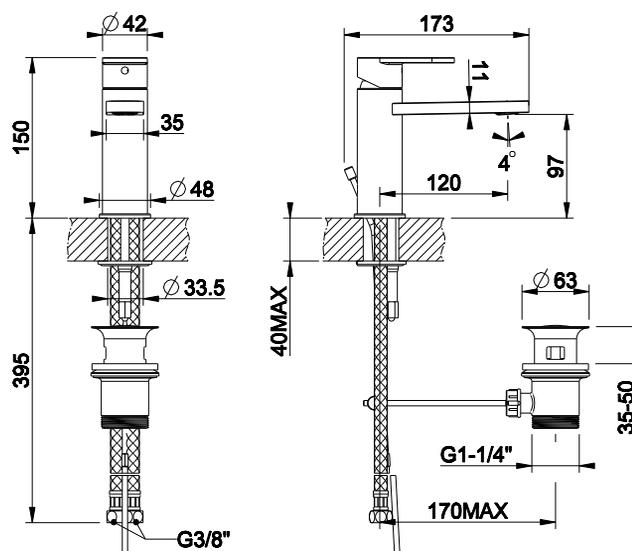
FR



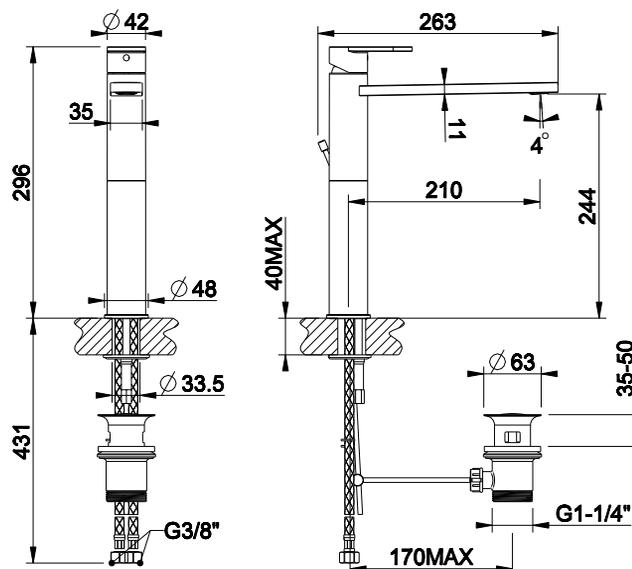
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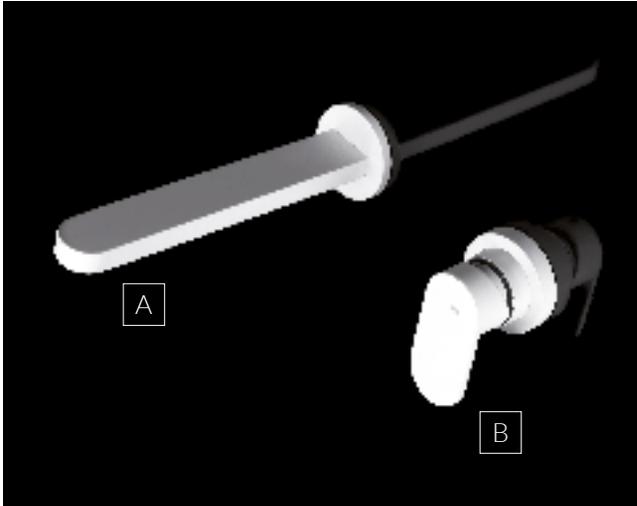


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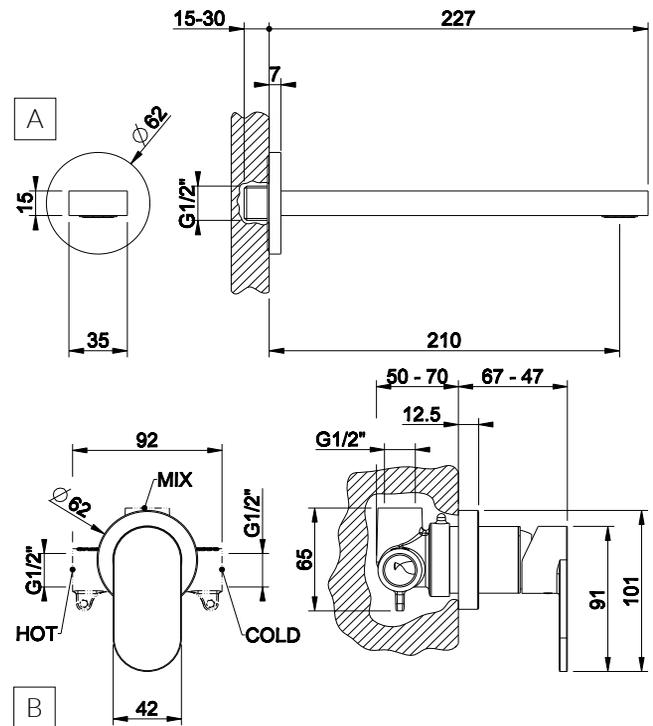


I-STYLE

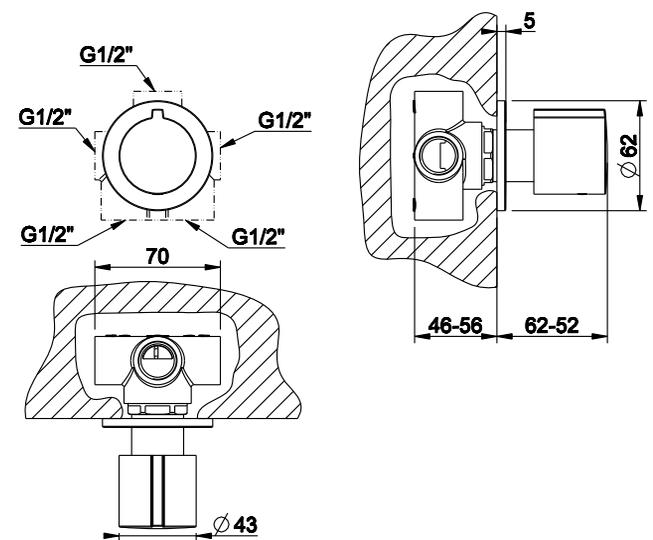
# H.AQUA · BIANCO



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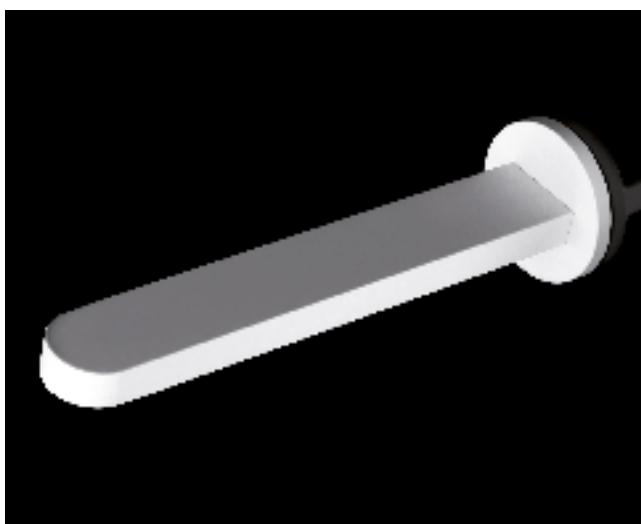
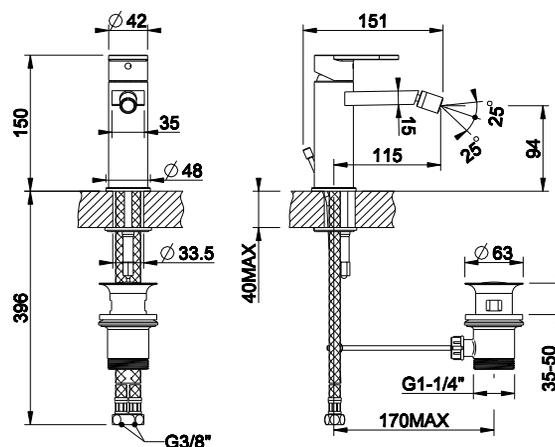
HOMAQ43671 · HOMAQ43675  
 HOMAQ43673 · HOMAQ43675



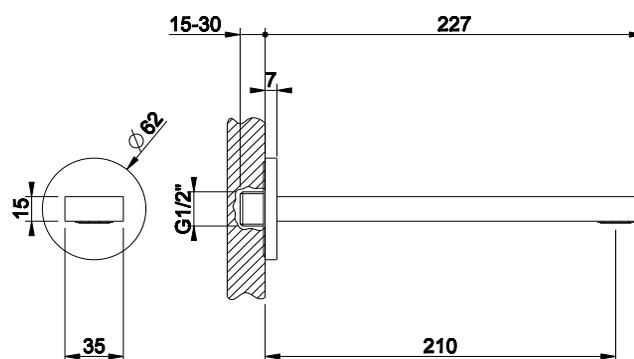
# H.AQUA · BIANCO



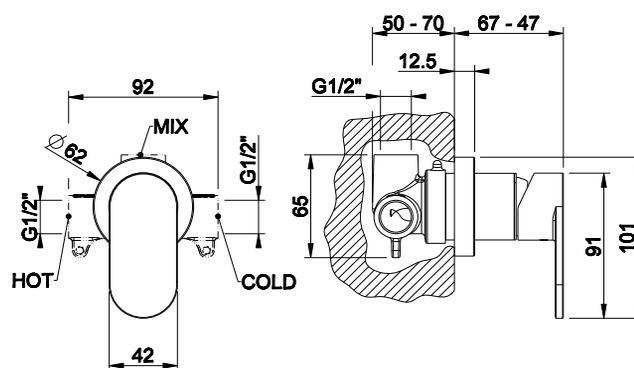
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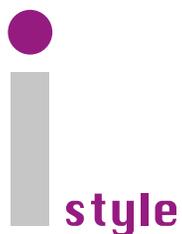


HOMAQ43600



HOMAQ43512 · HOMAQ43509





## H.ME

**IT** H.ME di Home.10 è una collezione dalle forme rigorose e versatili, disegnata per le case dei nostri giorni. Perfettamente carenata ed installabile anche a filo muro, H.me, grazie alle dimensioni contenute (solo 52,5 cm di lunghezza), si adatta alle sale da bagno di qualsiasi dimensione. Il sedile in termoindurente perfettamente coprente completa armoniosamente il vaso fino a formare un corpo unico. Per un maggior confort è disponibile anche il sedile rallentato.

**EN** H.me de Home.10 est une collection aux formes strictes et versatiles, conçue pour les maisons modernes. Parfaitement carénée et installable contre un mur, H.me, grâce à ses dimensions réduites (seulement 52,5 cm de longueur), s'adapte à toutes les salles de bain. L'abattant en matériau thermodurcissable parfaitement couvrant complète de façon harmonieuse les toilettes pour former un corps unique. Pour plus de confort, existe avec frein de chute.

**FR** H.me is Home.10's collection of rigorous and versatile shapes designed for today's homes. Perfectly streamlined and installable even flush with the wall, H.me adapts to bathrooms of any size thanks to its small dimensions (only 52.5 cm in length). The seat made of perfectly-covering thermosetting resins harmoniously completes the bowl to form a single body. For greater comfort, a slow-close seat is also available.





H.ME

IT EN FR

# LAVABO E COLONNA

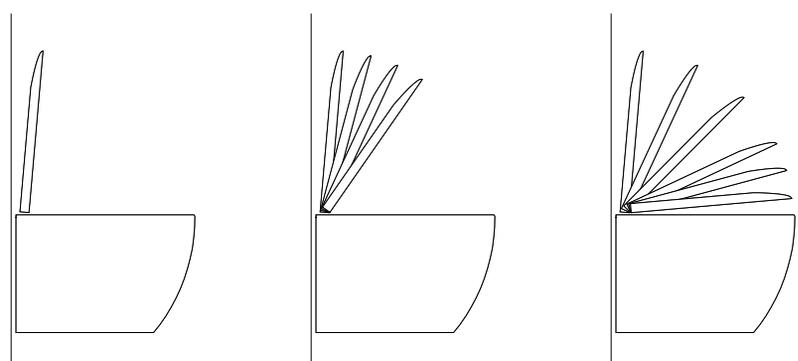
WALL BASIN AND PEDESTAL / LAVABO ET COLONNE



# H.ME · BIDET E VASO FILO MURO

IT EN FR

BIDET AND WATER CLOSET BACK TO WALL / CUVETTE ET BIDET À FIXER AU MUR



SEDILE CON KIT FRIZIONE PER RALLENTATO

SEAT WITH FRICTION KIT FOR SLOW CLOSE

SEAT AVEC KIT EMBRAYAGE POUR LENT

# BIANCO PURO



La solidità dei materiali prende vita nelle forme armoniose ne esalta appieno la brillantezza. Un progetto nato e dedicato a valorizzare il colore bianco dei sanitari che risultano puri, cristallini e incontaminati come neve delle Alpi.

The solidity of the material comes to life in harmonious shapes that fully exalt its brilliance. This design was developed to enhance the white colour of sanitary wares, which is as pure and pristine as snow in the Alps.

La solidité des matériaux prend vie dans des formes harmonieuses et met leur brillance en valeur. Un projet net pour mettre en valeur la couleur blanche des sanitaires, pure et cristalline comme le blanc alpin.





# H.ME • SOSPESA

WALL HUNG  
SOSPESA

Essenziale e di forte impatto visivo, H.ME è disponibile anche nella versione sospesa con lavabi da appoggio su mobile o fissati a muro con semicolonna. In coordinato con i sanitari è disponibile anche la vasca ad incasso in metacrilato a spessore rinforzata con fibra di vetro. I vasi h.me sono realizzati con brida chiusa per assicurare la massima pulizia nel tempo con ogni flusso d'acqua.

Essential and strong visual impact, H.me is also available in the closed couple suspended version with countertop washbasins for vanity or built in to the wall with semi-column. Available also is the matching built in methacrylate bathtub with reinforced fiberglass thickness. H.me toilet are made with a closed rim to guarantee maximum hygiene trough time with each flush.

Essentiel et à fort impact visuel, H.me existe en version suspendue avec vasque à poser sur meuble ou à fixer au mur sur demi-colonne. La baignoire encastrable coordonnée en méthacrylate renforcé de fibre de verre complète la gamme. Les cuvettes sont réalisées avec un bord fermé pour assurer un nettoyage plus efficace à chaque chasse d'eau.

# H.ME · LAVABO SOSPESO CON SEMICOLONNA

WALL HUNG WASH BASIN WITH HALF PEDESTAL / BASSIN SUSPENDU AVEC LA MOITIÉ PIÉDESTAL



# H.ME · BIDET E VASO SOSPESO

IT EN FR

BIDET HUNG AND WATER CLOSET / BIDET ET CUVETTE SUSPENDUE



|   |   |   |   |
|---|---|---|---|
|   |   |   |   |
| CODICE / CODE / CODE  |   |   |   |
| HOM MEWB00001<br>HOM MEPD00001  | HOM MEWB00002<br>HOM MEPD00001  | HOM MEWB00001<br>HOM MEPD00002  | HOM MEWB00002<br>HOM MEPD00002  |
| LAVABO 60 CM<br>CON COLONNA<br><br>WASH BASIN 60 CM<br>WITH FULL PEDESTAL<br><br>LAVABO 60 CM<br>AVEC COLONNE | LAVABO 52 CM<br>CON COLONNA<br><br>WASH BASIN 52 CM<br>WITH FULL PEDESTAL<br><br>LAVABO 52 CM<br>AVEC COLONNE | LAVABO 60 CM<br>CON SEMICOLONNA<br><br>WASH BASIN 60 CM<br>WITH HALF PEDESTAL<br><br>LAVABO 60 CM<br>AVEC LA MOITIÉ PIÉDESTAL | LAVABO 52 CM<br>CON SEMICOLONNA<br><br>WASH BASIN 52 CM<br>WITH HALF PEDESTAL<br><br>LAVABO 52 CM<br>AVEC LA MOITIÉ PIÉDESTAL |
|   |   |   |   |
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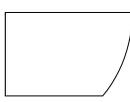
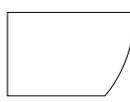
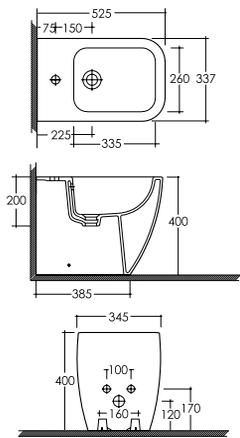
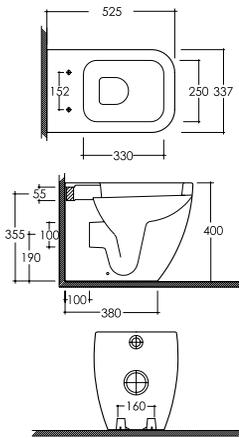
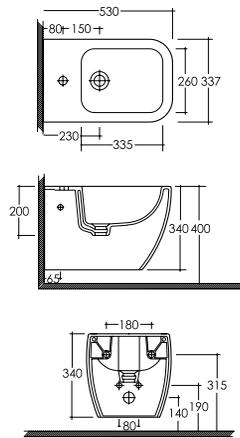
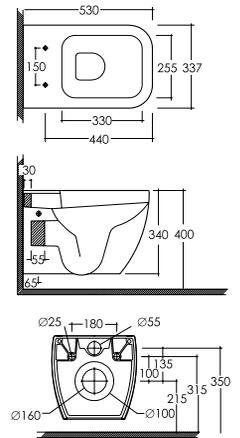
## LAVABO / WASH BASIN / LAVABO

|                            |                                |                            |                                |
|----------------------------|--------------------------------|----------------------------|--------------------------------|
|                            |                                |                            |                                |
| H86 cm<br>L60 cm<br>P47 cm | H86 cm<br>L52,5 cm<br>P41,5 cm | H85 cm<br>L60 cm<br>P47 cm | H85 cm<br>L52,5 cm<br>P41,5 cm |

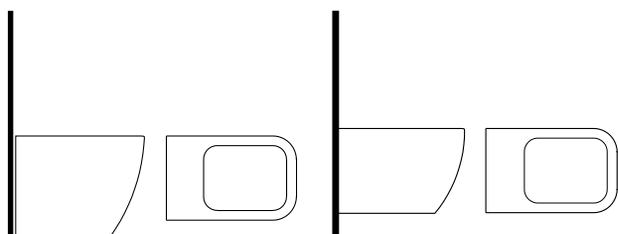
Pesi e misure sono da considerarsi indicativi. Home.10 si riserva il diritto di apportare in qualsiasi momento variazioni sui prodotti.

Weights and sizes should be considered merely approximate. Home.10 reserves the right to make any changes in its products at any time and without notice.

Poids et mesures sont indicatifs. Home.10 se réserve le droit d'apporter à tout moment des modifications sur ses produits.

|  |  |   |  |
|--|--|---|--|
|   |                             |   |   |
| CODICE / CODE / CODE   |  |   |  |
| HOM MEBI00001  | HOM MEWC00001  | HOM MEBI00002   | HOM MEWC00002  |
| BIDET FILOMURO<br>BIDET BACK TO WALL<br>BIDET À FIXER AU MUR                       | VASO FILOMURO<br>SCARICO MULTI<br>WATER CLOSET BACK TO<br>WALL · MULTI TRAP (S/P)<br>BCUVETTE À FIXER AU MUR | BIDET SOSPESO<br>BIDET WALL HUNG<br>BIDET SUSPENDU                                  | VASO SOSPESO<br>WATER CLOSET WALL HUNG<br>CUVETTE SUSPENDUE                          |
|  |                            |  |  |

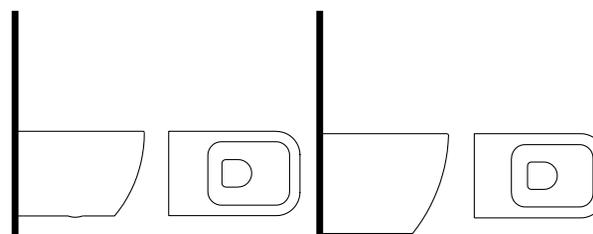
## BIDET / BIDET / BIDET



H40 cm  
L34,5 cm  
P52,5 cm

H40 cm  
L33,7 cm  
P53 cm

## VASO / WATER CLOSETH / CUVETTE



H40 cm  
L33,7 cm  
P52,5 cm

H40 cm  
L33,7 cm  
P52,5 cm

Pesi e misure sono da considerarsi indicativi. Home.10 si riserva il diritto di apportare in qualsiasi momento variazioni sui prodotti.

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Poids et mesures sont indicatifs. Home.10 se réserve le droit d'apporter à tout moment des modifications sur ses produits.



# H.PI

- IT H.PI di Home.10 è una collezione dal design moderno ed accattivante. Le sue forme armoniche ed arrotondate incontrano il gusto di chi ama la semplicità ma, nello stesso tempo, non vuole rinunciare al design.
- EN H.PI of Home.10 is a collection of modern design and attractive. Its beautiful shape and rounded meet the tastes of those who love simplicity but at the same time, still want to design.
- FR H.PI de Home.10 est une collection au design moderne et captivant. Ses formes harmonieuses et arrondies plaisent à ceux qui aiment la simplicité sans renoncer au design.





# H.PI LAVABO CM60

IT EN FR

WASHBASIN CM60 / LAVABO



# H.PI. BIDET E VASO FILO MURO

IT EN FR

BIDET AND WATER CLOSET BACK TO WALL / CUVETTE ET BIDET À FIXER AU MUR





# H.PI • SOSPESA

WALL HUNG  
SOSPESA

H.PI di Home.10 è disponibile anche nella versione sospesa. L'armonia delle sue forme arrotondate è essenziale e di forte impatto visivo.

H.PI of Home.10 is also available in wall-mounted version. The harmony of its rounded form is essential and a strong visual impact.

H.PI de Home.10 existe en version suspendue. L'harmonie de ses formes arrondies est essentielle et possède un fort impact visuel.

# H.PI · BIDET E VASO SOSPESO

IT EN FR

BIDET HUNG AND WATER CLOSET / BIDET ET CUVETTE SUSPENDUE



H.PI

IT EN FR

# LAVABO COMPACT CM60

WASH BASIN COMPACT 60CM / LAVABO COMPACT 60CM

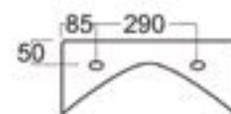
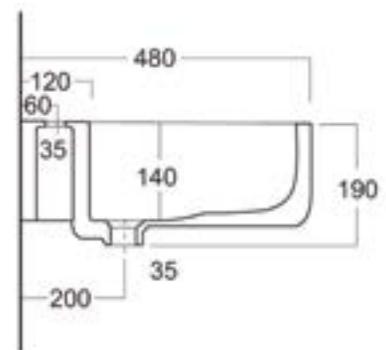
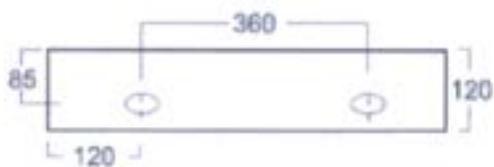
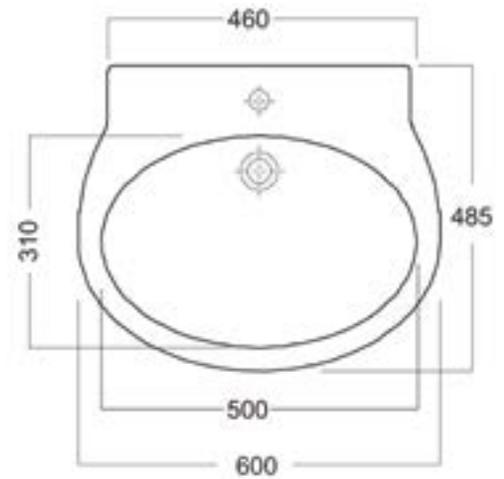
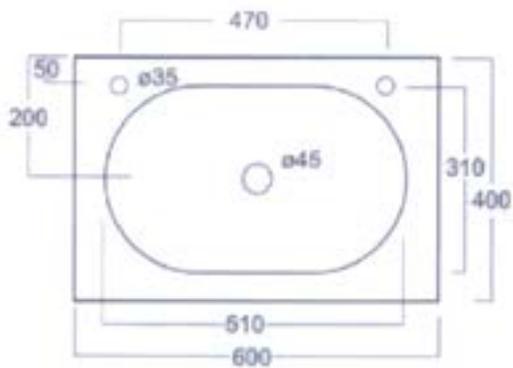


# H.PI · LAVABO APPOGGIO PERFORATO

IT EN FR

WASHBASIN PRE-DRILLED SUPPORT / LAVABO SUPPORT PERFORÉ



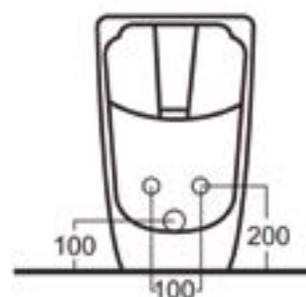
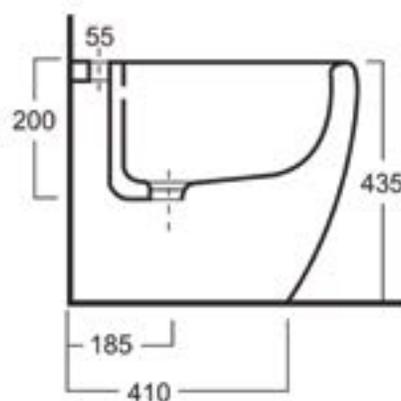
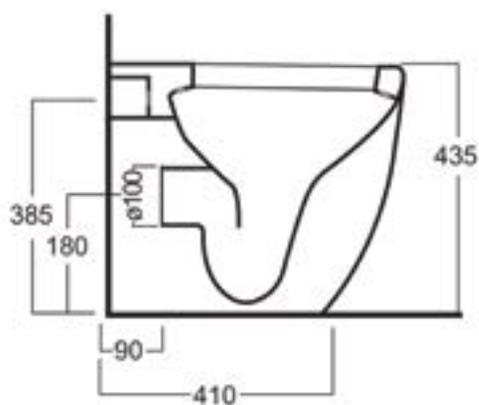


Art. HOMPI3116  
lavabo appoggio perforato dx-sx  
600 x 400 mm

Art. HOMPI3116  
support basin drilled right-left  
600 x 400 mm

Art. HOMPI0851  
lavabo appoggio - sospeso  
460/600 - 485 mm

Art. HOMPI0851  
wash stand - suspended  
460/600 - 485 mm

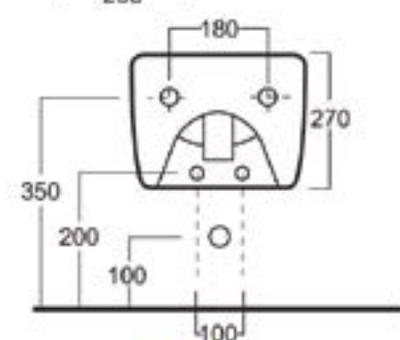
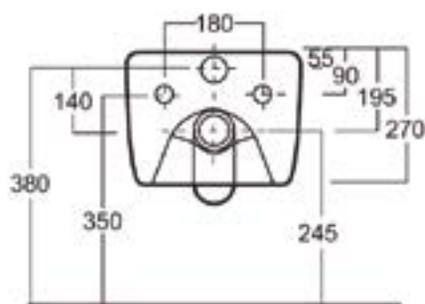
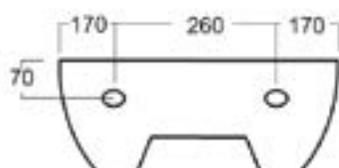
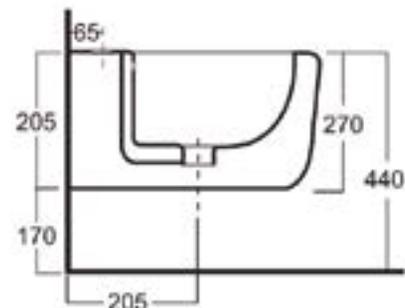
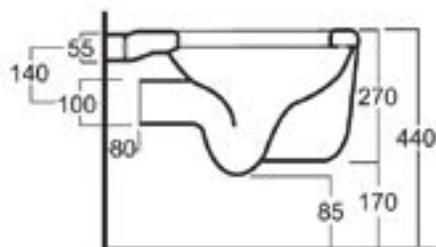
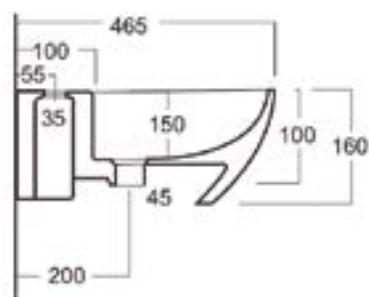
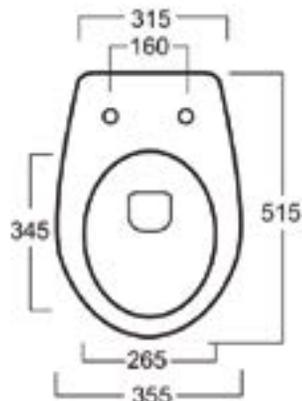
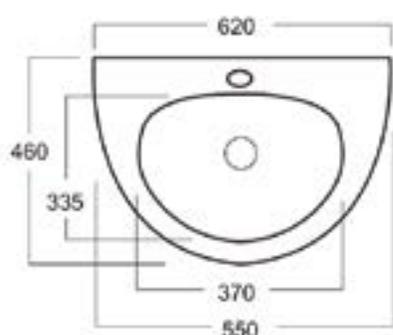


Art. HOMPI0151  
vaso filomuro  
360-520 mm

Art. HOMPI0151  
water closet back to wall  
360-520 mm

Art. HOMPI0551  
bidet filomuro  
360-520 mm

Art. HOMPI0551  
bidet back to wall  
360-520 mm



Art. HOMPI0451  
lavabo sospeso  
620/550 - 460 mm

Art. HOMPI0451  
wash suspended  
620/550 - 460 mm

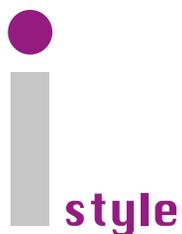
Art. HOMPI0651  
vaso sospeso  
620/550 - 460 mm

Art. HOMPI0651  
water closet suspended  
620/550 - 460 mm

Art. HOMPI0571  
bidet sospeso  
620/550 - 460 mm

Art. HOMPI0571  
bidet suspended  
620/550 - 460 mm





# H.PIDO

**IT** H.PIDO è la linea home.10 dedicata ai piatti doccia. Questi nascono dall'unione di due fattori: la linea semplice e geometrica e il colore. H.PIDO vuole riprendere i sei colori della serie H.B. per potersi accostare perfettamente alla superficie pavimentata o rivestita. H.PIDO è un piatto doccia in marmo-resina con una particolare texturizzazione naturale. Questo piatto è progettato per ambienti bagno contemporanei ed innovativi. È disponibile in svariati formati: dagli standard a quelli più grandi in base alle esigenze del cliente. I colori sono taupe, alluminio, sabbia, cemento, neve e ferro.

**EN** H.PIDO is the home.10 line dedicated to shower trays. These arise from the union of two factors: the simple and geometric line and the color. H.PIDO wants to resume the six colors of the H.B. series to fit to the paved or coated surface perfectly. H.PIDO is a marble-resin shower tray with a special natural texturization. This dish is designed for contemporary and innovative bathroom environments. It is available in a variety of formats: from standard to larger ones according to customer requirements. The colors are taupe, aluminum, sand, cement, snow and iron.

**FR** H.PIDO est la ligne home.10 dédiée aux plateaux de douche. Ceux-ci résultent de l'union de deux facteurs: la ligne simple et géométrique et la couleur. H.PIDO veut reprendre les six couleurs de la série H.B. pour s'adapter parfaitement à la surface pavée ou revêtue. H.PIDO est un bac à douche en résine de marbre avec une texturisation naturelle spéciale. Ce plat est conçu pour les environnements de salle de bains contemporains et innovants. Il est disponible dans différents formats: de standard à plus grand selon les besoins du client. Les couleurs sont le taupe, l'aluminium, le sable, le ciment, la neige et le fer.





# H.PIDO

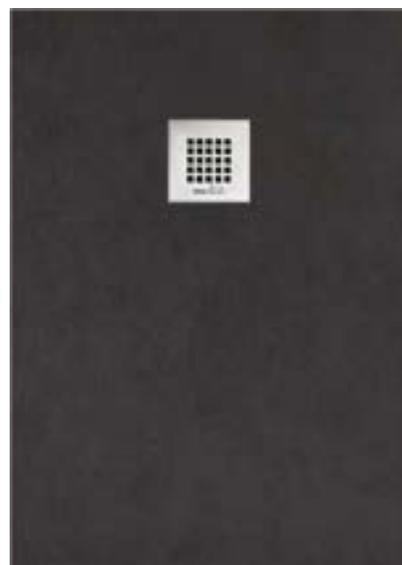
ALLUMINIO



CEMENTO



FERRO



NEVE



SABBIA



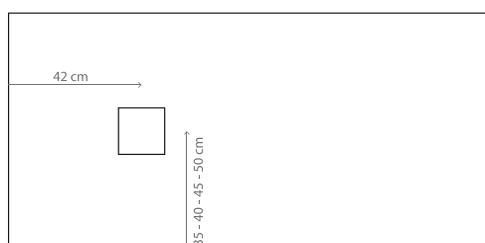
TAUPE



Lunghezza / Length (cm)  
80 90 100 110 120 130 140 150 160 170 180 190 200

Larghezza / Width (cm)

70  
80  
90  
100



# ESSENZE E FINITURE

WOODS AND FINISHES · WOODS ET FINITIONS



# ESSENZE E FINITURE

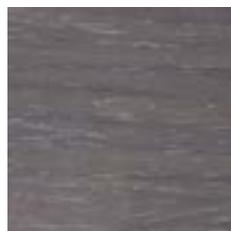
WOODS AND FINISHES · WOODS ET FINITIONS

# LEGNO

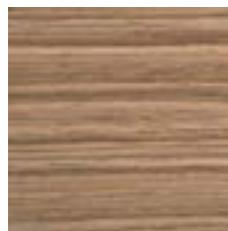
WOOD · BOIS



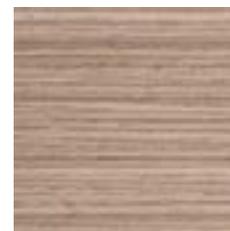
EBANO  
EB20



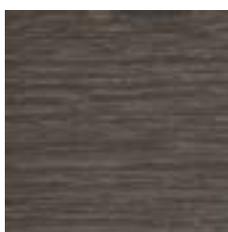
EBANO GRIGIO  
LUCIDO  
EB35



NOCE CANALETTO  
NATURALE  
NC30



NOCE CANALETTO  
SBIANCATO  
NCS31



ROVERE ARDESIA  
RA24



ROVERE BLU  
OCEANO  
RB09



ROVERE CILIEGIO  
RC04



ROVERE CORDA  
RCD32



ROVERE DECAPÉ  
RD03



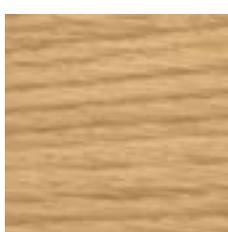
ROVERE GRIGIO  
CENERE  
RC07



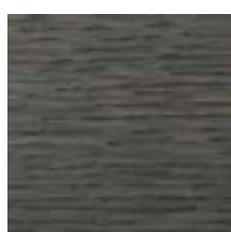
ROVERE PORO  
APERTO  
LACCATO BIANCO  
RLB20



ROVERE PORO  
APERTO  
LACCATO NERO  
RLN22



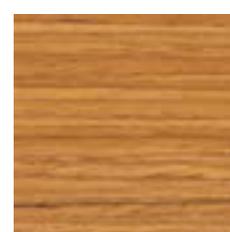
ROVERE NATURALE  
RN06



ROVERE PETROLIO  
RP08



ROVERE  
SBIANCATO  
RS02



TEAK  
TK16

# ESSENZE E FINITURE

WOODS AND FINISHES · WOODS ET FINITIONS

# LEGNO

WOOD · BOIS



IMPORTANTE: è possibile realizzare tutte le laccature opache e lucide di serie sulla finitura LEGNO ROVERE PORO APERTO.

IMPORTANT: all standard matt and glossy lacquers can be applied on the OPEN-PORE OAK WOOD finish.

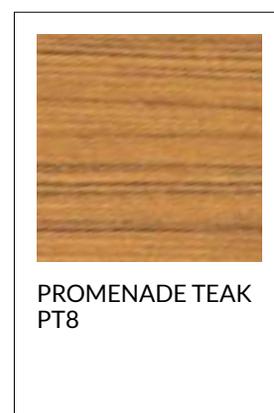
IMPORTANT: il est possible de réaliser toutes les laques en mat et brillant de la série sur la finition CHENE FONCE AVEC VEINAGE APPARENT.

# FINITURE

FINISHES · FINITIONS

# NOBILITATO

ENNOBLED · ANOBLI



# COLORI LACCATI OPACHI E LUCIDI

COLORS MATT AND GLOSSY · COULEURS MAT ET BRILLANT

# LACCATURE

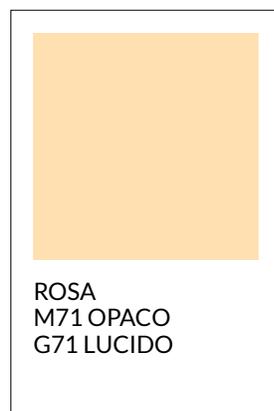
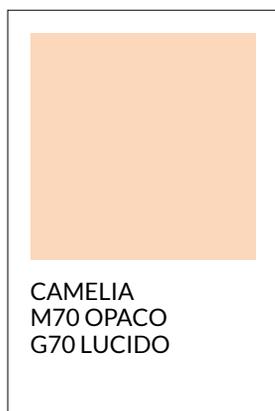
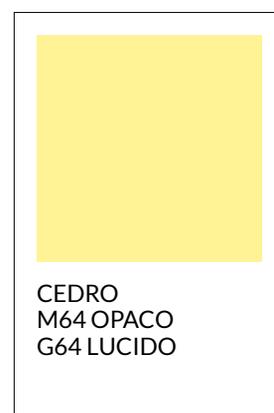
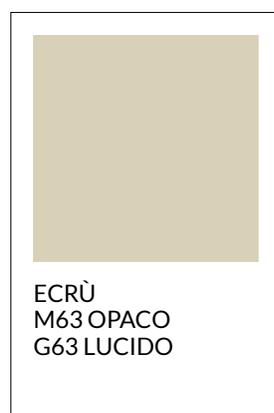
LACQUERS · LAQUES



73 colori laccati opachi o lucidi  
come da campionario HOME.10

73 colors lacquered matt or gloss  
as per sample HOME.10

73 couleurs laqué ou brillant  
comme par exemple HOME.10



# COLORI LACCATI OPACHI E LUCIDI

COLORS MATT AND GLOSSY · COULEURS MAT ET BRILLANT

# LACCATURE

LACQUERS · LAQUES

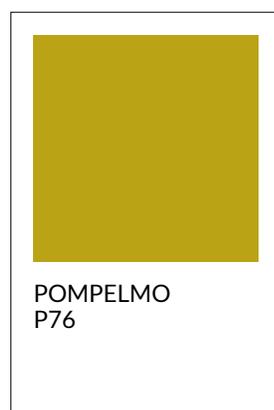


# COLORI LACCATI OPACHI E LUCIDI

COLORS MATT AND GLOSSY · COULEURS MAT ET BRILLANT

# LACCATURE

LACQUERS · LAQUES

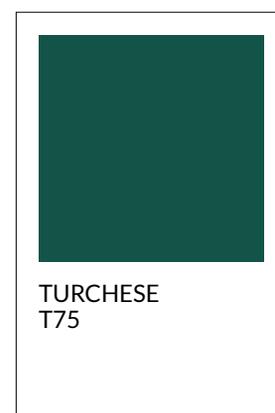
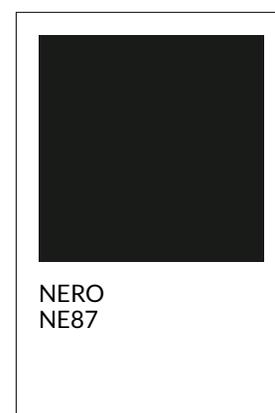
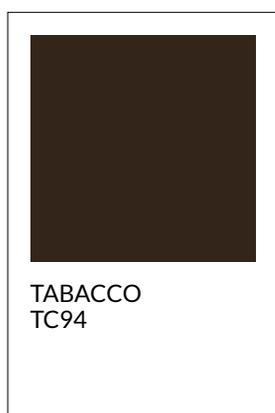
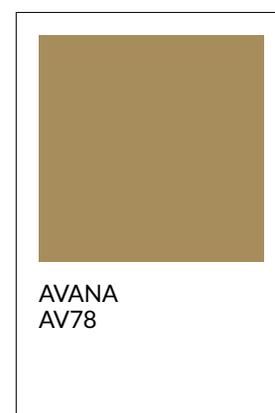
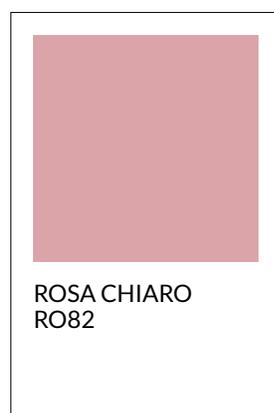
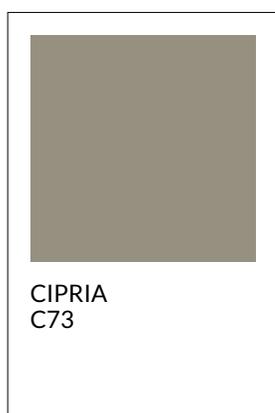
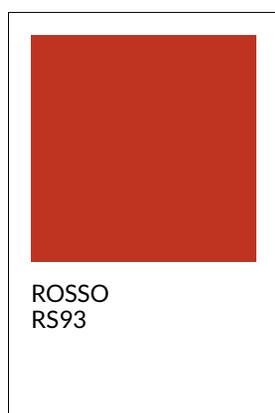
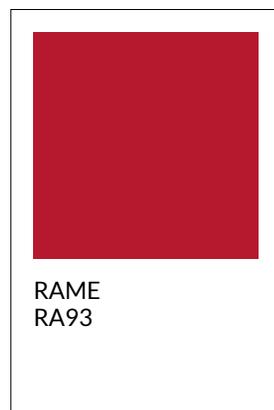
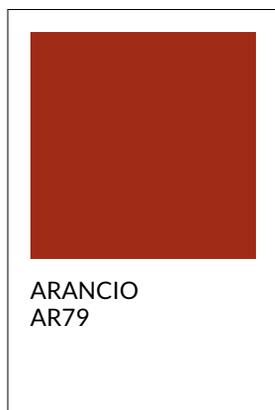


# COLORI LACCATI OPACHI E LUCIDI

COLORS MATT AND GLOSSY · COULEURS MAT ET BRILLANT

# LACCATURE

LACQUERS · LAQUES

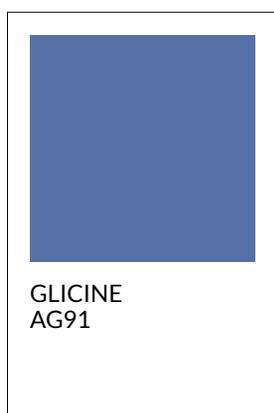
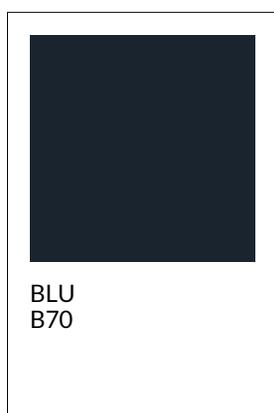
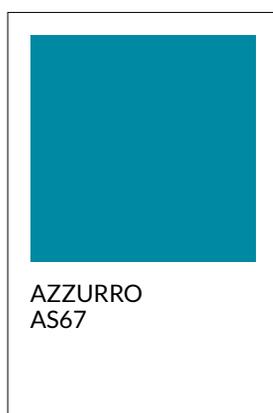


# COLORI LACCATI OPACHI E LUCIDI

COLORS MATT AND GLOSSY · COULEURS MAT ET BRILLANT

# LACCATURE

LACQUERS · LAQUES



# MARMI

MARBLES · MARBRES



AIDA WHITE  
CAT2



BEIGE ARENA  
CAT4



BEIGE ARENA  
SPAZZ.  
CAT4



BEIGE SAVANNAH  
CAT2



BIANCO AOSTA  
CAT2



BIANCO CARRARA  
CAT1



BIANCO  
CRISTALLINO  
CAT3



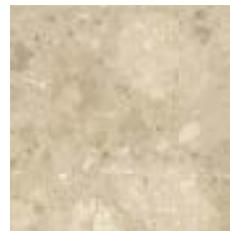
BLANCO PALOMA  
CAT4



BIANCONE  
CAT3



BLU LAZIO  
CAT2



BOTTICINO  
TECNICO  
CAT2



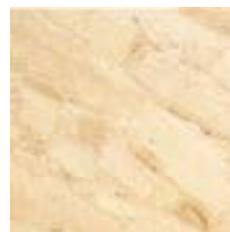
CALACATA  
ARABESCATO  
CAT3



CANALETTO  
CAT3



CARRARA TECNICO  
CAT2



DAINO  
CAT3



DIAMANTE  
CAT4

# MARMI

MARBLES · MARBRES



EVO BEIGE  
CAT3



EVO BIANCO  
CAT3



EVO CREMA  
CAT3



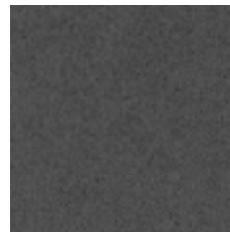
EVO NOCE  
CAT3



GIALLO MAYA  
CAT3



GIOTTO  
CAT3



GRIS ANTACITA  
LUCIDO  
CAT4



KARIBIB  
CAT4



LABRADOR BLUE  
CAT3



LAPIS  
CAT4



LIMESTONE  
CAT4



MADREPERLA  
CAT3



MARON GLACÈ  
SPAZZOLATO  
CAT4



MARON GLACÈ  
LUCIDO  
CAT4



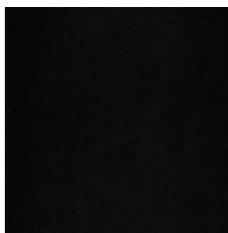
MOKA CREAM  
CAT3



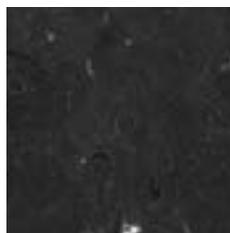
NERO AFRICA  
CAT4

# MARMI

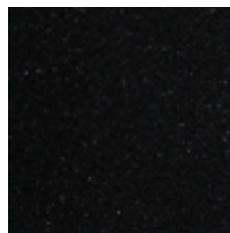
MARBLES · MARBRES



NERO ASSOLUTO  
CAT4



NERO MARQUINIA  
CAT2



NERO T 590 LUCIDO  
CAT4



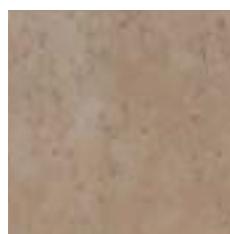
ORIONE  
CAT3



PALISSANDRO  
CAT4



PERLATO APPIA  
CAT2



ROSA PERLINO  
CAT3



PIETRA SERENA  
CAT3



PINTA VERDE  
CAT2



POLARE  
CAT3



QUARZO EXTRA  
BIANCO  
CAT4



RAGGIO DI LUNA  
CAT3



RIGOLETTO  
CAT2



ROSA NORVEGIA  
CAT4



PERLINO ROSATO  
TECNICO  
CAT2



ROSA PORTOGALLO  
CAT3

# MARMI

MARBLES · MARBRES



ROSA TOSCANA  
CAT2



ROSSO ASIAGO  
CAT2



RUBINO  
CAT4



SAHARA GOLD  
CAT3



SALOMÈ  
CAT3



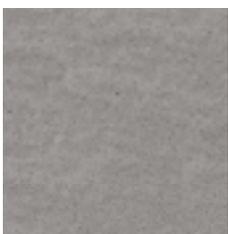
SOLE  
CAT3



SPACCATO BEIGE  
CAT4



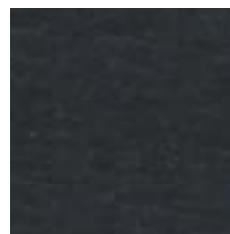
SPACCATO BIANCO  
CAT4



SPACCATO GRIGIO  
CAT4



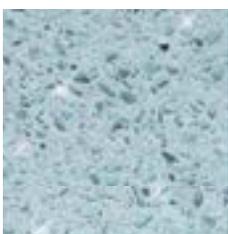
SPACCATO  
MARRONE  
CAT4



SPACCATO NERO  
CAT4



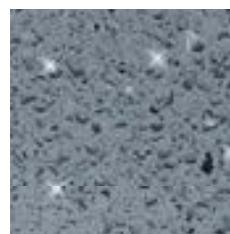
STARLIGHT BLACK  
CAT4



STARLIGHT BLUE  
CAT4



STARLIGHT GREEN  
CAT4



STARLIGHT GREY  
CAT4



STARLIGHT MOKA  
CAT4

# MARMI

MARBLES · MARBRES



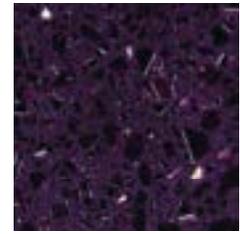
STARLIGHT RED  
CAT4



STARLIGHT RUBY  
CAT4



STARLIGHT  
SAPPHIRE  
CAT4



STARLIGHT VIOLET  
CAT4



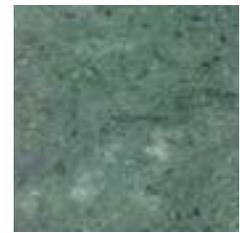
STARLIGHT WHITE  
CAT4



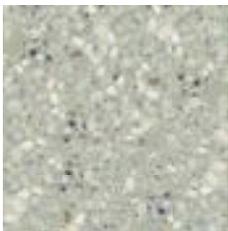
TRAVERTINO  
CLASSICO  
STUCCATO  
CAT3



TRAVERTINO  
RESINATO  
CAT4



VERDE GUATEMALA  
CAT3



VERDE LIGURIA  
CAT2



WHITE ICEBERG  
CAT2

# COLORI TOP IN CRISTALLO

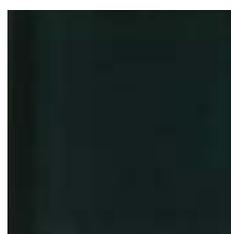
TOP COLORS IN CRYSTAL · TOP COULEURS DE CRISTAL

# CRISTALLI

CRYSTALS · CRISTAUX



ACQUAMARINA  
A74



ANTRACITE  
A72



ARANCIO  
AR79



ARGENTO  
AR81



AVANA  
AV78



AZZURRO  
A67



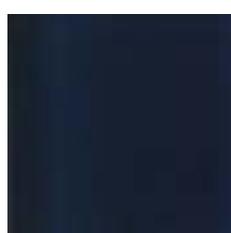
AZZURRO MARE  
AM68



AZZURRO  
MEDITERRANEO  
AM69



BIANCO  
BI84



BLU  
B70



BORDEAUX  
B80



CICLAMINO  
CL96



CIPRIA  
C73



GIALLO TUCANO  
GT77



GLICINE  
AG91



GRIGIO  
G71

# COLORI TOP IN CRISTALLO

TOP COLORS IN CRYSTAL · TOP COULEURS DE CRISTAL

# CRISTALLI

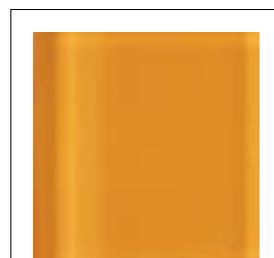
CRYSTALS · CRISTAUX



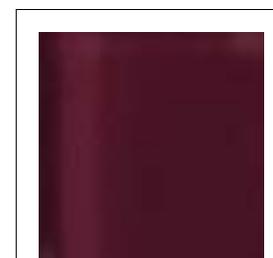
LILLA  
LI90



MADREPERLA  
MP95



MANDARINO  
MA85



MELANZANA  
ME98



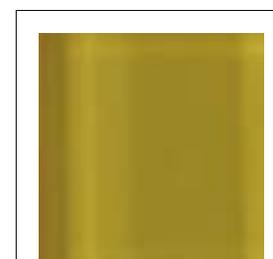
NERO  
NE87



ORO  
GOLD93



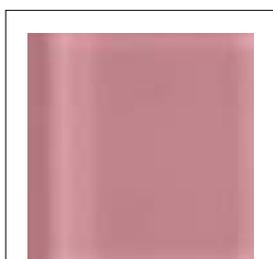
PERVINCA  
PE92



POMPELMO  
P76



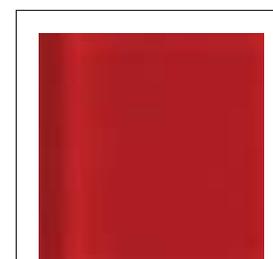
RAME  
RA93



ROSA CHIARO  
RO82



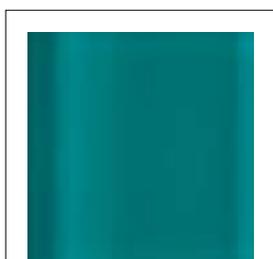
ROSSO ARANCIO  
ARX99



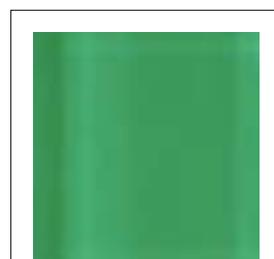
ROSSO  
RS93



TABACCO  
TC94



TURCHESE  
T75



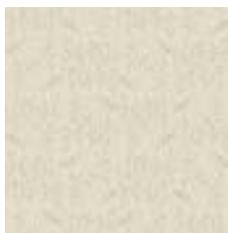
VERDE MENTA  
VM65



VERDE SCURO  
VS66

# LA RESINA CEMENTIZIA

RESIN CEMENT · LA RESINE CIMENT



CEMENTO  
BEIGE



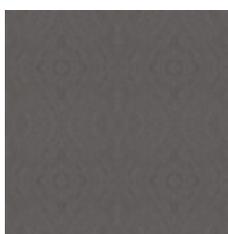
CEMENTO  
MOKA



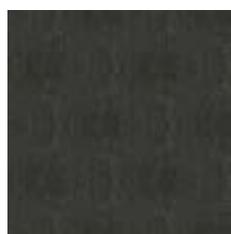
CEMENTO  
TERRA



CEMENTO  
GRIGIO CHIARO



CEMENTO  
GRIGIO FERRO

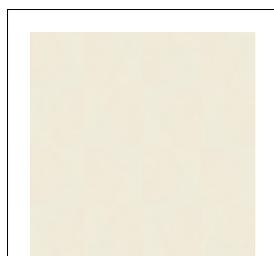


CEMENTO  
NERO GRAFITE

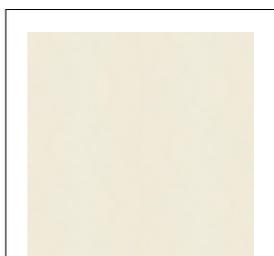
# TEKHNOS 4 FINITURE • Tecnoril bianco lucido ed opaco

TEKHNOS 4 FINITIONS - TECNORIL BLANC BRILLANT ET MAT

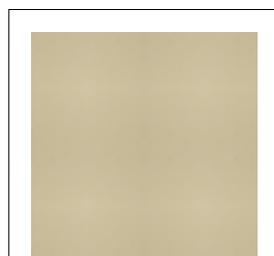
TEKHNOS 4 FINISHES - WHITE, GLOSSY AND MATT TECNORIL



TECNORIL  
BIANCO LUCIDO



TECNORIL  
BIANCO OPACO



TEKHNOS  
AVORIO



TEKHNOS  
CUOIO



TEKHNOS  
CRETA



TEKHNOS  
PIETRA SERENA

| CATEGORIA 1   | CATEGORIA 2   | CATEGORIA 3  | CATEGORIA 4   | CATEGORIA 5   | CATEGORIA 6   |
|---|---|--|---|---|---|
| <p><b>MARMI NATURALI</b><br/>(spessore 2 cm)</p> <p>Bianco Carrara</p> <p><b>TOP MDF LACCATO OPACO/LUCIDO</b><br/>(spessore 2 cm)</p> <p>Tutti i colori laccati di serie + gamma RAL (+12%)</p> <p><b>ESSENZE LEGNO</b><br/>(spessore 2 cm)</p> <p>Tutte le essenze legno di serie</p> <p><b>NOBILITATI</b><br/>(spessore 2 cm)</p> <p>Tutte le finiture di serie</p> | <p><b>MARMI NATURALI</b><br/>(spessore 2 cm)</p> <p>Trani<br/>Pinta verde<br/>Nero marquinia</p> <p><b>MARMORESINA</b><br/>(spessore 2 cm)</p> <p>Bianco Aosta<br/>Rosa Toscana<br/>Blu Lazio<br/>Verde Liguria<br/>Botticino Tecnico<br/>Perlato Appia<br/>Perlino Rosato<br/>Tecnico<br/>Rosso Asiago<br/>Carrara Tecnico<br/>Aida White<br/>Beige Savannah<br/>White Iceberg<br/>Rigoletto</p> | <p><b>MARMI NATURALI</b><br/>(spessore 2 cm)</p> <p>B.Carrara Spaccato<br/>Rosa Portogallo<br/>Travertino Classico st.<br/>Verde Guatemala<br/>Pietra Serena<br/>Salomè<br/>Rosa Perlino<br/>Biancone<br/>Sahara Gold<br/>Daino<br/>Giallo Istria<br/>Raggio di Luna<br/>Calacatta Arabescato<br/>Labrador Blue<br/>Bianco Cristallino<br/>Beige Arena Lucido<br/>Moka Cream</p> <p><b>MARMORESINA</b><br/>(spessore 2 cm)</p> <p>Sole<br/>Polare<br/>Madreperla<br/>Orione<br/>Giallo Maya<br/>Giotto<br/>Canaletto<br/>Beige Duna<br/>Serie EVO:<br/>Evo Crema Lucido<br/>Evo Bianco Lucido<br/>Evo Beige Lucido<br/>Evo Noce Lucido</p> | <p><b>CRISTALLO PIANO</b><br/>(spessore 1,6 cm)</p> <p><b>TECNORIL® PIANO OPACO/LUCIDO</b><br/>(spessore 1,2 cm)</p> <p><b>MARMI NATURALI</b><br/>(spessore 2 cm)</p> <p>Bianco Kristal<br/>Travertino Resin.<br/>Trasp.<br/>Karibib<br/>Rosa Norvegia<br/>Nero Africa<br/>Botticino<br/>Palissandro<br/>Nero Assoluto<br/>Lime Stone</p> <p><b>QUARZORESINA</b><br/>(spessore 2 cm)</p> <p><b>Serie SPACCATI:</b><br/>Spaccato Bianco<br/>Spaccato Grigio<br/>Spaccato Nero<br/>Spaccato Beige<br/>Spaccato Marrone</p> <p><b>Serie STARLIGHT:</b><br/>Starlight Red<br/>Starlight Blue<br/>Starlight White<br/>Starlight Sapphire<br/>Starlight Ruby<br/>Starlight Black<br/>Starlight Grey<br/>Starlight Green<br/>Starlight Violet<br/>Starlight Moka</p> <p><b>Serie GEMME:</b><br/>Diamante<br/>Lapis<br/>Rubino<br/>Gris Antracita Lucido<br/>Beige Arena Lucido<br/>Beige Arena Spazz.<br/>Quarzo Extra Bianco<br/>Blanco Paloma<br/>Marron Glacè Lucido<br/>Marron Glacè Spazz.<br/>Nero Lucido T590</p> | <p><b>CRISTALLO CON LAVABO INTEGRATO</b><br/>(spessore 1,6 cm)</p> <p><b>Colori e finiture cristalli:</b><br/>Trasp. Bucciato (T100)<br/>Trasp. Totale (TT110)<br/>Trasp. Satinato (TS90)<br/>Madreperla (MP95)<br/>Ciclamino (CL96)<br/>Granito Blu (GB92)<br/>Nero (NE87)<br/>Granito Nero (GN63)<br/>Granito Rosa (GR64)<br/>Verde Menta (VM65)<br/>Verde Scuro (VS66)<br/>Lilla (LI90)<br/>Azzurro (A67)<br/>Azzurro Mare (AM68)<br/>Azzurro Mediter. (AM69)<br/>Blu (B70)<br/>Grigio (G71)<br/>Antracite (A72)<br/>Rosso Arancio (ARX99)<br/>Cipria (C73)<br/>Acquamarina (A74)<br/>Turchese (T75)<br/>Pompelmo (P76)<br/>Glicine (AG91)<br/>Giallo Tucano (GT77)<br/>Avana (AV78)<br/>Arancio (AR79)<br/>Bordeaux (B80)<br/>Argento (AR81)<br/>Tabacco (TC94)<br/>Rame (RA93)<br/>Bianco (BI84)<br/>Mandarino (MA85)<br/>Rosa Chiaro (RO82)<br/>Oro (GOLD93)<br/>Pervinca (PE92)<br/>Rosso (RS93)<br/>Melanzana (ME98)<br/>+ colori mazzetta laccature Lasaidea</p> | <p><b>TECNORIL® CON LAVABO INTEGRATO OPACO/LUCIDO</b><br/>(spessore 1,2 cm)</p> <p>Tecnoril® colorato (solo lucido) + 30%<br/>Colori disponibili:<br/>Sabbia RAL1013<br/>BiancoGrigio RAL9002<br/>Panna RAL1015<br/>Grigio Beige RAL7600<br/>Blu Navy RAL5000<br/>Lilla RAL4009<br/>Vinaccia RAL4007<br/>Seppia RAL8014<br/>Grigio Chiaro RAL7004<br/>Grafi te RAL7024<br/>Nero RAL9005</p> |

# CARATTERISTICHE DEI TOP E MANUTENZIONE

## MARMI NATURALI E GRANITI

I marmi/graniti sono pietre naturali che si sono formate dalla fusione di materiali diversi nel corso di lunghissime ere geologiche. Ogni lastra utilizzata per l'arredamento della casa può presentare delle differenze di colore, piccoli fori, venature più o meno marcate e macchie di diverse tonalità o dimensione. Questi elementi non sono imperfezioni o difetti (tenga presente che ogni elemento viene rigorosamente scelto, controllato e collaudato da personale specializzato) ma la conferma che ci troviamo in presenza di materiali assolutamente naturali, unici e irripetibili. Nella certezza della Sua piena soddisfazione nella scelta fatta, Le auguriamo di poterla gradire a lungo. Pulizia e manutenzione dei marmi naturali e graniti: Ogni piano è stato trattato con impregnante antimacchia e cera. Durante l'uso quotidiano si devono subito rimuovere le macchie di caffè, limone, cosmetici, ed ogni altro prodotto contenente sostanze aggressive. Per la pulizia si usi esclusivamente un panno umido e morbido, evitando detersivi acidi o sostanze abrasive. Per la lucentezza delle superfi ci le consigliamo dei prodotti specifici ci, facilmente reperibili, per marmo o marmo/resina, per graniti e silice.

## MARMORESINA

Piani agglomerati composti per oltre il 90% da graniglia di marmo naturale, selezionati per tonalità e per pregio, che vengono amalgamate con resine colorate. L'eventuale presenza di microfori superfi ciali o inclusioni di scaglie di colori difforni, sono conseguenza dei processi di lavorazione, da ritenersi quindi non contestabili. Pulizia cura e manutenzione sono le stesse dei marmi naturali.

## QUARZOESINA

Innovativo marmo tecnologico dalle eccellenti qualità fisico-meccaniche, è un agglomerato di particelle di quarzo, graniglie silicee e resina poliestere insatura sottoposta a compattazione sottovuoto al fine di compattare l'impasto. Pulizia cura e manutenzione sono le stesse dei marmi naturali.

## CRISTALLO

Le note caratteristiche di resistenza ad agenti esterni, unitamente alla indiscutibile eleganza, rendono tale materiale sempre più popolare nel campo dell'arredobagno. Per il montaggio dei piani in cristallo utilizzare esclusivamente silicone neutro non acetico. Pulizia e manutenzione del cristallo: Per la pulizia usare i prodotti specifici ci per il vetro, nel caso di macchie causate da acqua ricca di calcare, da saponi o da prodotti minerali, pulire con un detergente anticalcare (es.: aceto, VIAKAL®, AJAX®, CIF® anticalcare). Terminare la pulizia con acqua tiepida ed un panno morbido.

## TECNORIL® OPACO E LUCIDO

Piani in materiale compatto e non poroso composti in modo omogeneo da resina acrilica e da Tri Idrato di alluminio minerale derivato dalla bauxite. Il Tecnoril Lucido è ulteriormente ricoperto da un film di resina poliestere/acrilica che funge da supporto per la smaltatura. Con la sua calda e piacevole sensazione tattile simile alle superfi ci naturali, Tecnoril opaco o lucido rende il contatto diretto un piacere inaspettato. Tecnoril® opaco e lucido sono materiali con elevata resistenza agli acidi, alle basi, alle macchie, agli urti, ai graffi, alle abrasioni, all'usura ed alle sollecitazioni che tipicamente si possono verificare nell'uso quotidiano. Tali caratteristiche, collocano Tecnoril ai più elevati livelli di resistenza chimica e meccanica oggi riscontrabili nel settore della solid surface, sono continuamente sottoposte a verifiche in accordo alle vigenti normative internazionali europee.

### Pulizia e manutenzione del Tecnoril® opaco:

Le superfi ci si puliscono e ripristinano nella maggior parte dei casi con un panno morbido ed acqua, e nei casi più ostinati con detergente abrasivo delicato e spugna abrasiva. Nel caso di macchie causate da acqua ricca di calcare, da saponi o da prodotti minerali, pulire con un detergente anticalcare (es.: aceto, VIAKAL®, AJAX®, CIF® anticalcare). Terminare la pulizia con acqua tiepida ed un panno morbido. Asciugare quindi con un panno morbido. Nel caso di macchie di altra natura (pennarello, rossetto, grassi, residui di cibo, ecc) pulire con un detergente a base di ammoniacale (es.: CIF® ammoniacale). Terminare la pulizia con acqua tiepida ed un panno morbido. Asciugare quindi con un panno morbido. Nel caso di macchie particolarmente persistenti o piccoli tagli e graffi, usare un detergente abrasivo (es.: VIM®, AJAX®) ed una spugnetta abrasiva (es.: SCOTCH-BRITE®). Terminare la pulizia con acqua tiepida ed un panno morbido. Asciugare quindi con un panno morbido.

### Pulizia e manutenzione del Tecnoril® lucido:

Per rimuovere la maggior parte delle macchie, il calcare e lo sporco che normalmente si depositano sulle superfi ci, è sufficiente pulirle con acqua saponata o comuni detersivi non abrasivi utilizzati con spugna non abrasiva o panno di cotone, avendo cura di risciacquare bene la superfi cie. Come prevenire i danneggiamenti Per la pulizia evitare l'uso di detersivi e spugne abrasive. Evitare di appoggiare sulla superfi cie oggetti roventi. Si sconsiglia l'uso di prodotti chimici aggressivi quali acetone, trielina, acidi o basi forti. Alcune sostanze come inchiostro, cosmetici e tinte, a contatto prolungato con il materiale possono rilasciare colorante sulla superfi cie. Non appoggiare sulla superfi cie sigarette accese, non tagliare direttamente sulla superfi cie. Rimediare a graffi profondi, lievi scheggiature, macchie ostinate è spesso possibile con una semplice manutenzione. Se il film di Gearcil® non è stato danneggiato in tutto lo spessore, ci si può rivolgere a personale specializzato al quale sarà sufficiente carteggiare con carta abrasiva finissima (grana 800-1000) fino ad uniformare completamente la superfi cie. Per ripristinare la lucentezza originaria utilizzare la pasta lucidante o polish (vanno bene i prodotti impiegati per lucidare la carrozzeria delle auto), secondo le indicazioni del produttore stesso.

## PIANI IN LEGNO, IN NOBILITATO O LACCATI:

Disponibili in tutte le preziose essenze di serie oppure in tutte le versioni laccate. I piani in legno richiedono qualche cura in più rispetto agli altri materiali, ma per preservarli intatti sarà sufficiente un po' di attenzione nell'evitare il ristagno dell'acqua sulle superfi ci. Pulizia e manutenzione dei piani in legno, nobilitato o laccati: Per la pulizia usare esclusivamente un panno umido e morbido, evitando detersivi acidi o sostanze abrasive.

# CHARACTERISTICS OF THE TOPS AND MAINTENANCE

## NATURAL MARBLE AND GRANITE

Marble and granite are natural stones formed by the fusion of different materials over very long geological eras. Every slab used for interior decoration of the home may have colour differences, small holes, more or less pronounced veins and patches of different colour or size. These characteristics are not flaws or defects (note that each piece is carefully selected, inspected and acceptance tested by trained personnel), but the confirmation that we are in the presence of natural unique, and unrepeatable materials. We are confident that you will be fully satisfied with your choice and hope that you will be able to enjoy it for a long time. Cleaning and maintenance of natural marble and granite: Each surface has been treated with stain-resister sealer and wax. During everyday, immediately remove stains from coffee, lemon, cosmetics, and any other product containing aggressive substances. For cleaning, use only a soft damp cloth, avoiding acidic detergents or abrasives. For the lustre of the surfaces, we recommend specific, easily available products for marble, resin marble, granite and silica.

## RESIN MARBLE

Agglomerate surfaces consisting of more than 90% natural marble chips, selected for tone and value and mixed with coloured resins. Superficial micro-holes or inclusions of flakes of different colours are a result of manufacturing processes and therefore considered non-disputable. Cleaning, care and maintenance are the same as natural marble.

## QUARTZ RESIN

An innovative technological marble with excellent physical-mechanical qualities, it is an agglomeration of particles of quartz, siliceous grits and unsaturated polyester resin compacted under vacuum. Cleaning, care and maintenance are the same as natural marble.

## GLASS

Its well known characteristics of resistance to external agents, together with its indisputable elegance, make this material more and more popular in the field of bathroom furnishings. For the mounting of glass surfaces, use only neutral and not acetic silicone. Cleaning and maintenance of glass: For cleaning, use products specifically for glass. In the case of stains caused by water rich in limestone, soaps or mineral products, clean with a descaling detergent (such as vinegar, VIAKAL®, AJAX® or CIF® descaler). Finish cleaning with warm water and a soft cloth.

## MATT AND GLOSSY TECNORIL®

Surfaces made of a compact, non-porous and homogenous compound of acrylic resin and aluminium trihydrate, a mineral derived from bauxite. Glossy Tecnoril is covered with a resin/polyester film that acts as a support for the glazing. Warm and pleasant to the touch like natural surfaces, matt or glossy Tecnoril makes direct contact an unexpected pleasure. Matt and glossy Tecnoril® are highly resistant to the acids, bases, stains, impacts, scratches, abrasions, wear and stresses that typically occur in daily use. These characteristics place Tecnoril at the highest levels of chemical and mechanical resistance available today in solid surfaces and are continually tested in accordance with current international and European standards.

### Cleaning and maintenance of matt Tecnoril®:

In most cases, surfaces can be cleaned and restored with a soft cloth and water and, in stubborn cases, with mild abrasive cleansers and a scouring sponge. In the case of stains caused by water rich in limestone, soaps or mineral products, clean with a descaling detergent (such as vinegar, VIAKAL®, AJAX® or CIF® descaler). Finish cleaning with warm water and a soft cloth. Then dry with a soft cloth. Clean other types of stains (marker, lipstick, grease, food debris, etc.) with a detergent containing ammonia (such as CIF® ammonia). Finish cleaning with warm water and a soft cloth. Then dry with a soft cloth. In the case of particularly stubborn stains or minor cuts and scratches, use an abrasive detergent (such as VIM®, AJAX®) and an abrasive pad (such as SCOTCH-BRITE®). Finish cleaning with warm water and a soft cloth. Then dry with a soft cloth.

### Cleaning and maintenance of glossy Tecnoril®:

To remove most stains, scale and dirt that normally settle on surfaces, it is sufficient to clean them with soapy water or common non-abrasive detergents used with a non-abrasive sponge or cotton cloth, taking care to rinse the surface. How to prevent damage: For cleaning, avoid the use of detergents and abrasive sponges. Avoid placing hot objects on the surface. We discourage the use of harsh chemical products such as acetone, trichloroethylene and strong acids or bases. Some substances such as ink, cosmetics and dyes can colour the surface with prolonged contact. Do not rest lit cigarettes, or cut directly, on the surface. Deep scratches, minor nicks and stubborn stains can often be removed with simple maintenance. If the Geacril® film has not been damaged throughout its thickness, you can turn to specialized personnel who can sand it with fine (800-1000 grit) abrasive paper to make the surface completely uniform. To restore the original lustre, use a polishing compound (car polishes work well), following the manufacturer's instructions.

## LAMINATED OR LACQUERED WOOD SURFACES:

Available standard in all the hard woods or in all lacquered versions. Wooden surfaces require more care than other materials but a little more attention in avoiding pooling water on the surface is sufficient for their preservation. Cleaning and maintenance of laminated or lacquered wood surfaces: For cleaning, use only a soft damp cloth, avoiding acidic detergents or abrasives.

# CARACTERISTIQUES DES PLANS ET ENTRETIEN

## MARBRES NATURELS ET GRANITS

Les marbres/granits sont des pierres naturelles qui sont formées par la fusion de différents matériaux aux cours de très longues ères géologiques. Chaque plaque utilisée pour l'aménagement de la maison peut présenter des différences de coloration, des petits trous, un veinage plus ou moins visible et des taches de différentes tonalités et dimensions. Ces éléments ne sont pas des imperfections ou des défauts (chaque élément est rigoureusement choisi, contrôlé et testé par du personnel spécialisé) mais la confirmation que nous nous trouvons bien en présence de matériaux absolument naturels, uniques. Certains de votre entière satisfaction dans le choix de ce matériau, nous vous souhaitons d'en profiter longtemps. Nettoyage et entretien des marbres et granits: Chaque plan a été traité contre les taches et ciré. Lors de l'utilisation quotidienne, il faut immédiatement nettoyer les taches de café, citron, produits cosmétiques et tout autre produit contenant des substances corrosives. Pour le nettoyage, utiliser exclusivement un chiffon doux et humide, en évitant les détergents acides et les substances abrasives. Pour faire briller la surface, nous conseillons l'utilisation de produits spécifiques, faciles à trouver, pour le marbre ou le marbre/résine, pour le granit et la silice.

## MARBRE RESINE

Plans agglomérés composés à plus de 90% de granulats de marbre naturel, sélectionnés pour leurs tonalités et leur qualité, qui sont amalgamés à l'aide de résine colorée. La présence éventuelle de micro perforations en surface ou d'écailles de couleurs différentes sont la conséquence du processus de fabrication, et ne sont pas contestables. Le nettoyage, l'entretien sont les mêmes que pour du marbre naturel.

## QUARTZ RESINE

Marbre technologique innovant aux excellentes propriétés physiques et mécaniques. Il s'agit d'un agglomérat de particules de quartz, de granulats de silice et de résine polyester non saturée soumise à un compactage sous vide pour homogénéiser l'ensemble. Le nettoyage, l'entretien sont les mêmes que pour du marbre naturel.

## VERRE

Ses célèbres caractéristiques de résistance contre les agents extérieurs, ainsi que son élégance rendent ce matériau toujours plus populaire pour l'aménagement des salles de bain. Pour le montage des plans en verre, utiliser exclusivement de la silicone neutre non acétique. Nettoyage et entretien du verre: Pour le nettoyage, utiliser des produits spécifiques pour le verre, en cas de taches causées par une eau riche en calcaire, le savon ou des produits minéraux, nettoyer à l'aide d'un détergent anticalcaire (ex.: vinaigre, VIAKAL®, AJAX®, CIF® anticalcaire). Terminer le nettoyage à l'eau tiède avec un chiffon humide.

## TECNORIL® MAT ET BRILLANT

Plans réalisés en un matériau compact et non poreux composés de manière homogène par de la résine acrylique et du trihydrate d'aluminium minéral dérivé de la bauxite. Le Tecnoril brillant est ensuite recouvert d'un film de résine polyester/acrylique qui sert de support au vernis. Avec sa sensation chaude et agréable similaire aux matériaux naturels, le Tecnoril mat ou brillant offre au contact direct un plaisir inattendu. Les Tecnoril® mat et brillant sont des matériaux possédant une grande résistance aux acides, basiques, aux taches, aux chocs, aux rayures aux abrasions, à l'usure et aux sollicitations du quotidien. Ces caractéristiques placent le Tecnoril aux niveaux de résistance chimique et mécaniques les plus élevées dans le secteur des surfaces solides, il est régulièrement soumis à des tests conformément aux normes internationales et européennes en vigueur.

### Nettoyage et entretien du Tecnoril® mat:

Les surfaces se nettoient généralement avec un chiffon humide et de l'eau, et dans les cas plus difficiles, avec un détergent abrasif délicat et une éponge abrasive. Pour les taches causées par une eau riche en calcaire, le savon ou des produits minéraux, utiliser un détergent anticalcaire (ex.: vinaigre, VIAKAL®, AJAX®, CIF® anticalcaire). Terminer le nettoyage à l'eau tiède avec un chiffon humide. Sécher ensuite avec un chiffon doux. Pour des taches d'autre nature (crayon, rouge à lèvres, graisse, restes d'aliments etc.) nettoyer avec un détergent à base d'ammoniacal (ex.: CIF® ammoniacal). Terminer le nettoyage à l'eau tiède avec un chiffon humide. Sécher ensuite avec un chiffon doux. Pour des taches particulièrement difficiles, ou les petites rayures, utiliser un détergent abrasif (ex.: VIM®, AJAX®) et une éponge abrasive (ex.: SCOTCH-BRITE®). Terminer le nettoyage à l'eau tiède avec un chiffon humide. Sécher ensuite avec un chiffon doux.

### Nettoyage et entretien du Tecnoril® brillant:

Pour enlever la plupart des taches, le calcaire et la saleté qui se déposent normalement sur les surfaces, il suffit de les nettoyer à l'eau savonneuse ou avec des détergents classiques non abrasifs en utilisant une éponge non abrasive ou un chiffon de coton, en rinçant bien la surface. Comment protéger la surface : Pour le nettoyage éviter d'utiliser des détergents et des éponges abrasives. Éviter de poser des objets brûlants. Il est déconseillé d'utiliser des produits agressifs comme l'acétone, le trichloréthylène, des acides ou basiques forts. Certaines substances comme l'encre, les produits cosmétiques et les teintures, en contact prolongé avec le matériau peuvent colorer la surface. Ne pas poser de cigarette allumée, ne pas couper directement sur la surface. Remédier aux rayures profondes, légères écailles ou taches difficiles est souvent possible avec un entretien minimum. Si le film de Geacril® n'a pas été abimé sur toute son épaisseur, vous pouvez vous adresser à une personne qualifiée qui pourra poncer avec un papier de verre très fin (grain 800-1000) pour uniformiser entièrement la surface. Pour redonner de la brillance, utiliser de la pâte brillante ou du polish (comme les produits utilisés pour les carrosseries de voitures), selon les indications du fabricant.

## PLANS EN BOIS, EN PP OU LAQUES:

Disponibles dans toutes les essences précieuses de série ou bien dans toutes les versions laquées. Les plans en bois demandent un peu plus d'entretien que ceux en autres matériaux, mais pour les préserver il suffit d'un peu de précautions en évitant surtout que l'eau ne stagne sur la surface. Le nettoyage et l'entretien des plans en bois, en PP ou laqués : Pour le nettoyage, utiliser exclusivement un chiffon humide et doux, éviter les détergents acides et les substances corrosives.

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